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Chapter

The Japanese superstar
who lit the Olympic
cauldron defeated 52nd-
ranked Zheng Saisai of
China 6-1, 6-4 on

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Chapter 4 Test
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Sunday at the ... ready
to compete at the
highest level. That's
what the SEC is, that's
...

This innovative film-
based program is
designed to motivate
and inspire intermediate
French students. Based
on the French film *Le*

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Chemin du retour, Bien vu, bien dit is a completely integrated program for intermediate French. Each chapter of Bien vu, bien dit, the textbook, is correlated to an episode of the film. The textbook prepares students for the film-viewing experience through the chapter vocabulary

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presentations and activities and through additional pre- and post-viewing activities. The vocabulary and grammar presentations, as well as the activities, recycle and expand on the dialogue and structures presented in the film. Pair and small-group activities enable students to talk about the characters in the

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story and their own lives. The cultural content of the film is also explored in cultural notes and readings in each chapter. Le Chemin du retour, the film, is an engaging story about a young French journalist, Camille Leclair, and her pursuit of the truth about her grandfather ' s past.

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Through Camille's quest, students are introduced to many facets of today's French and Francophone cultures, as well as to important historical events in France. They learn language in the functional context provided by the film, and concepts are reinforced by onscreen

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activities that help students verify their comprehension. The feature-length film (102 minutes) is divided into twelve episodes, and each episode includes onscreen pre- and post-viewing activities that make the film more accessible to students, on both a linguistic and cultural level. Episodes are approximately

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fifteen to twenty minutes in length and correspond to the chapters in the textbook. Three and a half hours of viewing allow intermediate students to explore the richness of French language and culture. By hearing French spoken with a variety of accents and at different speeds in the film, students will gain

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confidence in their
ability to understand
authentic, spoken
French.

"This is a program that focuses on all 3 modes of communication (interpersonal, presentational, interpretive) and was designed with the Common Core State Standards (CCSS) in mi

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nd."--Amazon/Publishe

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First published in 1943,
The Little Prince by
Antoine de Saint-
Exup é ry has been
translated into more
than 250 languages,
becoming a global
phenomenon. The
Sahara desert is the
scenery of Little
Prince ' s story. The

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narrator ' s plane has crashed there and he has scarcely some food and water to survive.

Trying to comprehend what caused the crash, the Little Prince appears. The serious blonde little boy asks to draw him a sheep. The narrator consents to the strange fellow ' s request. They soon become friends and the

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Little Prince informs the pilot that he is from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious rose that grew on his planet. He also talks to him about their friendship and the lie that evoked his journey to other planets. Often puzzled by the grown-ups ' behavior,

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the little traveler becomes a total and eternal symbol of innocence and love, of responsibility and devotion. Through him we get to see how insightful children are and how grown-ups aren't. Children use their heart to feel what's really important, not the eyes. Heart-breaking, funny

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and thought-provoking,
it is an enchanting and
endlessly wise fable
about the human
condition and the power
of imagination. A book
about both childhood
and adulthood, it can be
read as a parable, a war
story, a classic children's
fairy-tale, and many
more things besides:
The Little Prince is a
book for everyone; after

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Chapter 4 Test
all, all grown-ups were
children once.
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A Newbery Honor
Book: Spending the
summer in a dull French
village is not what
Johnny had in mind . . .
but soon he ' s hot on
the trail of a Nazi spy!
When twelve-and-a-half-
year-old Johnny
Littlehorn ' s dad
returns from the front

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lines and announces they 're spending the summer in France, Johnny is appalled. He doesn ' t understand why they ' re going to France when they could stay home at their Wyoming ranch instead. But that ' s before he discovers an old German pistol hidden in a loaf of bread. When Johnny arrives, he finds

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the village of Saint-Chamant anything but boring. With the help of his new friends Suzanne and Charles, Johnny follows a winding trail that leads to a fugitive spy and a stolen fortune. Before long, he ' s learning French, helping his uncle Paul build a real airplane, and unraveling an evil Nazi plot!

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Develop language skills
and cultural knowledge

essential for a career in
the francophone world

Affaires globales '

broad scope of

disciplines and cultural

content will appeal to

students interested in a

wide variety of careers

while giving them the

skills needed to pursue

them. This intermediate-

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high to advanced-level French textbook is designed for French for specific purposes courses such as business or professional French and can be used as a main text for one semester or adapted for two semesters of use. Affaires globales uses an interdisciplinary multiliteracies approach to help students develop

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the cultural knowledge
and language skills
necessary to pursue a
career in the
francophone world.

Over the textbook 's
seven units, Affaires
globales weaves in
contemporary themes
such as
entrepreneurship,
sustainable
development, and global
engagement with

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discussions of tourism,
business, marketing,
fashion, diplomacy,
environmental studies,
and global health.

Lessons incorporate
authentic materials from
across the francophone
world, from France to
Quebec to sub-Saharan
Africa. Features: A
wide selection of
activities—true or false,
fill in the blank, multiple

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choice, and open-ended questions— allow students to engage with course material in varied ways Chapter activities contribute to a semester-long project that helps students evaluate their career goals and reflect on their growth throughout the course Free access to authentic multimedia resources and

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instructors' materials

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It is common knowledge that, in rich societies, the poor have worse health and suffer more from almost every social problem. This book explains why inequality is the most serious problem societies face today.

Bestselling book on

Page 25/27

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After Effects – now
fully revised for CS3.
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In *A View from Abroad* Nicolás Bas recreates, using a bibliographical approach, the manner in which Spain was regarded in Europe in the Eighteenth century, by consulting booksellers' catalogues, private book collections and key

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Auctions in Paris and
London.
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