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*Psychology: Amazon.co.uk: Schacter, Daniel L., Gilbert ...*

Worth, 2015, Softcover, Book Condition: Very Good Condition, Second Edition Text appears to have highlighting throughout the book. Cover has some wear and corner bumps. Spine is in very good condition. May have bookstore stickers Quantity Available: 1. Shipped Weight: Under 1 kilo. Category: Education; ISBN: 1464163502. ISBN/EAN: 9781464163500.

*Introducing Psychology 2nd Edition by Schacter Bookzangle*

Psychology 2nd (second) Edition by Schacter, Daniel L., Gilbert, Daniel T., Wegner, Daniel M. published by Worth Publishers (2010) Unnamed. 4.4 out of 5 stars 94. Hardcover. 20 offers from £25.38. An Introduction to Brain and Behavior Bryan Kolb. 4.8 out of 5 stars 40. Hardcover. £54.99. Next. More items to explore. Page 1 of 1 Start over ...

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*Introducing Psychology / Edition 2 by Daniel L. Schacter ...*

Schacter DL, Gilbert DT, Wegner DM. Psychology (2nd Edition). New York: Worth; 2011.

*Psychology (2nd Edition) | Daniel Schacter*

This new content is integrated into the text without changing pagination or the structure of the chapters. A special DSM 5 Supplement by the Matthew Nock, new coauthor with the Dans of Psychology, Third Edition, is available for Fall 2013 and Spring and Summer 2014 courses. View the Page-Referenced Guide to the DSM-5 updates for Psychology.

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*Psychology - Daniel L. Schacter, Daniel T. Gilbert, Daniel ...*

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*Introducing Psychology With Updates On Dsm 5 Second ...*

The science makes it the book for you. An introduction to psychology doesn't have to be science-challenged to be student-friendly. After all, what more powerful tool is there for captivating students than the real science behind what we know? Dan Schacter, Dan Gilbert and Dan Wegner's skillful presentation centers on a smart selection of pioneering and cutting-edge experiments and examples.

In this breakthrough student resource, two committed, tech-savvy professors, Deborah Licht and Misty Hull, combine years of research and teaching insights with the journalistic skill of science writer, Coco Ballantyne, who came to the project directly from Scientific American. Together, they have created an introductory psychology textbook and online learning and comprehension system that draws on written profiles and video interviews of 26 real people to help students better understand, remember, apply, and relate to psychology's foundational concepts and ideas. Beautifully designed, the printed text is filled with high-interest examples and features, including full-page infographics that help students understand and retain key concepts. Online, additional author-created resources, including scaffolded activities and adaptive quizzes, provide a seamless learning experience for students and a reliable assessment mechanism for instructors and programs. This innovative collaboration between Worth Publishers and Scientific American reflects a commitment to engaging and educating all students, including those who sometimes seem difficult to engage--in the contemporary style of the world's most respected science magazine. Along with student engagement with the personal stories, Presenting Psychology 2e also aims to: Demonstrate that psychology is a science Help students see the "big picture" Provide high-quality accessible visuals that make a difference! Illustrate real-world applications Maintain a positive perspective of psychology Emphasize gender and cultural diversity Help dispel myths Provide quality assessments Create interactive, technology-based learning that appeals to students

A great read is just the beginning... Instructor and student evaluations from coast to coast attest to the Dans' captivating writing. These award-winning bestselling authors know how to enthrall students with

the subject they love best--psychology. But in the new edition of *Introducing Psychology*, they go even further to ensure that students won't commit one of the seven sins of memory--forgetting what they just read. Special Cue Questions and Critical Thinking questions give students the opportunity to process psychological concepts and aid their understanding and memory. And if you've ever heard someone parrot a widespread misconception, you'll welcome the new Changing Minds questions, short scenarios which ask students to confront common misunderstandings of psychological phenomena. Now the book that students love to read is as unforgettable as ever!

With an author team equally at home in the classroom, in the lab, or on the bestseller list, *Introducing Psychology* is a textbook written to keep students turning the pages. It offers expert coverage of psychology's scientific foundations, but communicates with students in a style that's anything but that of a typical textbook. The new edition, featuring new coauthor Matt Nock, keeps the level of excitement and engagement high, with quirky and unforgettable examples, and reminders throughout that the human perspectives and the critical thinking skills required to study psychology will serve them well in college and throughout their lives. The new edition also has its own dedicated version of Worth's thoroughly redesigned online course space LaunchPad and new Data Visualization Activities aimed at building students' quantitative reasoning skills.

