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Explained on Understanding the High End Art Market! One of the South's Leading Art Dealers Discusses Collecting Art as an Asset Lessons from the Art Collection of a Billionaire Businessman *Art Collecting Today Market Insights for Everyone Passionate about Art* ~~How To Invest In Art — Easy \u0026 Low Cost — No Millions Needed~~ **Art Collectors: Avoid These Common Mistakes** ~~How Art Collecting Has Changed | KindredCast | Sound Bite~~ An Avid Collector Shares His Secrets **Building a Modern Art Collection | Erik Hall | Talks at Google Salon | Art Market Talk | Investment? Collecting? Speculations? How Art Auctions Work | Art Market Explained** **Entering the Art Market: Collectors and Their Passions** *The Truth About Trading Gurus - My Research* **A Guide to Buying Art** Secrets of the Art Economy October 2020 Market Insights Art Collecting Today Market Insights

Informed by close to one hundred interviews with collectors, lawyers, art advisors, gallerists, and auction specialists in the United States and Europe, as well as by the author's own experiences, *Art Collecting Today* offers a lively and thought-provoking analysis of the day-to-day workings at play today in the fine art marketplace.

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Learn more about the intricacies of the art market. Whether seasoned veterans or budding collectors, delving in this book will allow readers to draw a clearer picture of the dynamics and intricacies of this buzzing, seemingly confusing, world.

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Product Information Grounded in real-life stories, Art Collecting Today is the essential practical guide to today's art market. A lightly regulated industry with more than sixty billion dollars of annual sales, the art market is often opaque and confusing to even the most experienced collectors.

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An insider's guide to buying, collecting, and selling art from an insider of Christie's Grounded in real-life stories, Art Collecting Today is the essential practical guide to today's art market. A lightly regulated industry with more than sixty billion dollars of annual sales, the art market is often opaque and confusing to even the most experienced collectors.

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He is the author of the best selling book Art Collecting Today: Market Insights for Everyone Passionate About Art (2017). AUTHOR OF ART COLLECTING TODAY "An intelligently written and insightful book on the art market, this fascinating read is relevant to both newcomers and seasoned collectors alike. I know of no other comparable book.

Doug Woodham: Advisor to Collectors, Artists and Institutions.

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Advantage of, and the actions they should take to protect themselves Why tax laws in the United States reward "art investors" yet penalize "art collectors" How cultural property laws impact the market for works by such artists as Frida Kahlo and Andy Warhol Advice for new and prospective collectors Informed by close to one hundred interviews with collectors, lawyers, art advisors, gallerists, and auction specialists in the United States and Europe, as well as by the author's own experiences, *Art Collecting Today* offers a lively and thought-provoking analysis of the day-to-day workings at play today in the fine art marketplace.

Offers advice on how to navigate the contemporary art world, from assessing sales information and dealing with galleries to discovering new talent and accessing the best work.

Feigen, an art collector and dealer, writes from fifty years experience in the art world.

What is art worth? How can a work by Warhol be sold for more than \$100,000,000? This critically acclaimed book, newly revised, updated, and generously illustrated throughout, explains the market for art—and art's value for all of us. In *The Value of Art*, internationally renowned art dealer and market expert Michael Findlay offers a lively and authoritative tour of the art world

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informed by almost a half-century in the business and a passion for great art. With style and wry wit, Findlay explores how art acquires value—both commercial and social—and how these values circulate among the artists, dealers, and collectors that comprise today's complex and constantly evolving art world. In the process he demystifies how art is bought and sold while also constantly looking beyond sales figures to emphasize the primacy of art's essential, noncommercial worth. Coloring his account with wise advice, insider anecdotes involving scoundrels and scams, stories of celebrity collectors, and remarkable discoveries, Findlay has distilled a lifetime's experience in this indispensable guide for today's art lover.

The Art of Collecting reveals private collectors' discoveries of art and artists, and the fascinating journey along the way. The book offers readers a rare opportunity inside the homes of twenty-three art collectors and a glimpse into the thinking and pa

The expert reference to investing in a \$40.billion global art market. Art is one of the most lucrative alternative investment.vehicles in global finance today. Yet, until now there.were no professional investment guides for high net.worth individuals who wish to invest in this highly.lucrative and emerging market. Written

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by one of the most respected providers of independent research and advice on art investment, this book was first published in 2006. Major global banks distributed the book to their wealthiest clients.

Whether you're an art fan, aficionado, or collector, this book should be on your required reading list. Like a textbook for a class given by all of the world's leading experts, 'Collecting Contemporary Art' will teach you everything you ever wanted to know about the contemporary art market.

A sophisticated examination of today's contemporary art market from an art dealer's point of view, this new book focuses on recent changes in the quickly evolving market. With an emphasis on how the market responded to the global recession that began in 2008, gallery owner Edward Winkleman moves from an examination of the factors beyond the individual dealer's command to those that the dealer can control. Sections cover: The rise of the art fair The rise of the mega gallery New online competition Models of post-brick-and-mortar art dealing Art dealers as art fair organizers Collaboration in a new era Coverage is also given to the specifics of contracts contemporary art dealers may need, including an examination of a variety of contracts for representation, consignment, and new forms of contemporary art. Exhibiting a wide range of interviews with international

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Experts including dealers, collectors, art fair directors, journalists, and online art entrepreneurs, *Selling Contemporary Art* is a must-read for gallery owners, dealers, and artists affected by the rapid innovations in the art-dealing industry. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

What does it take to be a serious art collector? What drives someone to go after a particular work regardless of the cost? What form of addiction or compulsion causes an individual to devote vast amounts of time, money and emotional energy in pursuit of something that is unobtainable to most of us? Tiqui Atencio has been collecting since she was eighteen years old. Decades later she is one of the most prominent collectors of contemporary art, on the boards of

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International museums and art-world power lists. For *Could Have, Would Have, Should Have*, she has interviewed more than eighty of the world's most influential collectors - from financiers to artists - and asked them to tell their own story of how they started to collect and what continues to motivate them. In a series of thirty chapters - among them 'Serendipity', 'Obsessions', 'Auction moments', 'What was I thinking?', 'To sell or not sell', 'Being custodians' - they reveal their highs and lows, the successes and regrets, the shared passions and intense rivalries, the works that got away ... and the ones that perhaps should have done. Their anecdotes and recollections reveal the many practical and emotional aspects of collecting art, all the unexpected pleasures and challenges. What emerges is a frank and honest, surprising and eye-opening, and sometimes hilarious account of a lifelong dedication that is described by some as a heroic commitment and by others as a crazy sickness. Cartoons throughout the book by celebrated artist and satirist Pablo Helguera complement the humorous and entertaining tone of the text.

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