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This page is the Spectrum (formerly Time Warner Cable) channel guide for New York City listing all available channels on the Spectrum New York City channel lineup, including HD and SD channel numbers, package information, as well as listings of past and upcoming channel changes.

List of channels on Spectrum (New York City, New York ...

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Form 10-K - American Express

Local channels 1 – watch the networks you’re used to, including the CW, ABC, NBC, PBS, and CBS. Local channels available in over 99% of U.S. Premium movie channels – broaden your lineup with indie films and original programming on SundanceTV;. Global news – stay on top of breaking news from all over the world with CNBC World, CNN, Bloomberg and the Fox News Channel.

Algebra is tough. We think all kids say that so we came up with a workbook that targets learners from Grades 6-8. The purpose of this workbook is to challenge a student's understanding of algebra by using age-appropriate examples. Encourage your child to use this book as a reviewer or as an introduction to the subject. So what are you waiting for? Secure a copy today!

Russian Verbs of Motion Workbook Part 1 is the first book in this series and presents an introduction to the verbs of motion - it covers seven pairs of non-prefixed verbs of motion: to go by foot, to go by transportation, to fly, to run, to swim, to drive, to carry by an animate object. This Workbook has lots of activities that use these verbs in a realistic context. Each pair of verbs is thoroughly explained. Answer keys are given at the back of the Workbook.

The Anarchist's Guide to Grammar: "Banish the "rules" of grammar in the U.S.!" is the revolution called for by author Val Dumond. "Scary? Of course, but drastic measures must be taken. Just look at the state of language today! The time is now! Stand up and reclaim it!" "We've been taking U.S. language for granted," claims this long-time writer. We make several assumptions: 1) that we have a language called "Proper English"; 2) that a set of "rules" lies in some mysterious place, written by some mysterious authority; 3) that one must follow those "rules" to speak and write correctly. Not so! The time has arrived to banish what we call "rules" and expose the assumptions." Dumond asks: What would happen if we all spoke the language of our heritage? We would quickly learn the sound of the Tower of Babel - since US-language has come about by combining languages from (at least) 150 countries around the world. As immigrants enter the country, they bring with them new ideas, cultures, foods, music, and language. As they become settled, they combine their culture with US-ers, thus enriching all of us in the United States, including our language. In an amusing Introduction, Val explains how we have assumed there exists an incontrovertible set of grammar "rules" to be followed in order to speak proper, correct, good English. "We're not in England anymore!" she points out. Oh yes, we started out with British "rules," but as we declared our independence, language changed, and continues to change. Do you really understand ordinary British English? Numerous pundits over time have drawn up what they consider the "rules" of grammar and forced them on their students. Yet, when those students run up against someone who studied a different set of "rules," confusion and doubt rear their heads. Must we in the U.S. speak "proper English" or do we have a language all our own? After clarifying the conundrum of US-language, Dumond offers guidelines to aid writers in determining what constitutes understandable language. Those guidelines don't depend on memorizing all the crazy names for the parts of language, but rather the guidelines focus on how those parts function. Nouns and pronouns become Things; adjectives and adverbs become Modifiers; punctuation becomes Rules of the Road - all presented in easily understood language, with examples to boot. Included in the guidelines are ways to decide which nouns to capitalize; how to discern the difference between plural and possessive nouns; how pronouns perform ways to vary word modifiers; how to add modifying phrases and clauses; use of the little words that serve as the glue to connect words-into sentences; how to use the det's, dashes, and curly cues we call punctuation. But she doesn't stop there. Writers will especially enjoy the freedom offered to create new words and put together sentences and paragraphs. She offers suggestions to use numbers and inclusive language, as well as offering four ways to improve spelling. The solution to the confusion of US-language seems so simple. Look at the "rules" that come close to your interpretation, then modify them to make them work for you. Set up Your Style Manual, rather than depend on style manuals put together according to some other group's interpretations. And she shows you how. All this is included in The Anarchist's Guide to Grammar: toss out the assumptions, clarify them, pick up some basic, helpful guidelines, and write with power and assurance. No longer will you need to ask, "What are the rules for writing Proper English?" At last, you'll understand why there aren't any. At last you can write your own guidelines.

