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Chapter 3 Moon Festival

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Chapter 1 The Kapok Tree  
The Street of a

Thousand Blossoms by  
Gail

Tsukiyama--Audiobook

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Excerpt Hundred

Flowers Campaign

(1956) How Silk is made  
from Silkworms ? -

Production Of Silk from  
Silk Worm Haikyuu

virtual panel Bouquet

Meditation #1

~BoysLove~

Tsukiyama -

Heikousenjou No Egao

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part 3 ft. tsukiyama~~~~

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Hundred Flowers  
Campaign ——— Top 16  
Quotes of Gail  
Tsukiyama — Novelist~~

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~~GAIL TSUKIYAMA~~

~~INTERVIEW~~ Gail

Tsukiyama, in

conversation with

Karen Joy Fowler - The

Color of Air ~~Get Lit-~~

~~Gail Tsukiyama~~

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~~Flowers Groove~~

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Writers for WaterBridge

Outridge ~ Gail

Tsukiyama and Karen

Joy Fowler ~~Gail~~



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~~Tsukiyama The~~

~~Samurai's Garden A~~

Hundred Flowers Gail

Tsukiyama

3.8/5 stars for A

Hundred Flowers by

Gail Tsukiyama. A

Hundred Flowers tell a  
story of a family living in

China during the reign  
of Mao Zedong. During

his reign, he introduced

The Hundred Flowers

Campaign where all

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intellectuals & artists  
were encouraged to  
freely express their  
opinions about the  
Communist party.

A Hundred Flowers by  
Gail Tsukiyama -  
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Gail Tsukiyama's A  
Hundred Flowers is  
powerful novel about an  
ordinary family facing  
extraordinary times at

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the start of the Chinese Cultural Revolution in China, 1957. Chairman Mao has declared a new openness in society: "Let a hundred flowers bloom; let a hundred schools of thought contend."

Amazon.com: A  
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Gail Tsukiyama writes quiet but powerful novels about ordinary families going through terrible times. In this book, it is the story of a family living in China during Mao's A Hundred Flowers period. The Father of the family has been taken away to a camp for writing a letter critical of the regime.

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taken away to a camp  
for writing a letter  
critical of the regime.

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Gail Tsukiyama's A  
Hundred Flowers is  
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extraordinary times at the start of the Chinese Cultural Revolution China, 1957. Chairman Mao has declared a new openness in society: "Let a hundred flowers bloom; let a hundred schools of thought contend."

A Hundred Flowers: A Novel by Gail Tsukiyama, Paperback  
*Page 15/69*

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critical of the regime.

Tsukiyama

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A Hundred Flowers A powerful novel about an ordinary family facing extraordinary times at the start of the Chinese Cultural Revolution.

China, 1957. Chairman Mao has declared a new

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openness in society: "Let  
a hundred flowers  
bloom; let a hundred  
schools of thought  
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Hundred Flowers

A powerful novel about  
an ordinary family  
facing extraordinary  
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Chinese Cultural  
Revolution. China,

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1957. Chairman Mao has declared a new openness in society: "Let a hundred flowers bloom; let a hundred schools of thought contend."

Summary and reviews of A Hundred Flowers by Gail Tsukiyama  
Gail Tsukiyama's A Hundred Flowers is a powerful novel about an

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Ordinary family facing extraordinary times at the start of the Chinese Cultural Revolution China, 1957. Chairman Mao has declared a new openness in society: "Let a hundred flowers bloom; let a hundred schools of thought contend." Many intellectuals fear it is only a trick, and Kai ...

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Gail Tsukiyama -

amazon.com

Gail Tsukiyama author  
of The Samurai ' s  
Garden, Women of the  
Silk, Night of Many  
Dreams, The Language  
of Threads, The Street  
of a Thousand  
Blossoms, Dreaming  
Water, A Hundred  
Flowers, The Color of  
Air, and Ex. Dir. of  
WaterBridge

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Outreach:Books+  
Flowers:Gail

Water

Tsukiyama

Gail Tsukiyama - Works

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Hundred Flowers is

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the start of the Chinese

Cultural Revolution

China, 1957. Chairman

Mao has declared a new

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extraordinary times at  
the start of the Chinese

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Cultural Revolution

China, 1957. Chairman Mao has declared a new openness in society: "Let a hundred flowers bloom; let a hundred schools of thought contend."

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A Hundred Flowers |  
Gail Tsukiyama |  
Macmillan

Gail Tsukiyama author  
of The Samurai ' s  
Garden, Women of the  
Silk, Night of Many  
Dreams, The Language  
of Threads, The Street  
of a Thousand  
Blossoms, Dreaming  
Water, A Hundred  
Flowers, The Color of  
Air, and Ex. Dir. of

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WaterBridge Gail  
Outreach:Books +  
Water

Gail Tsukiyama -  
Welcome

She is the author of  
seven novels published  
by St. Martin's Press,  
including Women of the  
Silk, The Samurai's  
Garden, Night of Many  
Dreams, The Language  
of Threads, Dreaming

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Water, The Street of a  
Thousand Blossoms,  
and A Hundred  
Flowers. Her latest  
novel, The Color of Air,  
will be out by  
HarperCollins in July of  
2020.

