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King Alfred and the Anglo Saxons | PBS America

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Ten Minute English and British History #04 - Alfred the Great and the Rise of Wessex **Michael Wood's 'In search of Alfred the Great' | HQ Alfred The Great War Kingship**

Alfred was a great warrior king, and an effective and inventive ruler.

**Amazon.com: Alfred the Great: War, Kingship and Culture in**...

Alfred the Great is one of England's greatest kings , and these book deals with every aspect of alfred life and his kingdom .. my only criticism is the book sometimes get dry ! its not an easy read that goes like a novel , Alfred the Great : War ... is completely scholarship book and the author had done a perfect job from that point of view .

**Amazon.com: Alfred the Great: War, Kingship and Culture in**...

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Alfred the Great (848/9 ! 26 October 899) was king of the West Saxons from 871 to c. 886 and king of the Anglo-Saxons from c. 886 to 899. He was the youngest son

**Alfred the Great - Wikipedia**

Alfred the Great: War, Kingship and Culture in Anglo-Saxon England (The Medieval World) 2nd Edition by Richard Abels (Author)

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**Alfred the Great - War, Culture and Kingship in Anglo**...

Alfred the Great is one of England's greatest kings , and these book deals with every aspect of alfred life and his kingdom .. my only criticism is the book sometimes get dry ! its not an easy read that goes like a novel , Alfred the Great : War ... is completely scholarship book and the author had done a perfect job from that point of view .

**Amazon.com: Customer reviews: Alfred the Great: War**...

Founder/Co-Founder: Royal Navy Alfred was the king of the southern Anglo-Saxon kingdom of Wessex from 886 to 899. He was born as the fifth son of Aethelwulf, King of the West Saxons. Since he had four elder brothers, the chances of him becoming the king were improbable.

**Alfred The Great Biography - Childhood, Life Achievements**...

The throne passed to the king's younger brother (Æthelwold's uncle) Alfred the Great, who carried on the war against the Vikings and won a crucial victory at the Battle of Edington in 878. After Alfred's death in 899, Æthelwold disputed the throne with Alfred's son, Edward the Elder.

**Æthelwold ætheling - Wikipedia**

Alfred the Great: War, Kingship and Culture in Anglo-Saxon England - Ebook written by Richard Abels. Read this book using Google Play Books app on your PC, android, iOS devices. Download for offline reading, highlight, bookmark or take notes while you read Alfred the Great: War, Kingship and Culture in Anglo-Saxon England.

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**Alfred the Great: War, Kingship and Culture in Anglo-Saxon**...

Alfred, also spelled Aelfred, byname Alfred the Great, (born 849/died 899), king of Wessex (871/899), a Saxon kingdom in southwestern England. He prevented England from falling to the Danes and promoted learning and literacy. Compilation of the Anglo-Saxon Chronicle began during his reign, circa 890.

**Alfred | Biography, Reign, & Facts | Britannica**

The Last Kingdom: Why did fans hate King Alfred in The Last Kingdom? THE LAST KINGDOM is an Anglo-Saxon series which follows Alfred the Great's plight to unite England as one country.

This biography of Alfred the Great, king of the West Saxons (871-899), combines a sensitive reading of the primary sources with a careful evaluation of the most recent scholarly research on the history and archaeology of ninth-century England. Alfred emerges from the pages of this biography as a great warlord, an effective and inventive ruler, and a passionate scholar whose piety and intellectual curiosity led him to sponsor a cultural and spiritual renaissance. Alfred's victories on the battlefield and his sweeping administrative innovations not only preserved his native Wessex from viking conquest, but began the process of political consolidation that would culminate in the creation of the kingdom of England. Alfred the Great: War, Kingship and Culture in Anglo-Saxon England strips away the varnish of later interpretations to recover the historical Alfredpragmatic, generous, brutal, pious, scholarly within the context of his own age.

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Traces the life and accomplishments of the ninth-century British king

In an era darkened by the terror of Viking invasions, England's first and greatest king was a beacon of light. "This is the story of England's birth. A great story, beautifully told." (Bernard Cornwell, author of The Pale Horseman) Alfred was England's first king, and his rule spanned troubled times. As his shores sat under constant threat from Viking marauders, his life was similarly imperiled by conspiracies in his own court. He was an extraordinary character—a soldier, scholar, and statesman like no other in English history?and out of adversity he forged a new kind of nation. Justin Pollard's enthralling account strips back centuries of myth to reveal the individual behind the legend. He offers a radical new interpretation of what inspired Alfred to create England and how it has colored the nation's history to the present day. Justin Pollard, a Cambridge-educated archaeologist, is a documentary filmmaker and the author of Seven Ages of Britain.

