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Discusses the genesis and functions of Japanese joinery in addition to illustrating and describing the techniques for constructing forty-eight tsugite, splicing joints, and shiguchi, connecting joints

The Genius of Japanese Carpentry tells the story of the 1200-year-old Yakushiji monastery in Nara and the dedicated modern-day craftsmen who are working to restore what has been lost to the depredations of time, fire and warfare. Although the full monastery reconstruction will not be completed until 2030, one of the main temples, the Picture Hall, has been completely restored employing the same woodworking technology used to create the original building. This new edition of an architectural classic is by Azby Brown—one of the world's leading experts on Japanese architecture. It contains a new preface and many new text materials and photographs—most of them now available in color for the first time. Azby Brown chronicles the painstaking restoration of the temple through extensive interviews with the carpenters and woodworkers along with original drawings based on the plans of master carpenter Tsunekazu Nishioka. An inspiring testament to the dedication of these craftsmen and their philosophy of carpentry work as a form of personal fulfillment, The Genius of Japanese Carpentry offers detailed documentation of this singular project and a moving reminder of the unique cultural continuity found in Japan.

This text shows how to use Japanese tools effectively and maintain them properly, and explains the role they play in traditional Japanese craftsmanship. It describes how to create razor-sharp cutting edges and introduces almost 50 different planes.

Joint-making – a top priority for woodworkers! Woodworkers have plenty to cheer about with The Complete Guide to Joint-Making. This comprehensive and practical book demystifies the all-important subject of choosing, designing, and cutting woodworking joints. It's packed with insightful information and tricks of the trade that will advance the work of novices and seasoned craftsmen alike. The litmus test for woodworkers. Strong, appropriate, and well-fitting joints are one of the hallmarks of the skilled woodworker. Making them properly requires intelligent planning, accurate layout, and a sufficient degree of care in cutting, fitting, and final assembly. A methodical approach that pays off. That's the approach author John Bullar pursues in this essential guide. He walks readers through choosing the appropriate joint for its intended purpose and continues methodically through constructing and finally assembling the finished pieces. He also covers lumber selection, tools, and adhesives, and offers recommendations for the working methods and habits that are needed to achieve consistently good results. Techniques for hand tools and machines. The Complete Guide to Joint-Making explains in detail the traditional hand techniques that are the foundation of woodworking. Plus, the section on machine-made joints covers every power tool needed for joints, including how to get the best results from a biscuit joiner, a router, and other power tools.

Essential information for hobbyists and professionals; fully illustrated

Supplies guidance on the use of Japanese wood construction techniques in making joints, framing roofs, installing floors, and finishing eave ends

Japan is known to be a country of wood and "wood culture". Written sources on the practical aspect of traditional woodcraft, however, are scarce. For this reason it was decided to undertake a study based on in-depth interviews of craftsmen who are specialised in various fields of traditional woodworking. From the data thus obtained it was possible to study the materials used, the techniques, the nomenclature, the aesthetics and the culture prevailing in the various fields of woodcraft. As a result both the technical and the symbolic and aesthetic properties of wood and woodworking become apparent, as seen from the point of view of Japanese craftsmen who owe their skill and expertise to traditions passed from one generation to the next. As such, this study contributes towards opening a new field of research for art historians, ethnobotanists, archaeologists and japanologists by supplying them with new means and tools to supplement their own. Apart from that, the present study, focusing on wood in all its aspects as it does, ties in with an academic trend that has been developing in Japan over the past few decades.

Filled with an abundance of step-by-step color photos, an authoritative resource for making every practical woodworking joint features visual maps, in-depth visual content, tips, and techniques for all skill levels.

Shows and describes splicing, oblique, corner, cross, and edge joints used in Japanese wooden construction

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