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Sharpen your print production skills with this definitive resource created specifically for design professionals who need to create files using the Adobe Creative Cloud, including InDesign, Photoshop, Illustrator, and Acrobat and output for printing. The previous edition was steady seller, helping designers who have no training in print get up and running quickly and not make expensive mistakes on their projects. Completely updated for CS6 and the CC, this book also helps designers with some print experience tackle more complex projects. The book covers all the Adobe Suite programs they need to know to produce successful projects, rather than buying 4 or 5 different books. This book is considered the complete resource for understanding the print cycle, how ink works on paper, managing fonts, using color spaces, handling images, and preparing files for print or electronic output. Print expert Claudia McCue shares her hands-on techniques to prepare files, edit photos and graphics, and prevent common problems without missing a deadline. This book is brimming with insightful advice, illustrations, and shortcuts that will have you quickly and professionally producing your work in no time. Covers: Acrobat XI, InDesign CC, Photoshop CC, and Illustrator CC for Macintosh and Windows

Offers information on the duties, salary ranges, educational requirements, job availability, and advancement opportunities for a variety of technical professions.

Exploring Digital Workflow presents a clear and concise introduction to developing the strategic workflow processes needed to effectively manage and deliver creative content today. From formatting data for delivery to managing cross-media projects, this timely text combines valuable information on workflow techniques with insight and recommendations from some of the top names in the industry. Coverage includes digital workflow for print and the web, metadata, PDF, XML, automation, scripting, and project management-all presented in a way that is accessible to content creators at all levels. Armed with the knowledge in this information-packed resource, designers and content creators can make the transition from working harder to working smarter.

This book examines the interaction between art, design, technology and the social sciences. It features 56 papers that were presented at the International Symposium on Research of Arts, Design and Humanities, ISRADH 2014, held at Sutera Harbour Resort, Kota Kinabalu, Malaysia. Complete with helpful diagrams and tables, the papers cover such topics as artificial reef development, racial discourse in the social media, stoneware as a replacement material for modern ventilation walls, and factors contributing to internet abuse in the workplace. Overall, the coverage focuses on global design trends and demands with an emphasis on people, business and technology. Inside, readers will find information on art and science in industrial applications; art management and entrepreneurship; cognitive, psychological and behavioral science; design technology and sustainable development; humanities and social applications in quality of life; social implications of technology; and visual communication and technologies. Taking a multi-disciplinary approach, the book features insightful discussions among academicians and industrial practitioners on the evolution of design that will appeal to researchers, designers and students.

Prepress and production issues can be costly and frustrating for operators and managers. This book provides them with a complete reference and an issues-oriented, troubleshooting, problem-solving approach that concentrates on getting the job done and keeping an eye on the bottom line.-- Focuses on saving time and money by doing things right the first time-- Integrates coverage of color, prelighting, and output issues at every step of the process-- Illustrates key information with lively anecdotes and first-hand experience

Packed with vivid illustrations and practical applications, EXPLORING ADOBE ILLUSTRATOR CS6 delivers a design-driven exploration of the foundation features of the latest version of Adobe Illustrator CS6. Step-by-step tutorials derived from the kind of projects that a graphic designer might typically encounter and profiles of designers and their work in Illustrator are two of the hallmarks of this proven and popular text. The book examines the tools and features of Adobe Illustrator's newest release and shows how to create vector graphics and drawings for both print and the Web with fundamental design elements in mind. Rich pedagogy includes an Exploring On Your Own sidebar that encourages practice beyond the projects and tutorials in the book, and hundreds of new illustrations integrated throughout drives home key design concepts while demonstrating exceptional digital illustration. The Data Files used to complete the projects found in the book are now available online. For access information please refer to the directions available in the preface of the book. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Fully revised to meet Adobe's Creative Suite 6 release, EXPLORING ADOBE PHOTOSHOP CS6 is the resource you need for mastering this industry-standard digital imaging program. From the software's foundations to new features and enhancements only available in version CS6, the book delivers the stellar coverage and tools readers expect from Delmar-Cengage Learning. Readings include four-color photos and screen shots, step-by-step instructions, and in-depth tutorials derived from real-life, graphic design projects. A complete, designer-driven resource, this textbook helps readers wield the power of Photoshop for thrilling graphics, illustration, composition, and special effects. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Devoted to the Arts and Crafts Movement past and present, this new magazine celebrates the revival of quality and craftsmanship. Each issue is a portfolio of the best work in new construction, restoration, and interpretive design, presented through intelligent writing and beautiful photographs. Offering hundreds of contemporary resources, it showcases the work not only of past masters, but also of those whose livelihoods are made in creating well-crafted homes and furnishings today. The emphasis is on today's revival in architecture, furniture, and artisanry, informed by international Arts & Crafts and the early-20th-century movement in America: William Morris through the Bungalow era. Includes historic houses, essays and news, design details, how-to articles, gardens and landscape, kitchens and baths. Lots of expert advice and perspective for those building, renovating, or furnishing a home in the Arts & Crafts spirit. From the publisher of Old-House Interiors magazine and the Design Center Sourcebook. artsandcraftshomes.com

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