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Dervishes, known as B?gh o  
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collection of allegorical stories by Amir Khusro written in Persian in the early 13th century. While legend says that Amir Khusro was the author, the tales were written long after his death. Legend has it that Amir Khusro's master and Sufi saint Nizamuddin Auliya had fallen ill. To cheer him up, Amir Khusro started telling him a series of stories in the style of the One Thousand and One Nights.

## The Tale of the Four Dervishes - Wikipedia

A tale of four Dervishes is a translation of Bagh-o-bahar, which itself was a translation of a Persian

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version of Qissa-e-Chahar Darvesh, which Mir Amman (the Urdu translator) prescribes to Amir Khusrau. The stories follow a similar pattern to that of the Arabian Nights.

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A Tale of Four Dervishes is a translation of Mir Amman's *Bagh-o-Bahar*, literally 'Garden and Spring'. Itself



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an Urdu translation cum complication of earlier Persian and Urdu versions of Qissa-e-Chahar Darvesh, which Mir Amman ascribes to Amir Khusrau (d.

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As their stories within stories unfold, a magnificent world is revealed of courtly intrigue and romance, fairies and djinn, oriental gardens and lavish feasts, adventures and mishaps. A Tale of Four Dervishes (1803) is an exquisite example of Urdu fiction that provides a fascinating glimpse into the customs, beliefs and people

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Tale of four dervishes.

London : Penguin, 2006

(OCoLC)605510073 Online

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active 1801-1806. Tale of

four dervishes. London :

Penguin, 2006

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Type: Fiction: Document

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Contributors: M?r Amman

Dihlav?; Mu?ammad Z??kir

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In despair at having no son to succeed him, the King of Turkey leaves his palace to live in seclusion. Soon after, however, he encounters four wandering dervishes - three princes and a rich merchant from Persia, Yemen and China - who have been guided to Turkey by a supernatural force that prophesied their meeting. The five men sit together in the dead of night, each in turn telling the tale of lost love that led him to renounce the world. As their stories within stories unfold, a magnificent world is revealed of courtly intrigue and romance, fairies and

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the Four Dervishes

Translation & Introduction

Paul Smith Amir Khusrau

(1253-1324), the 'Parrot of India' was born at Patigali near the Ganges in India. At the age of thirty-six he was poet-laureate, serving many sultans. He was not only fluent in Persian, in which he composed the majority of his 92 books, but also in Arabic, Hindi and Sanskrit. He composed ten long masnavis, five Divans of ghazals and other poems and many prose works. He was a Master musician and invented the sitar. The Perfect Master Nizam ud-din took him as his disciple and eventually he became God-

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realized. He rebelled against narrow spirituality and helped redefine the true Sufi way. He was a profound influence on Hafiz and is seen as the link between Sadi and Hafiz in updating the form and content of the ghazal and eroticising it. This is the largest selection of his poems in English. Introduction is on his Life & Times & Poetry and the Forms in which he wrote and on Sufism & Poetry. The correct rhyme-structure has been kept and the meaning of these beautiful, enlightened poems. Appendix: Translation of his The Tale of the Four Dervishes Large Format

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joke... the English version  
of ALL the ghazals of Hafiz  
is a great feat and of  
paramount importance. I am  
astonished. If he comes to  
Iran I will kiss the  
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Paul Smith." Ali Akbar  
Shapurzman, translator of  
works into Persian and  
knower of Hafiz's Divan off  
by heart. "Smith has  
probably put together the  
greatest collection of

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literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. Paul Smith is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Omar Khayyam, Rudaki, Yunus Emre, Shah Latif, Bulleh Shah, Iqbal, Ghalib, Dara Shikoh,

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Amir Khusrau, one of the greatest poets of medieval India, helped forge a distinctive synthesis of Muslim and Hindu cultures. Written in Persian and Hindavi, his poems and ghazals were appreciated across a cosmopolitan Persianate world that stretched from Turkey to Bengal. Having thrived for centuries, Khusrau's poetry continues to be read and recited to this day. In the

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Bazaar of Love is the first comprehensive selection of Khusrau's work, offering new translations of mystical and romantic poems and fresh renditions of old favourites. Covering a wide range of genres and forms, it evokes the magic of one of the best-loved poets of the Indian subcontinent.

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classics. Yet each has a special relevance for us at the dawn of the 21st century. All are told with Idries Shah's distinctive wit and grace and the author's own commentary notes. These are teaching stories in the Sufi tradition. Those who probe beyond the surface will find multiple meanings to challenge assumptions and foster new ways of thinking and perceiving. Tales of the Dervishes is essential reading for anyone interested in Sufi thought, the significance and history of tales, or simply superb entertainment.

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"A dazzling debut, establishing Namwali Serpell as a writer on the world stage."--Salman Rushdie, The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Dwight Garner, The New York Times \* The New York Times Book Review \* Time \* NPR \* The Atlantic \* BuzzFeed \* Tordotcom \* Kirkus Reviews \* BookPage Winner of the Los Angeles Times Art Seidenbaum Award \* Winner of the Anisfield-Wolf Book Award for Fiction \* Winner of the Windham-Campbell Prizes for Fiction 1904. On the banks of the Zambezi River, a few miles from the majestic Victoria Falls, there is a

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colonial settlement called The Old Drift. In a smoky room at the hotel across the river, an Old Drifter named Percy M. Clark, foggy with fever, makes a mistake that entangles the fates of an Italian hotelier and an African busboy. This sets off a cycle of unwitting retribution between three Zambian families (black, white, brown) as they collide and converge over the course of the century, into the present and beyond. As the generations pass, their lives--their triumphs, errors, losses and hopes--emerge through a panorama of history, fairytale, romance and

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science fiction. From a woman covered with hair and another plagued with endless tears, to forbidden love affairs and fiery political ones, to homegrown technological marvels like Afronauts, microdrones and viral vaccines, this gripping, unforgettable novel is a testament to our yearning to create and cross borders, and a meditation on the slow, grand passage of time. Finalist for the Los Angeles Times Ray Bradbury Prize \* Longlisted for the Center for Fiction First Novel Prize "An intimate, brainy, gleaming epic . . . This is a dazzling book, as ambitious as any first novel

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published this decade."--Dwight Garner, The New York Times "A founding epic in the vein of Virgil's Aeneid . . . though in its sprawling size, its flavor of picaresque comedy and its fusion of family lore with national politics it more resembles Salman Rushdie's Midnight's Children."--The Wall Street Journal "A story that intertwines strangers into families, which we'll follow for a century, magic into everyday moments, and the story of a nation, Zambia."--NPR

By one of Britain's most gifted scientists: a magnificently daring and

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compulsively readable account of life on Earth (from the "big bang" to the advent of man), based entirely on the most original of all sources--the evidence of fossils. With excitement and driving intelligence, Richard Fortey guides us from the barren globe spinning in space, through the very earliest signs of life in the sulphurous hot springs and volcanic vents of the young planet, the appearance of cells, the slow creation of an atmosphere and the evolution of myriad forms of plants and animals that could then be sustained, including the magnificent

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normal life of school, baseball, and video games had previously been distinguished only by his Pakistani heritage and by the frequent chill between his parents, who fight over things he is too young to understand. Then Mina arrives, and everything changes. American Dervish is a brilliantly written, nuanced, and emotionally forceful look inside the interplay of religion and modern life.

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