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Collected Stories of Guy de Maupassant (Barnes Noble Classics Series) Published September 9th 2008 by Barnes Noble Classics. Paperback, 384 pages. Author (s): Guy de Maupassant, Richard Fusco (Introduction) ISBN: 1593082223 (ISBN13: 9781593082222) Edition language:

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Henri René Albert Guy de Maupassant (UK: / ? m o ? p æ s ? ? /, US: / ? m o ? p ? s ? n t, ? m o ? p ? ? s ? ? /; French: [ʔi d(?) mopas??]); 5 August 1850 – 6 July 1893) was a 19th-century French author, remembered as a master of the short story form, and as a representative of

the Naturalist school, who depicted human lives and destinies and social forces in disillusioned and ...

~~Guy de Maupassant—Wikipedia~~

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GUY DE MAUPASSANT A STUDY BY POL. NEVEUX "I entered literary life as a meteor, and I shall leave it like a thunderbolt." These words of Maupassant to Jose Maria de Heredia on the occasion of a memorable meeting are, in spite of their morbid solemnity, not an inexact summing up of the brief career during which, for ten years, the writer, by turns undaunted and sorrowful, with the fertility ...

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Guy de Maupassant; Guy de Maupassant (primary author only) Author division. Guy de Maupassant is currently considered a "single author." If one or more works are by a distinct, homonymous authors, go ahead and split the author. Includes. Guy de Maupassant is composed of 57 names. You can examine and separate out names. Combine with...

Guy de Maupassant is one of the few writers whose short stories--witty, economical, elegant, yet straightforward in style--are so forceful that his literary reputation can rest on them alone. Beneath their deceptively simple surfaces lies a deep understanding of the complexities of the human psyche. Maupassant explores the full panoply of late-nineteenth-century French society, from prostitutes in Parisian brothels and peasants in rural cottages, to adulterous aristocrats at expensive spas and patrician parties. This collection begins with "Ball-of-Fat," the first story Maupassant published under his own name. Called a masterpiece by his friend and mentor Gustave Flaubert, it instantly raised the young author to celebrity status and created a clamor for more of his work. He responded with over three hundred stories (and six novels) written in a dozen years. Among others included here are the favorites "The Necklace," "The Horla," "The False Gems," and "Useless Beauty."

Nine memorable classics: "Ball of Fat," "The Necklace," "A Piece of String," "Mme. Tellier's Establishment," "Mademoiselle Fifi," "Miss Harriet," "A Way to Wealth," "My Uncle Jules," and "The Horla."

This early work by Guy de Maupassant was originally published in the 1880's. Guy de Maupassant was born in 1850 at the Château de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first - and, according to many, his best - short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

Set in the Paris of society women, prostitutes and small-minded bourgeoisie, and the isolated villages of rural Normandy that de Maupassant knew as a child, the thirty-three tales in this volume are among the most darkly humorous and brilliant short stories in nineteenth-century literature. They focus on the relationships between men and women, as in the poignant fantasy of 'A Parisian Affair', between brothers and sisters, and between masters and servants. Through these relationships, Maupassant explores the dualistic nature of the human character and his stories reveal both nobility, civility and generosity, and, in stories such as 'At Sea' and 'Boule de Suif', vanity, greed and hypocrisy. Maupassant's stories repeatedly lay humanity bare with deft wit and devastating honesty.

New York Times Critics' Best of the Year A landmark event, the complete stories of Machado de Assis finally appear in English for the first time in this extraordinary new translation. Widely acclaimed as the progenitor of twentieth-century Latin American fiction, Machado de Assis (1839–1908)—the son of a mulatto father and a washerwoman, and the grandson of freed slaves—was hailed in his lifetime as Brazil's greatest writer. His prodigious output of novels, plays, and stories rivaled contemporaries like Chekhov, Flaubert, and Maupassant, but, shockingly, he was barely translated into English until 1963 and still lacks proper recognition today. Drawn to the master's psychologically probing tales of fin-de-siecle Rio de Janeiro, a world populated with dissolute plutocrats, grasping parvenus, and struggling spinsters, acclaimed translators Margaret Jull Costa and Robin Patterson have now combined Machado's seven short-story collections into one

volume, featuring seventy-six stories, a dozen appearing in English for the first time. Born in the outskirts of Rio, Machado displayed a precocious interest in books and languages and, despite his impoverished background, miraculously became a well-known intellectual figure in Brazil's capital by his early twenties. His daring narrative techniques and coolly ironic voice resemble those of Thomas Hardy and Henry James, but more than either of these writers, Machado engages in an open playfulness with his reader—as when his narrator toys with readers' expectations of what makes a female heroine in "Miss Dollar," or questions the sincerity of a slave's concern for his dying master in "The Tale of the Cabriolet." Predominantly set in the late nineteenth-century aspiring world of Rio de Janeiro—a city in the midst of an intense transformation from colonial backwater to imperial metropolis—the postcolonial realism of Machado's stories anticipates a dominant theme of twentieth-century literature. Readers witness the bourgeoisie of Rio both at play, and, occasionally, attempting to be serious, as depicted by the chief character of "The Alienist," who makes naively grandiose claims for his Brazilian hometown at the expense of the cultural capitals of Europe. Signifiers of new wealth and social status abound through the landmarks that populate Machado's stories, enlivening a world in the throes of transformation: from the elegant gardens of Passeio Público and the vibrant Rua do Ouvidor—the long, narrow street of fashionable shops, theaters and cafés, "the Via Dolorosa of long-suffering husbands"—to the port areas of Saúde and Gamboa, and the former Valongo slave market. One of the greatest masters of the twentieth century, Machado reveals himself to be an obsessive collector of other people's lives, who writes: "There are no mysteries for an author who can scrutinize every nook and cranny of the human heart." Now, *The Collected Stories of Machado de Assis* brings together, for the first time in English, all of the stories contained in the seven collections published in his lifetime, from 1870 to 1906. A landmark literary event, this majestic translation reintroduces a literary giant who must finally be integrated into the world literary canon.

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