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**How The Beatles Destroyed Rock  
N Roll An Alternative History  
Of American Popular Music  
Elijah Wald**

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## **How The Beatles Destroyed Rock**

The brainchild of legendary Beatles producer Sir George Martin ... and scratchy footage of rock stars having fun in the sun. Natural disaster was clearly the last thing on anyone's mind.

## **'Under The Volcano': The incredible story of Sir George Martin's hit-making studio at the end of the world**

His biggest star was Liverpool's Billy Fury, whose album "The Sound of Fury" is today

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regarded as one of the most important Rock 'n ... The Beatles destroyed and started a lot of careers.

## **How ruthless were The Beatles?**

“Salt and Pepper’s Lonely Hearts Club Band” doesn’t have the same ring to it. But if it weren’t for a moment of confusion about condiments, the 1967 Beatles classic – one of the ...

## **All the Beatles’ secrets revealed in Hulu’s ‘McCartney 3,2,1’ documentary**

He needed to be resilient; none of The

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Beatles' success came about through luck ...  
If John Lennon hadn't become a rock star, he  
might have made a very good stand-up comic.  
Get him talking and off he ...

## **The Beatles: It seems like yesterday**

Boston Beatles fans may want to break out  
their ... 1966 Boston Globe article on why  
the covers were destroyed. There were 750,000  
copies of the original "butcher" LP cover in  
the hands ...

**Here's why 50,000 Beatles 'butcher' LP covers  
could be buried in Needham**

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Wildes, who had no idea who Lennon was when he met him, ended up winning the case after a yearslong legal battle that uncovered the selective prosecution of the Beatles musician and his wife ...

## **Immigrants Find Hurdles, Not Protection In Pot Legalization**

the studio was destroyed when the island was hit by a series of devastating natural disasters. In other news, last week (July 12) Peter Jackson explained why Beatles fans are likely to be ...

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**New documentary on George Martin's legendary  
Montserrat studio on the way**

Simply put, rock 'n' roll as we know starts with the Beatles. Give Elvis and all those other pioneers credit for planting the seeds, but almost every rock artist of the past 50 years owes the ...

## **The Beatles**

If you're in need of a new hobby, or some amusement to pass the time between work meetings, or let's be honest during work meetings, there are a ton of interactive Google Doodle games to cure spells ...

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## **The Most Addictive Google Doodle Games To Waste An Afternoon At Work**

Only six copies were pressed, but Gordy ordered that they be destroyed. Four were destroyed ... The most hard-to-find record from The Beatles is "Ask Me Why," with the b-side "Anna." ...

## **10 Record Albums That Are Worth a Fortune Today**

Early emo artists crammed into Washington, D.C. basements, while punk rockers destroyed small California ... incoherently ranting



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about in 2021, punk rock isn't dead by any means.

## **Tag: the beatles**

And again when I was with The Pretty Things recording at Abbey Road -- the first rock opera, SF Sorrow, in studio three. The Beatles were recording The ... Can drugs enhance the creative process? Do ...

## **Twink (The Pink Fairies, The Pretty Things, Tomorrow)**

The Beatles were the first rock band to play it in 1966 over five landmark shows. Icons

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ranging from Bob Dylan and ABBA to Frank Sinatra and Led Zeppelin subsequently held landmark concerts inside.

## **Live at Budokan: Famed arena gets another Olympic spotlight**

The city is the hometown of famous British rock band, The Beatles, • However, the threat of being delisted hung over Liverpool since 2012 after UNESCO warned that its plans for development of new ...

## **UNESCO removes Liverpool from UNESCO world heritage list: Know why here**

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The city, which is the hometown of famous British rock band The Beatles, was put on the list ... warned that plans for flats and offices would destroy the city's skyline. An experts' report ...

## **UNESCO strips Liverpool of world heritage status**

Also vaccinated, the Alberts recently returned to see the Beatles tribute and will take friends to the July 29 opening of "Leather and Lace," a tribute to the ladies of rock 'n' roll.

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How the Beatles Destroyed Rock 'n' Roll is an alternative history of American music that, instead of recycling the familiar clichés of jazz and rock, looks at what people were playing, hearing and dancing to over the course of the 20th century, using a wealth of original research, curious quotations, and an irreverent fascination with the oft-despised commercial mainstream.