Gail Tsukiyama -  
Biography

“ The Color of Air ”  
by Gail Tsukiyama  
(HarperCollins), to be

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Released July 7 From the  
New York Times  
bestselling author of  
“ Women of the Silk ”  
and “ The Samurai ’ s  
Garden ” comes a  
gorgeous and evocative  
historical novel about a  
Japanese American  
family set against the  
backdrop of Hawaii ’ s  
sugar plantations..  
Daniel Abe, a young  
doctor in Chicago, is

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finally coming back to  
Hawaii.

Tsukiyama

New from Gail

Tsukiyama: 'The Color  
of Air' - Rafu Shimpo

Listen to this audiobook  
excerpt from Gail

Tsukiyama's novel The  
Street of a Thousand  
Blossoms. Japan, 1939.

On the Street of a  
Thousand Blossoms in  
Tokyo, two orphaned

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Brothers are growing up  
with loving  
grandparents who  
inspire them to dream of  
a future firmly rooted in  
tradition.

Gail Tsukiyama |  
Authors | Macmillan  
A powerful new novel  
about an ordinary  
family facing  
extraordinary times at  
the start of the Chinese

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Cultural Revolution.

China, 1957. Chairman Mao has declared a new openness in society:

“ Let a hundred flowers bloom; let a hundred schools of thought contend. ”

Hundred Flowers  
(Tsukiyama) - LitLovers  
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Hundred Flowers is  
powerful novel about an



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Ordinary family facing extraordinary times at the start of the Chinese Cultural Revolution China, 1957. Chairman Mao has declared a new openness in society: "Let a hundred flowers bloom; let a hundred schools of thought contend."

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only a trick, and Kai Ying's husband, Sheng, a teacher, has promised not to jeopardize their safety or that of their young son, Tao. But one July morning, just before his sixth birthday, Tao watches helplessly as Sheng is dragged away for writing a letter criticizing the Communist Party and

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sent to a labor camp for "reeducation." A year later, still missing his father desperately, Tao climbs to the top of the hundred-year-old kapok tree in front of their home, wanting to see the mountain peaks in the distance. But Tao slips and tumbles thirty feet to the courtyard below, badly breaking his leg. As Kai Ying

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struggles to hold her small family together in the face of this shattering reminder of her husband's absence, other members of the household must face their own guilty secrets and strive to find peace in a world where the old sense of order is falling. Once again, Tsukiyama brings us a powerfully moving story of

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ordinary people facing  
extraordinary  
circumstances with  
grace and courage.

The daughter of a  
Chinese mother and a  
Japanese father, Gail  
Tsukiyama's *The  
Samurai's Garden* uses  
the Japanese invasion of  
China during the late  
1930s as a somber  
backdrop for this

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extraordinary story. A 20-year-old Chinese painter named Stephen is sent to his family's summer home in a Japanese coastal village to recover from a bout with tuberculosis. Here he is cared for by Matsu, a reticent housekeeper and a master gardener. Over the course of a remarkable year,

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Stephen learns Matsu's secret and gains not only physical strength, but also profound spiritual insight. Matsu is a samurai of the soul, a man devoted to doing good and finding beauty in a cruel and arbitrary world, and Stephen is a noble student, learning to appreciate Matsu's generous and nurturing way of life and to love



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Matsu's soulmate, gentle Sachi, a woman afflicted with leprosy.

In *Women of the Silk* Gail Tsukiyama takes her readers back to rural China in 1926, where a group of women forge a sisterhood amidst the reeling machines that reverberate and clamor in a vast silk factory from dawn to dusk.

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Leading the first strike the village has ever seen, the young women use the strength of their ambition, dreams, and friendship to achieve the freedom they could never have hoped for on their own. Tsukiyama's graceful prose weaves the details of "the silk work" and Chinese village life into a story of courage and strength.

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"Just remember,"  
Yoshio said quietly to  
his grandsons. "Every  
day of your lives, you  
must always be sure  
what you're fighting  
for." It is Tokyo in 1939.  
On the Street of a  
Thousand Blossoms,  
two orphaned brothers  
are growing up with  
their loving  
grandparents, who

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inspire them to dream of a future firmly rooted in tradition. The older boy, Hiroshi, shows unusual skill at the national obsession of sumo wrestling, while Kenji is fascinated by the art of creating hard-carved masks for actors in the Noh theater.

Across town, a renowned sumo master, Sho Tanaka, lives with

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his wife and their two young daughters: the delicate, daydreaming Aki and her independent sister, Haru. Life seems full of promise as Kenji begins an informal apprenticeship with the most famous mask-maker in Japan and Hiroshi receives a coveted invitation to train with Tanaka. But

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then Pearl Harbor changes everything. As the ripples of war spread to both families' quiet neighborhoods, all of the generations must put their dreams on hold---and then find their way in a new Japan. In an exquisitely moving story that spans almost thirty years, Gail Tsukiyama draws us irresistibly into the

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Flowers of the Brothers  
and the women who  
love them. It is a world  
of tradition and change,  
of heartbreaking loss  
and surprising hope,  
and of the impact of  
events beyond their  
control on ordinary,  
decent men and women.  
Above all, The Street of  
a Thousand Blossoms is  
a masterpiece about  
love and family from a

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glorious storyteller at the  
height of her powers.