In this breakthrough student resource, two committed, tech-savvy professors, Deborah Licht and Misty Hull, combine years of research and teaching insights with the journalistic skill of science writer, Coco Ballantyne, who came to the project directly from *Scientific American*. Together, they have created an introductory psychology textbook and online learning and comprehension system that draws on written profiles and video interviews of 26 real people to help students better understand, remember, apply, and relate to psychology's foundational concepts and ideas. Beautifully designed, the printed text is filled with high-interest examples and features, including full-page infographics that help students understand and retain key concepts. Online, additional author-created resources, including scaffolded activities and adaptive quizzes, provide a seamless learning experience for students and a reliable assessment mechanism for instructors and programs. This innovative collaboration between Worth Publishers and *Scientific American* reflects a commitment to engaging and educating all students, including those who sometimes seem difficult to engage--in the contemporary style of the world's most respected science magazine. Along with student engagement with the personal stories, *Presenting Psychology 2e* also aims to: Demonstrate that psychology is a science Help students see the "big picture" Provide high-quality accessible visuals that make a difference! Illustrate real-world applications Maintain a positive perspective of psychology Emphasize gender and cultural diversity Help dispel myths Provide quality assessments Create interactive, technology-based learning that appeals to students

Thoroughly revised with input and insight from many of the hundreds of adopters of the groundbreaking first edition, *Scientific American: Psychology* continues to set a new standard for the introduction to psychology. Deborah Licht and Misty Hull continue to combine their years of research and teaching insights with the journalistic skill of science writer Coco Ballantyne. Together, they have created an introductory psychology resource that combines print and digital components into a seamless learning experience. The project draws on written profiles and video interviews of 27 real people to help students better understand, remember, and relate to psychology's basic ideas. Beautifully designed, the printed text is filled with high-interest examples and features, including full-page infographics that help students understand and retain key concepts. Online, additional author-created resources, including scaffolded activities and adaptive quizzes, provide a seamless learning experience for students and a reliable assessment mechanism for instructors and programs. This innovative collaboration between Worth Publishers and *Scientific American* reflects a commitment to engaging and educating all students, including those who sometimes seem difficult to engage—in the contemporary style of the world's most respected science magazine.

*My Psychology* is a fresh approach to introductory psychology that invites students to make a personal connection to the science of psychology. Unlike other texts, *My Psychology* uses a combination of a relatable writing style and digital technology to make the material real and immediate for readers. Intro psych students live on their smartphones and computers, and *My Psychology* meets them there with specially produced My Take videos, Chapters Apps, and Show Me More activities. The examples in *My Psychology* also helps students to understand how core concepts are personally meaningful through thoughtful applications and fresh everyday examples. As part of the book's emphasis on the APA guidelines for undergraduate courses, coverage of culture and diversity is infused throughout the book and highlighted with Diversity Matters flags in every chapter. In addition, a full chapter on Diversity in Psychology explores key topics in depth. In its Second Edition, *My Psychology* is proven to invigorate the intro psych courses at colleges and universities across the country with its concise and engaging approach. The contemporary examples and perspective connect with today's students, and the smartphone-ready features--coupled with the powerful assessment tools in LaunchPad--make for a powerful new teaching and learning experience. The new edition features almost 1,400 new research citations and new My Take video footage.

A great read is just the beginning... Instructor and student evaluations from coast to coast attest to the Dans' captivating writing. These award-winning bestselling authors know how to enthrall students with the subject they love best--psychology. But in the new edition of *Introducing Psychology*, they go even further to ensure that students won't commit one of the seven sins of memory--forgetting what they just read. Special Cue Questions and Critical Thinking questions give students the opportunity to process psychological concepts and aid their understanding and memory. And if you've ever heard someone parrot a widespread misconception, you'll welcome the new Changing Minds questions, short scenarios which ask students to confront common misunderstandings of psychological phenomena. Now the book that students love to read is as unforgettable as ever! DSM 5 Updates Available for Fall 2014 classes, this update version features new content from the Dans in response to the release of the DSM-5. This new content is integrated into the text without changing pagination or the structure of the chapters. A special DSM 5 Supplement by the Matthew Nock, new coauthor with the Dans of *Psychology*, Third Edition, is available for Fall 2013 and Spring and Summer 2014 courses. View the Page-Referenced Guide to the DSM-5 updates for Psychology.

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Questions and Critical Thinking questions give students the opportunity to process psychological concepts and aid their understanding and memory. And if you've ever heard someone parrot a widespread misconception, you'll welcome the new Changing Minds questions, short scenarios which ask students to confront common misunderstandings of psychological phenomena. Now the book that students love to read is as unforgettable as ever!

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