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This volume investigates identity discourses and self-constructions/de-constructions in various texts through imagological readings of films, narratives, and art works, examining different layers of cultural identities, on the one hand, and measuring the literary reception of ethnic identity constitution to reveal both the self and hetero images, on the other. The book features theoretical and analytical approaches with insights borrowed from multiple disciplines, and mainly focuses on the application of imagological perspectives in the fields of literature and translation, and specifically in literary works (carried over) from one culture to another. It will be of interest for scholars and researchers working in the fields of literature, translation, cultural studies, and imagology, as well as for students studying in these fields.

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