PARADE ' s Best  
Books to Read this  
Summer "A rich  
historical novel that  
illustrates why  
connection is more  
important and more  
vital than ever. " -New  
York Times bestselling  
author Lisa See Daniel  
Abe, a young doctor in



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Chicago, is finally coming back to Hawai'i. He has his own reason for returning to his childhood home, but it is not to revisit the past, unlike his Uncle Koji. Koji lives with the memories of Daniel 's mother, Mariko, the love of his life, and the scars of a life hard-lived. He can ' t wait to see Daniel, who he ' s

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always thought of as a son, but he knows the time has come to tell him the truth about his mother, and his father. But Daniel ' s arrival coincides with the awakening of the Mauna Loa volcano, and its dangerous path toward their village stirs both new and long ago passions in their community. Alternating

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between past and present—from the day of the volcano eruption in 1935 to decades prior—The Color of Air interweaves the stories of Daniel, Koji, and Mariko to create a rich, vibrant, bittersweet chorus that celebrates their lifelong bond to one other and to their immigrant community.

As Mauna Loa

*Page 51/69*

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threatens their lives and livelihoods, it also unearths long held secrets simmering below the surface that meld past and present, revealing a path forward for them all.

Bestselling author Gail Tsukiyama is known for her poignant, subtle insights into the most complicated of

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relationships. Dreaming Water is an exploration of two of the richest and most layered human connections that exist: mother and daughter and lifelong friends. Hana is suffering from Werner's syndrome, a disease that makes a person age at twice the rate of a healthy individual: at thirty-eight Hana has the

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appearance of an eighty-year-old. Cate, her mother, is caring for her while struggling with her grief at losing her husband, Max, and with the knowledge that Hana's disease is getting worse by the day. Hana and Cate's days are quiet and ordered. Cate escapes to her beloved garden and Hana reads and writes letters. Each

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find themselves drawn into their pasts, remembering the joyous and challenging events that have shaped them: spending the day at Max's favorite beach, overcoming their neighbors' prejudices that Max is Japanese-American and Cate is Italian-American, and coping with the heartbreak of

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discovering Hana's disease. One of the great joys of Hana's life has been her relationship with her beautiful, successful best friend Laura. Laura has moved to New York from their hometown in California and has two daughters, Josephine and Camille. She has not been home in years and begs Hana to let her bring her



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daughters to meet her, feeling that Josephine, in particular, needs to have Hana in her life. Despite Hana's latest refusal, Laura decides to come anyway. When Laura's loud, energetic, and troubled world collides with Hana and Cate's daily routine, the story really begins. Dreaming Water is about a mother's courage, a

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daughter's strength, and a friend's love. It is about the importance of human dignity and the importance of all the small moments that create a life worth living.

As World War II threatens their comfortable life in Hong Kong, young Joan and Emma Lew escape with their family to spend the

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war years in Macão.

When they return home, Emma develops a deep interest in travel and sets her sights on an artistic life in San Francisco, while Joan turns to movies and thoughts of romance to escape the pressures of her real life. As the girls become women, each follows a path different from what her family

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expects. But through periods of great happiness and sorrow, the sisters learn that their complicated ties to each other--and to the other members of their close-knit family—are a source of strength as they pursue their separate dreams.

Readers of *Women of the Silk* never forgot the

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moving, powerful story of Pei, brought to work in the silk house as a girl, grown into a quiet but determined young woman whose life is subject to cruel twists of fate, including the loss of her closest friend, Lin.

Now, in bestselling novelist Gail

Tsukiyama's *The Language of Threads*, we finally learn what

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happened to Pei, as she leaves the silk house for Hong Kong in the 1930s, arriving with a young orphan, Ji Shen, in her care. Her first job, in the home of a wealthy family, ends in disgrace, but soon Pei and Ji Shen find a new life in the home of Mrs. Finch, a British expatriate who welcomes them as the daughters

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she never had. Their idyllic life is interrupted, however, by war, and the Japanese occupation. Pei is once again forced to make her own way, struggling to survive and to keep her extended family alive as well. In this story of hardship and survival, Tsukiyama paints a portrait of women fighting the

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forces of war and time  
to make a life for  
themselves.

Longing for  
sophistication in spite of  
her limited prospects as  
a servant, Sri Lankan-  
born Latha strives for  
the dignity and  
freedoms enjoyed by the  
privileged daughter of  
her employers, while  
Biso, a devoted mother,



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flees her abusive  
husband in search of a  
better life in the  
mountains. A first novel.

China, 1957. Chairman  
Mao has declared a new  
openness in society: "Let  
a hundred flowers  
bloom; let a hundred  
schools of thought  
contend." Many  
intellectuals fear it is  
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