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Featuring hundreds of movie posters from silent films to the present day. This book includes some of the best known posters for movies such as: The Phantom of the Opera (1925); Dracula (1931); The Mummy's Curse (1944); Invasion of the Body Snatchers (1956); Psycho (1960); Clockwork Orange (1971); Nightmare on Elm Street (1984); Scream (1996).

The world's best, wittiest lowbrow designers reimagine movie posters for 150 cult films that are built into the DNA of any movie buff Nightmare on Elm Street, Psycho, Vertigo, Poltergeist, Metropolis, Ghostbusters, Blue Velvet, Blade Runner, Star Wars, Alien, Mad Max, Robocop, Reservoir Dogs, Jaws, The Big Lebowski, Rosemary's Baby, Taxi Driver, The Postman Always Rings Twice, and many more are given new art by the likes of Grimh, Coop, O'Connell, Alderete, Hertz, Pullin, and more. Almost always better than the originals, these new visual takes on iconic movies will delight anyone with an interest in film. For the Hollywood aficionado this visual feast makes a perfect gift; while for graphic designers, both professional and students, this makes for a great source of ideas and inspiration.

Do you dream of becoming a comic artist? Drawing Comics Lab covers all of the basic steps necessary to produce a comic, from the first doodle to the finished publication. This easy-to-follow book is designed for the beginning or aspiring cartoonist; both children and adults will find the techniques to be engaging and highly accessible. Featured artists include: - James Sturm - Tom Hart - Jessica Abel - Matt Madden - Eddie Campbell - And many others Start your comic adventures today with Drawing Comics Lab!

Piracy is a big issue in the world. In countries across the world, it's Big Business. In the United States, it's a threat to the economy. For one man, it became a way of life. The MPAA & RIAA don't want you to buy this book and the Government doesn't want you to read it. See the TRUE world of Piracy through the eyes of one, by any means necessary... From new Author, Shayne Jenkins, Pyrate: Hustle & Burn is the first book in a series of first person, ground-level accounts of everyday life. As a grassroots movement in the world of Literature, the accounts of "the life" are blunt and unflinching and offer startling glimpses into scenes that many are blind to...

Collecting Spider-Geddon #0-5 And Vault Of Spiders #1-2. SPIDER-VERSE united every Spider-Person ever — now SPIDER-GEDDON will destroy them all! The Inheritors have escaped their radioactive prison planet and made their way to the Marvel Universe. As the villains draw first blood, a whole Spider-Army must reunite to keep them at bay! Starring Spider-Man, Otto Octavius, Spider-Gwen, Miles Morales, Spider-Woman, Spider-Punk, the live-action Japanese TV Spider-Man, the Spider-Man from the new PS4 video game and many more Spiders — including some brand-new ones! Prepare to meet Web-Slinger, Spidey of the Wild West! May Parker: Spider-Ma'am! And more! But as the threat they face builds, things do not look good for our web-heads and wall-crawlers. The end of the Spider-Verse is here!

Offers a visual tour of the artwork, design sketches, and digital effects depicting Skull Island that enhance the remake of "King Kong" directed by Peter Jackson.

Now a major motion picture, Manhattan Night, starring Adrien Brody, Campbell Scott, Yvonne Strahovski, and Linda Lavin Porter Wren is a Manhattan tabloid writer with an appetite for scandal. On the beat he sells murder, tragedy, and anything that passes for the truth. At home, he is a dedicated husband and father. But when a seductive stranger asks him to dig into the unsolved murder of her husband, he is drawn into a very nasty case of sexual obsession and blackmail—one that threatens his job, his marriage, and his life. Manhattan Nocturne is a brilliantly drawn tableau of the gritty, gaudy city, and a thrilling literary noir.

Cross-referenced by subject and indexed by author, this volume serves as an indispensable guide to over 3700 quotes by famous authors and speakers.

Tarzan of the Apes is a novel by American writer Edgar Rice Burroughs, the first in a series of books about the title character Tarzan. It was first published in the pulp magazine The All-Story in October 1912.[1] The story follows Tarzan's adventures, from his childhood being raised by apes in the jungle, to his eventual encounters with other humans and Western society. So popular was the character that Burroughs continued the series into the 1940s with two dozen sequels.[2] For the novel's centennial anniversary, Library of America published a hardcover edition based on the original book with an introduction by Thomas Mallon in April 2012 (ISBN 978-1-59853-164-0). Scholars have noted several important themes in the novel: the impact of heredity on behavior; racial superiority; civilization, especially as Tarzan struggles with his identity as a human; sexuality; and escapism.

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