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Big Workbooks promote comprehensive learning from preschool through sixth grade. Each workbook includes activities organized by major skill areas. Contents are drawn from the I Know It! and Get Ready! series. 320 Full-Color Pages.

"This handbook is intended for early and intermediate level students of the classical guitar. It is primarily intended for candidates considering taking the London College of Music Grade 3 examination in classical guitar playing. However, even if you do not intend to take an examination, given the handbooks wide content of musical repertoire and extensive educational material, it provides an expertly structured, comprehensive method of studying classical guitar. Studying this handbook will help you to: Develop all aspects of your playing and achieve your full potential as a guitarist. Extend your musical repertoire with pieces from a wide range of styles and periods. Improve your sight reading and aural abilities so that you can learn pieces more easily. Increase your knowledge of music theory and learn about the historical context of the pieces youre playing. The handbook contains all the required Grade 3 pieces, scales, chords and arpeggios, as well as sections on musical knowledge, sightreading and aural awareness i.e. everything you need for this grade. Includes nine pieces by Dowland, Calvi, Sor, Carcassi and others."

"This handbook is intended for intermediate level students with some experience of playing the classical guitar. It is primarily designed for candidates considering taking the London College of Music Grade 4 examination in classical guitar playing. However, even if you do not intend to take an examination, given the handbooks wide content of musical repertoire and extensive educational material, it provides an expertly structured, comprehensive resource for studying the classical guitar. Studying this handbook will help you to: Develop all aspects of your playing and achieve your full potential as a guitarist. Extend your musical repertoire with pieces from a wide range of styles and periods. Improve your sight reading and aural abilities so that you can learn pieces more easily. Increase your knowledge of music theory and learn about the historical context of the pieces youre playing. The handbook contains all the required pieces, scales, chords and arpeggios, as well as sections on musical knowledge, sightreading and aural awareness i.e. everything you need for this grade. Includes nine pieces by Sanz, Visee, Giuliani, Trrega and others."

This book contains the sight reading examination piano pieces for grade 2 of the Trinity Guildhall examinations.

(Technical). This book is a supplement to the first volume of Drum Machine Patterns. In it you will find over 260 rhythm patterns and breaks. These are original patterns that can be programmed easily on any drum machine. This book contains the rhythms most often used in contemporary music, and many patterns incorporate flams, to be used on the latest generation of drum machines.

This comprehensive & fun drum method teaches the necessary drumming skills for all the favorite musical styles. Learn beats & fills in less than an hour with the play-along CD. Get the right gear, proper grips, read music, take advantage of practice tips, & build technique & strength. A most informative section outlines essential information not often found in one place about different types of drums, tuning, maintaining equipment, finding a good teacher & even dealing with noise!

Presents a guide to playing keyboard instruments, covering both classical and contemporary musical styles and providing detailed instructions and a series of keyboard exercises.

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