In your life you come to a point when thinking about doing something just doesn't do it for you anymore. Each of us walks on this world for a purpose with particular talents and predispositions. These forces shape us and they drive our every action. My actions told me I was an adventurer at heart. However, soon I realized life was not just about being on the road. I began to broaden my thinking. I considered the bigger picture. What were the benefits of doing all this? More importantly, how is this helping anyone else besides me? Is the road even benefiting me or am I lost in my self-delusion? After six years of pursuing my adventures, I began to think what would be the best way to give back. I sat down and asked myself, what do I know? How can I present what I know? And how can it best benefit people? This book is the result of seeking an answer to these questions. By combining poetry, personal stories, and descriptive narratives, this book delivers a one of a kind piece aiming to merge skills, passion and vision and makes a compelling argument to get out and hit the Road of Life. Entertaining, insightful, and inspirational, this book presents the value of the road and how to utilize it to succeed in many aspects of life. Like the road, this book has a direction of education, but leaves room for the reader to explore and find value in areas specific to them.#1 International Best Selling Book #1 Travel Writing (USA) #1 Travel (USA) #1 Two hours or more (65-100 pages) > Travel (USA) #2 Motivational (USA) #2 Essays & Travelogues (UK) #1 Essays & Travelogues (Germany) #3 Motivation (Germany) #1 Essays & Travelogues (AUS) #8 Tourism (Brazil) #5 Travel Writing (India) #1 Tourism (Mexico)

Plucky inventor and aspiring hero Jet Chow was ten when the world (as we know it) ended in a flood of shuffling undead bodies. The zombie plague ceased with the dispersal of a cure, but society collapsed, and humanity became an endangered species. Orphaned in the disaster, Jet survived for over three years in a prepper's off-grid shelter in a Wichita backyard. When his resources run out, he is forced into a quest for food and shelter, which turns into a search for the rumored last outpost of humanity: Echo Falls.

Tet, 1968. That was the Vietnam War's D Day. Battle of the Bulge, Iwo Jima, Crossing of the Rhine. In a series of battles in all parts of the country, condensed mostly in a three day span - although a few fights (Khe Sanh, Hue City) lasted longer - the Viet Cong were effectively destroyed as a fighting entity, and the North Vietnamese Army was severely damaged. Tet, 1968 was also when the United States lost the Vietnam War. In THE SQUAD one fourteen man US Marine Corps rifle squad led by Sergeant George Bingham is in a routine ambush outside a remote fire base in northern I Corps, close to the Demilitarized Zone between North and South Vietnam. This is the night before a scheduled cease fire for the Tet holiday; they don't expect any problems. When their fire base is unexpectedly hit by a superior force of North Vietnamese, the squad loses communication, and the Marines on the fire base are driven back. Unfortunately, the loss of communications means the squad doesn't get the word to pull out of their ambush and rejoin the rest of their company for the withdrawal. Their failure to rejoin their company leaves the other Marines thinking they were found and wiped out by the North Vietnamese. Morning finds the fourteen Marines not dead or even wounded, but alone deep behind North Vietnamese lines. Without knowing what's going on, or where friendly units are, Sergeant Bingham and his Marines must find a way to evade contact with the thousands of enemy soldiers, and reconnect with other Marines. Complicating matters, they started out with only enough supplies on the ambush to last overnight. Who are these Marines? How do they relate to each other? In order to tell their story properly, LtCol R. W. Thoreau, the fictional narrator whose After Action Reports and historical analysis are spread throughout the novel, begins the story on March 9, 1965, the day Bingham learns of the Marine landing at Da Nang, which was the beginning of the American ground war in Vietnam. Bingham drops out of college at the end of the term and enlists in the Marines. The members of this squad, as is the case in all squads, have strong friendships - as well as conflicts among the Marines.

