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Earlier theses on the history of childhood can now be laid to rest and a fundamental paradigm shift initiated, as there is an overwhelming body of evidence to show that in medieval and early modern times too there were close emotional relations between parents and children. The contributors to this volume demonstrate conclusively on the one hand how intensively parents concerned themselves with their children in the pre-modern era, and on the other which social, political and religious conditions shaped these relationships. These studies in emotional history demonstrate how easy it is for a subjective choice of sources, coupled with faulty interpretations – caused mainly by modern prejudices toward the Middle Ages in particular – to lead to the view that in the past children were regarded as small adults. The contributors demonstrate convincingly that intense feelings – admittedly often different in nature – shaped the relationship between adults and children.

The goal of this dissertation is to document Pasternak's reception of literature from three periods within German Romanticism: the early Romanticism of the Jena School's greatest literary representative, Friedrich von Hardenberg, whose pseudonym was Novalis; the "second-generation" Romanticism of E.T.A. Hoffmann; and the end and eventual rejection of German Romanticism, represented by Heinrich Heine. Revised version of the author's thesis (Ph. D.). University of Michigan, 1996. Teilw. In kyrillischer Schrift. Durchsuchbare elektronische Faksimileausgabe als PDF. Digitalisiert im Rahmen des DFG-Projektes Digi20 in Kooperation mit der BSB München. OCR-Bearbeitung durch den Verlag Otto Sagner.

"Since the end of the Apartheid, international tourism in South Africa has increasingly gained importance for the national economy. The centre of this PKS issue's attention is a particular form of tourism: township tourism, i.e. guided tours to the residential areas of the black population. About 300,000 tourists per year visit the townships of Cape Town. The tours are also called cultural, social, or reality tours. The different aspects of township tourism in Cape Town were the subject of a geographic field study, which was undertaken during a student research project of Potsdam University in 2007. The text presents the empirical results of the field study, and demonstrates how townships are constructed as spaces of tourism."--Publisher's description.

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A history of everyday life in the Middle Ages.

"Collection of games aimed at enhancing children's self-awareness and social and emotional skills, helping them understand and deal with problems in daily interactions with other children and adults"--Provided by publisher.

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