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

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The life of blues legend Robert Johnson becomes the centerpiece for this innovative look at what many consider to be America's deepest and most influential music genre. Pivotal are the questions surrounding why Johnson was ignored by the core black audience of his time yet now celebrated as the greatest figure in blues history. Trying to separate myth from reality, biographer Elijah Wald studies the blues from the inside -- not only examining recordings but also the recollections of the musicians themselves, the African-American press, as well as

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examining original research. What emerges is a new appreciation for the blues and the movement of its artists from the shadows of the 1930s Mississippi Delta to the mainstream venues frequented by today's loyal blues fans.

Offers a compilation of writings about the Fab Four, from their early days in Liverpool, through their triumphant rise to musical glory, and to the post-Beatles careers of the members of the band.

One of the music world's pre-eminent critics

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takes a fresh and much-needed look at the day Dylan “went electric” at the Newport Folk Festival, timed to coincide with the event’s fiftieth anniversary. On the evening of July 25, 1965, Bob Dylan took the stage at Newport Folk Festival, backed by an electric band, and roared into his new rock hit, Like a Rolling Stone. The audience of committed folk purists and political activists who had hailed him as their acoustic prophet reacted with a mix of shock, booing, and scattered cheers. It was the shot heard round the world—Dylan’s declaration of musical independence, the end of the folk revival,

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and the birth of rock as the voice of a generation—and one of the defining moments in twentieth-century music. In *Dylan Goes Electric!*, Elijah Wald explores the cultural, political and historical context of this seminal event that embodies the transformative decade that was the sixties. Wald delves deep into the folk revival, the rise of rock, and the tensions between traditional and groundbreaking music to provide new insights into Dylan's artistic evolution, his special affinity to blues, his complex relationship to the folk establishment and his sometime mentor Pete



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Seeger, and the ways he reshaped popular music forever. Breaking new ground on a story we think we know, *Dylan Goes Electric!* is a thoughtful, sharp appraisal of the controversial event at Newport and a nuanced, provocative, analysis of why it matters.

*Queering the Popular Pitch* is a new collection of 19 essays that situate queering within the discourse of sex and sexuality in relation to popular music. This investigation addresses the changing debates within gay, lesbian and queer discourse in relation to the dissemination of musical texts

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performance, cultural production and sexual meaning - situating music within the broader patterns of culture that it both mirrors and actively reproduces. The collection is divided into four parts: queering borders queer spaces hidden histories queer thoughts, mixed media. Queering the Popular Pitch will appeal to students of popular music, Gay and Lesbian studies. With case studies and essays by leading popular music scholars it provides insightful discourse in a growing field of musicological research.

"[Stanley is] as clear-eyed about music as he

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is crazy in love with it." —Mikael Wood, Los Angeles Times A monumental work of musical history, *Yeah! Yeah! Yeah!* traces the story of pop music through songs, bands, musical scenes, and styles from Bill Haley and the Comets' "Rock around the Clock" (1954) to Beyoncé's first megahit, "Crazy in Love" (2003). Bob Stanley—himself a musician, music critic, and fan—teases out the connections and tensions that animated the pop charts for decades, and ranges across the birth of rock, soul, R&B, punk, hip hop, indie, house, techno, and more. *Yeah! Yeah! Yeah!* is a vital guide to the rich soundtrack of the

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second half of the twentieth century and a book as much fun to argue with as to quote.

Hundreds of books have been written about The Beatles. Over the last half century, their story has been mythologized and de-mythologized and presented by biographers and journalists as history. Yet many of these works do not strictly qualify as history and the story of how the Beatles' mythology continues to be told has been largely ignored. This book examines the band's historiography, exploring the four major narratives that have developed over time: The

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semi-whitewashed “Fab Four” account, the acrimonious breakup-era Lennon Remembers version, the biased “Shout!” narrative in the wake of John Lennon’s murder, and the current Mark Lewisohn orthodoxy. Drawing on the most influential primary and secondary sources, Beatles history is analyzed using historical methods.

When Jimi Hendrix died, the idea of a black man playing lead guitar in a rock band seemed exotic. Yet ten years earlier, Chuck Berry had stood among the most influential rock and roll performers. Why did rock and roll become

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white? Jack Hamilton challenges the racial categories that distort standard histories of rock music and the 60s revolution.

Nevermind established Nirvana as a worldwide sensation, made Kurt Cobain a rock idol, and put grunge rock on the map. Discover the inside story of this legendary album and its famous creator. With black and white photos.

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