MITE (Book One) is the first of this gripping, thought provoking, Young Adult story of how a seemingly positive, beneficial breakthrough in medical technology with many wonderful applications can be corrupted for unscrupulous use by powerful companies and their corporate leaders and top scientists. MITE is a cautionary tale loaded with drama, corporate conspiracy, exciting adventures and a little teenage romance. Readers of author M.S. Antonucci's novel will be drawn to the charismatic characters and their thrilling conflict. The very real possibilities of MITE's fantasy technology and this absorbing story of its ominous effects on its innocent subjects will inspire readers of all ages to ask, "What if?" A father walking towards the lifeless body of his daughter, Kaitley, a fate brought on by his own doing. He never thought that by enrolling her in a program meant for protection it would become her biggest source of danger. MITE tells a story of a young couple driven into the scientific community by their inability to naturally conceive. Once given a chance by a doctor with interests in a new form of surveillance, their fears of the world around them leads the young parents to enroll in his program; a decision that will change their lives and the life of their daughter. Spinning out of control, Allen begins a drunken overprotective surveillance over the course of his daughter's adolescence. As tragic events unfold, he is driven into an alcohol-induced madness which sends his daughter seeking freedom from his parental control. Soon, an overlooked stipulation in the contract between him and the doctor shifts Kaitley from a patient to prey as the misguided program seeks to tie up loose ends. Now Kaitley finds herself part of a hidden resistance of like-fated former patients coping with a life of lies and the reality of being hunted and their only option: to fight back.

The Top 100 Most Commonly Used Business Idioms and Phrasal Verbs for Advanced Non-Native English Speakers is a collection of idiomatic nouns, verbs, and expressions commonly used in the business world. As an invaluable resource for foreign business executives, this book assists in the correct use and word choice of such expressions during day-to-day business operations, meetings, and related negotiations. Readers can examine example sentences, and assess what they have learned using worksheets. This book explains the correct usage of 100 idiomatic expressions, and includes 10 Bonus Idioms for a more comprehensive guide.

*Includes pictures *Includes accounts of the construction of each landmark by those who worked on it. *Includes bibliographies for further reading *Includes a table of contents Of all the great cities in the world, few personify their country like New York City. As America's largest city and best known immigration gateway into the country, the Big Apple represents the beauty, diversity and sheer strength of the United States, a global financial center that has enticed people chasing the "American Dream" for centuries. New York City has countless landmarks and tourist spots, but few are as old or as associated with the city as the Brooklyn Bridge, the giant suspension bridge that spans nearly 1,600 feet as it connects lower Manhattan to Brooklyn. Indeed, the bridge is so old that Manhattan and Brooklyn represented the largest and third largest cities in America at the time of its construction, and the East River posed a formidable enough challenge that taking a ferry across could be dangerous. Among America's countless monuments and landmarks, none embody the principles of the nation quite like Lady Liberty, the colossal statue that stands on Liberty Island in New York Harbor. A gift from the French that was built and transported in the late 19th century, the Statue of Liberty has been a symbol of the United States' guaranty of individual freedom, and its location took on added meaning as it welcomed millions of immigrants sailing across the Atlantic to nearby Ellis Island. When Central Park was designed, it was an ambitious project on an almost unprecedented affair. As serene as Central Park is today, it's hard to imagine that its creation was an entirely manmade affair consisting of dynamic blasts, tons of imported topsoil, and the labor of thousands of workers. Before the area's transformation, the land was swampy terrain used by impoverished squatters and people who let their livestock roam the grounds, but after nearly 15 years of work, the metamorphosis was nearly complete. Like Manhattan itself, Grand Central Station, which recently celebrated its 100th birthday, manages to be both historic and modern. Built upon the site of a former railroad depot, the current structure and layout was phased in over the course of nearly a decade in the early 20th century. Whereas the first railroad stations depressed the value of land nearby in the 19th century, the location of Grand Central was a boon that actually helped bring about construction all across Midtown, including the nearby Chrysler Building, thereby serving to transform the cityscape altogether. It's no surprise that New Yorkers have always wanted to construct the biggest and best structures possible, even in the early 1930s at the height of the Great Depression. Indeed, those years produced the Empire State Building, which remains the city's most iconic building, but New York's most famous skyscraper wouldn't have been possible without the Chrysler Building, a landmark in its own right that was the tallest building in the world for nearly a year before its more famous counterpart's completion. In fact, the spirit of competition between the groups working on the two buildings helped ensure that both look like they do today, and the Chrysler Building only reached the height it did because a large skyscraper at 40 Wall Street was also trying to claim the mantle of tallest building at the same time. The Most Famous Landmarks of New York City chronicles the story of how the Big Apple's greatest landmarks came to be. Along with pictures of important people, places, and events, you will learn about New York City's most famous landmarks like never before.

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