

### Dei 300esp Manual

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A rich and illuminating biography of America's forgotten Founding Father, the patriot physician and major general who fomented rebellion and died heroically at the battle of Bunker Hill on the brink of revolution Little has been known of one of the most important figures in early American history, Dr. Joseph Warren, an architect of the colonial rebellion, and a man who might have led the country as Washington or Jefferson did had he not been martyred at Bunker Hill in 1775. Warren was involved in almost every major insurrectionary act in the Boston area for a decade, from the Stamp Act protests to the Boston Massacre to the Boston Tea Party, and his incendiary writings included the famous Suffolk Resolves, which helped unite the colonies against Britain and inspired the Declaration of Independence. Yet after his death, his life and legend faded, leaving his contemporaries to rise to fame in his place and obscuring his essential role in bringing America to independence. Christian Di Spigna's definitive new biography of Warren is a loving work of historical excavation, the product of two decades of research and scores of newly unearthed primary-source documents that have given us this forgotten Founding Father anew. Following Warren from his farming childhood and years at Harvard through his professional success and political radicalization to his role in sparking the rebellion, Di Spigna's thoughtful, judicious retelling not only restores Warren to his rightful place in the pantheon of Revolutionary greats, it deepens our understanding of the nation's dramatic beginnings.

In *The Politics of Ritual Change*, John Thames explores the intersection of ritual and politics in the zuku festival texts from Emar and suggests a new understanding of the Hittite Empire's relationship to northern Syria in the 13th century BCE.

*The Revolution of '28* explores the career of New York governor and 1928 Democratic presidential nominee Alfred E. Smith. Robert Chiles peers into Smith's work and uncovers a distinctive strain of American progressivism that resonated among urban, ethnic, working-class Americans in the early twentieth century. The book charts the rise of that idiomatic progressivism during Smith's early years as a state legislator through his time as governor of the Empire State in the 1920s, before proceeding to a revisionist narrative of the 1928 presidential campaign, exploring the ways in which Smith's gubernatorial progressivism was presented to a national audience. As Chiles points out, new-stock voters responded enthusiastically to Smith's candidacy on both economic and cultural levels. Chiles offers a historical argument that describes the impact of this coalition on the new liberal formation that was to come with Franklin Delano Roosevelt's New Deal, demonstrating the broad practical consequences of Smith's political career. In particular, Chiles notes how Smith's progressive agenda became Democratic partisan dogma and a rallying point for policy formation and electoral success at the state and national levels. Chiles sets the record straight in *The Revolution of '28* by paying close attention to how Smith identified and activated his emergent coalition and put it to use in his campaign of 1928, before quickly losing control over it after his failed presidential bid.

This book is for developers who want to work smarter so they can focus their efforts on the details that will give them the advantage. This book is tailor-made for developers who want to move from NetBeans and Eclipse to experience the power and functionality of IntelliJ IDEA.

This volume opens up new perspectives on Babylonian and Assyrian literature, through the lens of a pivotal passage in the Gilgamesh Flood story. It shows how, using a nine-line message where not all was as it seemed, the god

Ea inveigled humans into building the Ark. The volume argues that Ea used a "bitextual" message: one which can be understood in different ways that sound the same. His message thus emerges as an ambivalent oracle in the tradition of "folktale prophecy". The argument is supported by interlocking investigations of lexicography, divination, diet, figurines, social history, and religion. There are also extended discussions of Babylonian word play and ancient literary interpretation. Besides arguing for Ea's duplicity, the book explores its implications — for narrative sophistication in Gilgamesh, for audiences and performance of the poem, and for the relation of the Gilgamesh Flood story to the versions in Atra-hasīs, the Hellenistic historian Berossos, and the Biblical Book of Genesis. Ea's Duplicity in the Gilgamesh Flood Story will interest Assyriologists, Hebrew Bible scholars and Classicists, but also students and researchers in all areas concerned with Gilgamesh, word-play, oracles, and traditions about the Flood.

In the years spanning from 1800 to 1824, Ludwig van Beethoven completed nine symphonies, now considered among the greatest masterpieces of Western music. Yet despite the fact that this time period, located in the wake of the Enlightenment and at the peak of romanticism, was one of rich intellectual exploration and social change, the influence of such threads of thought on Beethoven's work has until now remained hidden beneath the surface of the notes. *Beethoven's Symphonies* presents a fresh look at the great composer's approach and the ideas that moved him, offering a lively account of the major themes unifying his radically diverse output. Martin Geck opens the book with an enthralling series of cultural, political, and musical motifs that run throughout the symphonies. A leading theme is Beethoven's intense intellectual and emotional engagement with the figure of Napoleon, an engagement that survived even Beethoven's disappointment with Napoleon's decision to be crowned emperor in 1804. Geck also delves into the unique ways in which Beethoven approached beginnings and finales in his symphonies, as well as his innovative use of particular instruments. He then turns to the individual symphonies, tracing elements—a pitch, a chord, a musical theme—that offer a new way of thinking about each work and will make even the most devoted fans of Beethoven admire the symphonies anew. Offering refreshingly inventive readings of the work of one of history's greatest composers, this book shapes a fascinating picture of the symphonies as a cohesive oeuvre and of Beethoven as a master symphonist.

"In the first feminist critique of modern political theory, Okin shows how the failure to apply theories of justice to the family not only undermines our most cherished democratic values but has led to"

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