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Two gripping Peter Decker and Rina Lazarus crime novels from New York Times bestselling author Faye Kellerman.

Los Angeles detective Peter Decker tackles a homicide case involving a billionaire real estate developer, his wife, and four employees. While Decker leads his homicide team throughout California and into Mexico, he thinks his own wife is on jury back at the courthouse. But a chance encounter with a court translator who needs her help leads Rina into the heart of the murder investigation, and straight into the path of a gang of ruthless killers.

Detective Peter Decker of the LAPD is stunned when he gets the report. Someone has shattered the sanctuary of a remote yeshiva community in the California hills with an unimaginable crime. One of the women was brutally raped as she returned from the mikvah, the bathhouse where the cleansing ritual is performed. The crime was called in by Rina Lazarus, and Decker is relieved to discover that she is a calm and intelligent witness. She is also the only one in the sheltered community willing to speak of this unspeakable violation. As Rina tries to steer Decker through the maze of religious laws, the two grow closer.

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But before they get to the bottom of this horrendous crime, revelations come to light that are so shocking, they threaten to come between the hard-nosed cop and the deeply religious woman with whom he has become irrevocably linked.

New York Times bestselling author Faye Kellerman's beloved Decker and Lazarus embark on a new life in upstate New York—and find themselves entangled in deception, intrigue, and murder in an elite, picturesque college town. As a detective lieutenant with the LAPD, Peter Decker witnessed enough ugliness and chaos for a lifetime. Now he and his spirited wife, Rina Lazarus, are ready to enjoy the quiet beauty of upstate New York, where they can be closer to their four adult children, grandchildren, and their foster son, Gabe. But working for the Greenbury Police Department isn't as fulfilling as Decker hoped. While Rina has adapted beautifully to their new surroundings, Decker is underwhelmed and frustrated by his new partner, Tyler McAdams, a former Harvard student and young buck with a bad attitude. Just when he thinks he's made a mistake, Decker is called to an actual crime—a possible break-in at the local cemetery. The call seems like a false alarm until it's discovered that a mausoleum's stunning Tiffany panels have been replaced by forgeries. Soon the case escalates into murder: a co-ed at an exclusive consortium of liberal-arts colleges is brutally slaughtered. Poking into the hallowed halls of academia to find a killer, Decker and McAdams are drawn deep into a web of nasty secrets, cold-case crimes, international intrigue, and ruthless people who kill for sport. Suddenly Decker's job is anything but boring, and the case might be too much to handle for a sleepy town that hasn't seen a murder for nearly a quarter century. Decker will need to use every bit of his keen mind, his thirty years of experience as a homicide cop, and much-appreciated help from family and old friends to stop a callous killer and uncover a cabal so bizarre that it defies logic.

Faye Kellerman returns with an atmospheric, fast-paced mystery set in bucolic upstate New York, full of unexpected twists and turns that

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build to a shocking and surprising end—the latest thrilling entry in her New York Times bestseller *Decker/Lazarus* series. When Bertram Lanz goes missing from a local diner near Greenbury, the entire community of the small upstate New York town volunteers to search the surrounding woods. Bertram had been on a field trip with the staff and fellow residents of the Loving Care Home when he vanished. When no trace of the man is found, the disappearance quickly becomes an official missing persons case and is assigned to detectives Peter Decker and his partner Tyler McAdams. As their investigation deepens, the seasoned Decker becomes convinced that Bertram hadn't lost his way but must have left with someone he knew. Soon Decker discovers that Elsie Schullung, a recently fired nurse who had worked at the home, seemed to be especially interested in Bertram. But answers prove elusive when Elsie disappears and human blood is found in her kitchen. These complications prove to be only the beginning. While combing the woods, searchers discover the remains of one of three young men who had vanished during a camping trip. And for Decker, personal problems are adding pressure as well. After a ten-year absence, the biological mother of Decker and Rina's foster son, Gabriel, has suddenly appeared in New York, children in tow, wreaking emotional havoc on the young man. Juggling the personal and professional, a hot case and a cold case, Decker and McAdams race to find answers, sifting through cabinets of old files, a plethora of clues and evidence, and discouraging dead ends. As ongoing searches for Bertram and the campers' missing remains continue, the frustrated detectives begin to wonder if the woods will ever give up its dark secrets...

