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Using Excel as a "tool" to teach finance, Advanced Financial Analysis with Microsoft Excel is the only text on the market that integrates Excel features with finance concepts. The text is not another "how-to" guide for Excel; instead, it uses Excel to illustrate advanced finance concepts and to facilitate analysis, The book's practical approach to teaching financial concepts in the context of the spreadsheet program Excel prepares students for future assignments in the corporate world. Students gain a solid understanding of the financial foundations behind the spreadsheet construction and analysis -- not just a vague understanding of how to go through the Excel motions.

The drawings which compose Sketchbook Works Vol. 1 & 2 were developed through pain staking processes of organized mark making within the rigid confines of the grid.

The production of these works employ traditional methods of drawing, as well as unconventional modes such as tediously mixing a vast array of custom marker colors for perfect gradients, laser engraving miniature patterns onto pages, and using destructive processes like dissolving imagery with chemical solvents. These drawing processes craft a diverse array of visual experiences derived not only from organized drawing systems, but also from mistakes and destructive actions, whose results were sources of evolution seen in this body of work.

This second volume in the Gardening in the South series gives readers a complete course in growing fruits and vegetables.

It ' s the summer of 2008. For the past decade Nick and Bryony Skinner and their four children have ridden high on the economic boom, but their luck is about to run out. Suddenly, the privileged family finds itself at the center of a financial scandal: their Central London house is besieged by the press, Nick disappears, and Bryony and the children become virtual prisoners in their own home. And Ali, their trusted nanny, watches it all. As the babysitter, she brings a unique insider-outsider perspective to the family, seeing far more than even the family itself is capable of. But when a reporter with a personal connection to the story comes asking her for the inside scoop, will Ali remain loyal to the family who never saw her as anything other than the help? Or will she tell her side? Written with Fiona Neill ' s delicious humor and addictive style, *What the Nanny Saw* is a keenly observed, often comical chronicle of the urban wealthy elite, of parents who are often too busy to notice what is going on under their own noses, of children left to their own devices, and of a young nanny thrown into a role she doesn ' t know how to play. It is a morality tale of our time, a tale of betrayal, the corrosive influence of too much money, and why good people sometimes do bad things.

In love and in lust with Shavone since childhood, all Nash LaFontaine wants is her safety, her body, and her heart. Responsible and noble, the giant alpha waited so long. Did he wait too long? All Ben LaFontaine wants is to do his duty as a French wolf. He comes to Denver to do just that. His first assignment is to help his cousin Nash protect the witch. Little does he know the power she'll wield over him. All Enrique Cruz wants, all he's ever wanted, is Shavone. There's a night from hell that the Native alpha will never forget, the horrors of which his obsession is just beginning to remember. All Shavone Gentil wants is to find her runaway sister. When witchcraft fails to provide the answers, she resorts to the last resort, getting a job at the Denver Dollhouse. Shavone gets answers, but to questions she didn't even know to ask. Who will get what they want and whose heart will shatter? Sink into a hot and wild read that will have you falling in love with Wolven Moon characters, turning pages to see what happens next.

Poems inspire our trust, argues James Longenbach in this bracing work, because they don't necessarily ask to be trusted. Theirs is the language of self-questioning—metaphors that turn against themselves, syntax that moves one way because it threatens to move another. Poems resist themselves more strenuously than they are resisted by the cultures receiving them. But the resistance to poetry is quite specifically the wonder of poetry. Considering a wide array of poets, from Virgil and Milton to Dickinson and Gl ü ck, Longenbach suggests that poems convey knowledge only inasmuch as they refuse to be vehicles for the efficient transmission

of knowledge. In fact, this self-resistance is the source of the reader's pleasure: we read poetry not to escape difficulty but to embrace it. An astute writer and critic of poems, Longenbach makes his case through a sustained engagement with the language of poetry. Each chapter brings a fresh perspective to a crucial aspect of poetry (line, syntax, figurative language, voice, disjunction) and shows that the power of poetry depends less on meaning than on the way in which it means—on the temporal process we negotiate in the act of reading or writing a poem. Readers and writers who embrace that process, Longenbach asserts, inevitably recoil from the exaggeration of the cultural power of poetry in full awareness that to inflate a poem's claim on our attention is to weaken it. A graceful and skilled study, *The Resistance to Poetry* honors poetry by allowing it to be what it is. This book arrives at a critical moment—at a time when many people are trying to mold and market poetry into something it is not.

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During a student exchange program, seventh-graders Ivy June and Catherine share their lives, homes, and communities, and find that although their lifestyles are total opposites they have a lot in common.

Microsoft's Word 2007 rewrites the book on word processing and this book helps you soar over the hurdles and quickly brings you up to speed. No matter what level user you are, Microsoft Word MVP Herb Tyson's expert guidance puts you in charge, helping you choose the best way to get your work done, and to get the most out of Word 2007. You'll discover new ways to command legacy features, completely new features to accomplish old tasks, and brand new native capabilities.

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