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Oriane Tarlau
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Oriane Tarlau.

Jill spent most
of her binding
career in
France. When she
returned to San
Francisco, 20
years later, she
almost entirely
stopped binding

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Jill Oriane

Tarlau (Author

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of Bindings)

Back to Jill
Oriane Tarlau.

Jill spent most
of her binding
career in
France. When she
returned to San
Francisco, 20
years later, she
almost entirely
stopped binding.
Her bindings are
in collections

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all over Europe
and the United
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including The
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The Morgan
Library, and The
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and News -
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Patte, a book in
the shape of a
dog, Jill Oriane
Tarlau has
created a most
beautiful
embroidered "dog
house" as
elegant a
residence as one

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could imagine.
Susan Allix has
devised a
binding for
Shakespeare's
Flowers in which
the powers,
wrought of
silver showing
blooms and
vines, enfold
and encase the
actual book.

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Albert

Collection of -
Sarabande

"I like making things with my hands," she said, sitting in the sunny gallery of Arion Press in the Presidio, where a show of her

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Oriane Tarlau:
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om...

Bound for beauty
-- great
literature and
great art meet
in ...

Summary: Jill
Tarlau's

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birthday is
03/23/1943 and
is 77 years old.
Before moving to
Jill's current
city of San
Francisco, CA,
Jill lived in
New York NY and
Manhattan NY.
Jill Tariou,
Oriane J Tarlau,
Jill Oriane
Tarlau, Oriane

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Jill Tarlau and
Jill Oriane
Tarlau are some
of the alias or
nicknames that
Jill has used.

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her garden and
awakens the
flowers.

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of Caledonia is
among Burns'
best known, but

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and some
collected by
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from
celebrations of
spirited women
in "Ellibanks",
to misogyny in
"There was twa

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wives" and male
fantasy in "Nine
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a lady". These
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are not lewd or
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updates the 1959
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with engaging
accompanying

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material by

James Barke and
preface by J. De
Lancey Ferguson

have made this
the definitive
version, until
now. "The Merry
Muses" was
always intended
to be
accompanied by
music but the
1959 edition was

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left incomplete
due to Barke's
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was always meant
to be with notes
to the tunes
created with
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papers. "The

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Luath Merry
Muses" edition
also includes
bonus material
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from top
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Dewar and an
introduction by
Burns scholar
Valentina Bold.

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Ferguson's work
is brought up to
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commentary on
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literature more
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modern readers.

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