LAPD Lieutenant, Peter Decker reluctantly agrees to do a big favor for old friend, Teresa McLaughlin, but when she and her husband disappear, Decker's search is interrupted by the gruesome murder of a young health care worker. 250,000 first printing.

In this thrilling chapter in Faye Kellerman's bestselling series, Rina

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Lazarus makes a shocking discovery in the woods of her upstate New York community that leads her husband, police detective Peter Decker, through a series of gruesome, decades old, unsolved murders, pointing to a diabolical, serial killer who 's been hiding in plain sight. On a bright and crisp September morning, while walking a bucolic woodland trail, Rina Decker stumbles upon human remains once buried deep beneath the forest grounds. Immediately, she calls her husband, Peter, a former detective lieutenant with LAPD, now working for the local Greenbury Police. Within hours, a vista of beauty and tranquility is transformed into a frenetic crime scene. The body has been interred for years and there is scant physical evidence at the gravesite: a youthful skeleton, a skull wound and long dark strands of hair surrounding the bony frame. As Decker and his partner, Tyler McAdams, further investigate, they realize that they 're most likely dealing with a missing student from the nearby Five Colleges of Upstate—a well-known and well-respected consortium of higher learning where Rina works. And when more human remains are found in the same area, Decker and McAdams know this isn 't just a one-off murder case. Short-staffed and with no convenient entry into the colleges, Decker enlists Rina 's help to act as the eyes and ears of campus gossip. Winding their way through a dangerous labyrinth of steely suspects and untouchable academics, Decker, McAdams, and Rina race to protect their community from a psychopathic killer still in the area—and on the hunt for a fresh victim.

Detective Peter Decker and his wife, Rina Lazarus, risk life and limb to solve a pair of brutal murders that may be tied to a crime from more than twenty years ago in this intense and addictive mystery from New York Times bestselling author Faye Kellerman. On a quiet suburban street in upstate Greenbury, New York, the brutally beaten body of a young man is discovered in the woods adjacent to an empty vacation home. Twenty-six-year-old Brady Neil a resident of the neighboring town of Hamilton, had no criminal record, few friends, worked full-time, and attended community college. But as Detective Peter Decker

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learns, the clean-cut kid is linked to the criminal world. When Brady was a baby, his father, Brandon Gratz, was convicted of robbing and killing the owners of a local jewelry store. While Gratz and his partner, Kyle Masterson, admitted to the robbery, they swore they left the owners, Glen and Lydia Levine, very much alive. The experienced detective knows there ' s more to this homicide case than the records show. As he digs into Gratz ' s past, Decker begins to suspect that the son ' s murder may be connected to the father ' s sins. Before he can put together the pieces, Decker finds out that one of Brady Neil ' s friends, Joseph Boch—aka Boxer—has gone missing. Heading to Boch ' s house with his temporary new partner, Hamilton PD cop Lenora Baccus, they discover a bloodbath. Who would savagely kill two innocent men—and why? Finding the answers will require all of Decker ' s skill and knowledge, the help of his fellow Greenbury detectives, Tyler McAdams and Kevin Butterfield, and information gleaned from his wife Rina ' s behind the scenes investigation to put all the pieces of this deadly puzzle together . . . and see justice done.

A man walks into a trendy Los Angeles restaurant -- a disgruntled ex-employee with an automatic weapon -- and seconds later, thirteen people are dead and thirty-two more have been wounded. It is a heinous act of mass slaughter that haunts Homicide Detective Peter Decker. But, though eyewitnesses saw only the lone gunman -- who apparently took his own life after his bloody work was done -- evidence suggests more than one weapon was fired. It is a disturbing inconsistency that sends Decker racing headlong into a sordid, labyrinthine world of Southern California money and power, on an investigation that threatens to destroy his reputation and his career.

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