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Series:Cambridge Introductions to Literature Imprint:Cambridge University Press Publication date:2008-04-07 Pages:124 Product dimensions:196mm (w) x

224mm (h) x 8mm (d) Overview Nobel laureate William Faulkner is one of the most distinctive voices in American literature.

Beginning its life as the sensational entertainment of the eighteenth century, the novel has become the major literary genre of modern times. Drawing on hundreds of examples of famous novels from all over the world, Marina MacKay explores the essential aspects of the novel and its history: where novels came from and why we read them; how we think about their styles and techniques, their people, plots, places, and politics. Between the main chapters are longer readings of individual works, from Don Quixote to *Midnight's Children*. A glossary of key terms and a guide to further reading are included, making this an ideal accompaniment to introductory courses on the novel.

A clearly written account of the development of the novel over the course of the long eighteenth century.

Jane Austen is unique among British novelists in maintaining her popular appeal while receiving more scholarly attention now than ever before. This innovative introduction by a leading scholar and editor of her work explains what students need to know about her novels, life, context and reception. Each novel is discussed in detail, and all the essential information about her life and literary influences, her novels and letters, and her impact on later literature and culture is covered. While the book considers the key areas of current critical focus its analysis remains thoroughly grounded in readings of the texts themselves. Janet Todd outlines what makes Austen's prose style so innovative and gives useful starting points for the study of the major works, with suggestions for further reading. This book is an essential purchase for all students of Austen, as well as for readers wanting to deepen their appreciation of the novels.

Helps readers understand what narrative is, how it is constructed, and how it changes when the medium changes.

More than a century after its beginnings, modernism still has the power to shock, alienate or challenge readers. Modernist art and literature remain thought of as complex and difficult. This introduction explains in a readable, lively style how modernism emerged, how it is defined, and how it developed in different forms and genres. Pericles Lewis offers students a survey of literature and art in England, Ireland and Europe at the beginning of the twentieth century. He also provides an overview of critical thought on modernism and its continuing influence on the arts today, reflecting the interests of current scholarship in the social and cultural contexts of modernism. The comparative perspective on Anglo-American and European modernism shows how European movements have influenced the development of English-language modernism. Illustrated with works of art and featuring suggestions for further study, this is the ideal introduction to understanding and enjoying modernist literature and art.

Proust's *A la recherche du temps perdu* (*In Search of Lost Time*, 1913-27) changed the course of modern narrative fiction. This Introduction provides an account of Proust's life, the socio-historical and cultural contexts of his work and an assessment of his early works. At its core is a volume-by-volume study of *In Search of Lost Time*, which attends to its remarkable superstructure, as well as to individual images and the intricacies of Proust's finely-stitched prose. The book reaches beyond stale commonplaces of madeleines and memory, alerting readers to Proust's verbal virtuosity, his preoccupations with the fleeting and the unforeseeable, with desire, jealousy and the nature of reality. Lively, informative chapters on Proust criticism and the work's afterlives in contemporary culture provide a multitude of paths to follow. The book charges readers with the energy and confidence to move beyond anecdote and hearsay and to read Proust's novel for themselves.

Beginning its life as the sensational entertainment of the eighteenth century, the novel has become the major literary genre of modern times. Drawing on hundreds of examples of famous novels from all over the world, Marina MacKay explores the essential aspects of the novel and its history: where novels came from and why we read them; how we think about their styles and techniques, their people, plots, places, and politics. Between the main chapters are longer readings of individual works, from Don Quixote to *Midnight's Children*. A glossary of key terms and a guide to further reading are included, making this an ideal accompaniment to introductory courses on the novel.

An overview for students and readers of the work, career and international context of the author of *Disgrace*.

Arguably the most influential political writer of the twentieth century, George Orwell remains a crucial voice for our times. Known world-wide for his two best-selling masterpieces *Nineteen Eighty-Four*, a gripping portrait of a dystopian future, and *Animal Farm*, a brilliant satire on the Russian Revolution, Orwell has been revered as an essayist, journalist and literary-political intellectual, and his works have exerted a powerful international impact on the post-World War Two era. This Introduction examines Orwell's life, work and legacy, addressing his towering achievement and his ongoing appeal. Combining important biographical detail with close analysis of his writings, the book considers the various genres in which Orwell wrote: the

realistic novel, the essay, journalism and the anti-utopia. Ideally suited for readers approaching Orwell's work for the first time, the book concludes with an extended reflection on why George Orwell has enjoyed a literary afterlife unprecedented among modern authors in any language.

A lively and accessible introduction for general readers, students, teachers, and academics.

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