A major new title in the Penguin Monarchs series In his fascinating new book in the Penguin Monarchs series, Richard Abels examines the long and troubled reign of Aethelred II the 'Unraed', the 'Ill-Advised'. It is characteristic of Aethelred's reign that its greatest surviving work of literature, the poem The Battle of Maldon, should be a record of heroic defeat. Perhaps no ruler could have stemmed the encroachment of wave upon wave of Viking raiders, but Aethelred will always be associated with that failure. Richard Abels is Professor Emeritus at the United States Naval Academy. He is the author of Alfred the Great: War, Kingship and Culture in Anglo-Saxon England and Lordship and Military Obligation in Anglo-Saxon England. He is a Fellow of the Royal Historical Society.

The powerful and innovative King Aethelstan reigned only briefly (924-939), yet his achievements during those eventful fifteen years changed the course of English history. He won spectacular military victories (most notably at Brunanburh), forged unprecedented political connections across Europe, and succeeded in creating the first unified kingdom of the English. To claim for him the title of "first English monarch" is no exaggeration.In this nuanced portrait of Aethelstan, Sarah Foot offers the first full account of the king ever written. She traces his life through the various spheres in which he lived and worked, beginning with the intimate context of his family, then extending outward to his unusual multiethnic royal court, the Church and his kingdom, the wars he conducted, and finally his death and legacy. Foot describes a sophisticated man who was not only a great military leader but also a worthy king. He governed brilliantly, developed creative ways to project his image as a ruler, and devised strategic marriage treaties and gift exchanges to cement alliances with the leading royal and ducal houses of Europe. Aethelstan's legacy, seen in the new light of this masterful biography, is inextricably connected to the very forging of England and early English identity.

The unlikely king who saved England. Down swept the Vikings from the frigid North. Across the English coastlands and countryside they raided, torched, murdered, and destroyed all in their path. Farmers, monks, and soldiers all fell bloody under the Viking sword, hammer, and axe. Then, when the hour was most desperate, came an unlikely hero. King Alfred rallied the battered and bedraggled kingdoms of Britain and after decades of plotting, praying, and persisting, finally triumphed over the invaders. Alfred's victory reverberates to this day: He sparked a literary renaissance, restructured Britain's roadways, revised the legal codes, and revived Christian learning and worship. It was Alfred's accomplishments that laid the groundwork for Britain's later glories and triumphs in literature, liturgy, and liberty. "Ben Merkle tells the sort of mythic adventure story that sirs the imagination and races the heart"and all the more so knowing that it is altogether true!" ?George Grant, author of The Last Crusader and The Blood of the Moon

From the first monasteries in the seventh century, to the emergence of the local parochial system five hundred years later, the Church was a force for change in Anglo-Saxon society. It shaped culture and ideas, social and economic behaviour, and the organization of landscape and settlement. In this innovative study, John Blair brings together written, topographical, and archaeological evidence to build a multi-dimensional picture of what local churches and localcommunities meant to each other in early England.

Eagerly awaited by readers of Alf Mapp's best-selling Thomas Jefferson: A Strange Case of Mistaken Identity, this final volume follows Jefferson from his inauguration as President in 1801 to his death at the age of 83 on July 4, 1826. It embraces the eight years as Chief Executive in which he doubled the size of the United States by his daring Louisiana Purchase, sent Meriwether Lewis and William Clark on one of the world's greatest expeditions of exploration, and challenged the formidable Chief Justice John Marshall with a major program of judicial reform. It probes the fallshness of the stereotype that Jefferson ignored national defense and tried to keep the Navy weak. The book shows him late in life, with ideas that have relevance today, planning a system of public education and founding the University of Virginia, and it reveals, better than any other biography to date, the intimate details of the lonely private battle he fought during his last tortured, but ultimately triumphant, decade. In Thomas Jefferson: Passionate Pilgrim, Jefferson the human being, passionate in his loves and hates, is never lost in a revealing portrait of the public figure. Witnessing Jefferson's actions in private life as well as in the arena of history, the reader learns why this founding father was abhorred by some but adored by many more. The book not only is enlightening about Jefferson's personality, character, and career, but also enables us to view America and Europe in the first quarter of the nineteenth century through the eyes of the one person best qualified to see them in all phases. His wide acquaintance on both sides of the Atlantic, his richly varied interests, and his life as both scholar and social animal, gave him a unique perspective. Almost as interesting as Jefferson himself are the many other characters he envelops the narrative. In addition to such accustomed players in his life drama as Madison, Monroe, and Marshall, there is the President's troublesome cousin, John Randolph, majority leader of the U.S. House of Representatives at age twenty-eight, who sometimes entered the chamber in foxhunting togs, followed by a pack of hounds, and gestured with a riding crop as he addressed his colleagues. And there is Margaret Bayard Smith, who boasted that the master of monticello had admitted her to his "sanctum sanctorum" where "any other feet but his own seldom intrude." There was Vice President Aaron Burr, of the hypnotic eyes, who almost founded an empire in the American West. And who could forget Napoleon, completely nude, conducting a conference vital to the fate of both Jefferson and the United States? Read either separately or in conjunction with Mapp's earlier volume on Jefferson, this book offers an illuminating and absorbing view of the person whom columnist George Will describes as the "Man of the Millennium."

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