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Unearthed and often revelatory

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footage of a 1969 blues festival in Memphis finally arrives online and on DVD starting next week.

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After more than eight years of extensive research on the varnish used by the Italian Violin Makers from 1550 to 1750 A. D., it has not been possible to corroborate the results in the chemical laboratory. This is due entirely to

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the unavailability of samples of the varnish for confirmatory analysis. Violins made by the Italian masters of this period are so valuable and so scarce that a small sample of the varnish has not been procurable for experimental purposes.

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Therefore, synthesis must precede analysis and with no assistance from the latter. This, then, will explain the sub-title of this book as: "A Plausible Recreation of the Varnish Used by the Italian Makers Between the Years 1550 and 1750 A. D."

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However, the results of this investigation are so logical and so deeply supported by a vast amount of convincing evidence, that publication of the book is in order. First, possibly the findings will be confirmed, or otherwise, by investigators who may be

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more fortunate in having access to material from authentic violins made by the old masters.

Confirmatory chemical tests will be suggested; it should be comparatively simple, especially through modern micro-analytical methods, to determine the

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presence of certain constituents in the varnish. The subject matter of this book will of necessity become technical, especially when the theoretical aspects are considered. It is realized that not everyone who will be interested in the rediscovery of the old

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Italian varnish will also be interested in the scientific deductions and conclusions. For this reason, a chapter will be included in which the preparation of the materials from which the varnish is made, the formulation of the varnish and its application

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will be reduced to the simplest terms. The old masters who lived several hundred years ago and who possessed none of the advantages of modern technology also used only the simplest technique in varnishing and finishing their violins.

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This electrifying book covers all the requirements for musicians who would like to play music by ear.

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The Fiddle / A fictional look at a factual place: HEAVEN Christian author and speaker, Wayne Hudson has successfully crafted a two-dimensional story that will surely become a classic! Every individual who will ever live has an ultimate appointment with

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eternity. Concerning this, Hudson writes: "Eternity is a gigantic exclamation point placed at the end of every life. Once there, the die has been cast; the choice has been made." The Fiddle tells the story of Caleb Thomas, a 78-year-old devout Christian, hospitalized

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with pneumonia and longing for heaven. But there is one other mission that he feels compelled to accomplish. He must see his prodigal son one last time and deliver a message of hope. It is the same that his own grandfather shared with him on

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the night of his death 52 years earlier. This incredible story is based upon many events from the life of the author and his family. It tells a story of a shared love between a grandfather and grandson that would endure throughout eternity. The Fiddle

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also unveils the ever-present battles that are being constantly waged between God's angelic army and Satan's demons. Meanwhile, most of humanity is oblivious, attempting to explain both their adversities and blessings as coincidences. This

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book is peppered with biblical footnotes that validate much of what has been written. The truth of the Word of God is credited as the final authority and ultimate guide for our short journey through this life. The Fiddle is a book that you will always

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remember and one that you will want to share with those whom you love. It is also a wonderful source of hope for those who may have given up on life. Enjoy your own brief look behind the veil and into the splendors of Paradise! This book will change how you

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look at this life as well as the one to come.

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This book is about the fundamentals of live sound engineering and is intended to supplement the curriculum for the online classes at the Production Institute (www.productioninstitute.com/students). Nonetheless, it

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will be invaluable for beginning sound engineers and technicians anywhere who seek to expand their knowledge of sound reinforcement on their own. Written with beginners and novices in churches and convention centers in mind, this

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book starts by teaching you professional terminology and the processes of creating production related documents used to communicate with other sound engineers, vendors and venues. Subjects such as Signal Path and AC (alternating current) power

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safety and distribution are closely examined. These two subjects are closely related to the buzzing, humming and other noise related phenomena that often plague sound reinforcement systems. Chapters include an in-depth review of both analog and digital

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mixing consoles, their differences and similarities, and the gain structure fundamentals associated with the proper operation of either type of mixing console. Audio dynamic processors such as compressors, limiters and noise gates and their

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operation are explained in detail. Audio effects like delay and reverb are examined so that you can learn the basics of "sweetening" the mix to create larger and more emotive soundscapes and achieve studio-like outcomes in a live sound

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environment. Advanced mixing techniques, workflow, and the conventional wisdom used by professional audio engineers are explained so you don't have to spend years trying to figure out how these processes are achieved. Last but not least, a

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comprehensive review of acoustic feedback, and how to eliminate it from stage monitors and main speaker systems are detailed in a step by step process. This book will be especially helpful to volunteer audio techs in houses of worship, convention centers

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and venues of all types. It will bridge the gap between the on-the-job training that beginners receive and the knowledge and conventional wisdom that professional sound engineers employ in their daily routine.

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