

Lies Beneath 1 Anne Greenwood Brown

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~~Lies Beneath 1 Anne Greenwood~~

Mary Anne Hobbs speaks to 6 Music presenter and ... a dramatic 14-piece string section not far removed from Jonny Greenwood's compositional work. They don't exactly have a reputation for ...

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For those who predict that the American experiment can't last, and who worry the social fabric is disintegrating at a time of rising political division, it's worth remembering that back when the ...

~~The Founding Fathers Thought America Was Doomed~~

Rita Ora is making plans to 'ramp up security' in her £8million north London home in a bid to make her feel safer, MailOnline understands. The singer, 30, was previously left shaken in 2015 when ...

~~Rita Ora to ramp up security in her £8million London home to feel safer~~

Don't be fooled by the bonnets and balls: beneath the sugary surface is a tart exposé of the marriage market in Georgian England. For every lucky Elizabeth, who tames the haughty, handsome Mr ...

~~The 40 best books to read in lockdown~~

Pope Innocent III and the Annulment of Magna Carta. The Journal of Ecclesiastical History, Vol. 69, Issue. 1, p. 1. Smith, Frederick E. 2018. A 'fownde patrone and second father' of the Marian Church: ...

~~Oaths and the English Reformation~~

He said: 'On the face of it, it is a natural death, but I think I shall require the medical records from October 1 to November 13 ... Andrew Laptew and Graham Greenwood are suspicious but their ...

As the only brother in a family of mermaids living in Lake Superior, Calder White is expected to seduce Lily, the daughter of the man believed to have killed the mermaids' mother, but he begins to fall in love with her just as Lily starts to suspect that the legends about the lake are true. Reprint.

"As dead bodies start washing ashore, Lily and Calder realize someone's on a killing spree--and they fear it's either Calder's mermaid sisters or Lily's father."--

Calder and Lily never imagined falling in love would mean breaking apart. But ever since Lily started wearing a glass pendant that once belonged to Nadia, Calder's adoptive mother, she's been having vivid dreams of what life was like for the mermaid matriarch. In fact, she's been dreaming as if she were Nadia! And Nadia, it seems, made a promise before her death. A promise to reunite Calder's biological mother with her son. Lily knows merfolk are bound to keep their promises. Calder's not buying into it, though. He chalks up the dreams to stress. He wants Lily to focus on the future—their future, not the past.

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Which forces Lily to send Calder away. Calder goes, feeling rejected and more than a little tempted to revert to his hunting ways. What both of them overlook is the present: Calder's sisters, Maris and Pavati, are fighting for control of the mermaid clan, and now that Lily and her dad have transformed into mer-creatures, both mermaids vie for daughter and father as allies. Which of the two mermaids can be trusted? Will Lily make costly mistakes, forcing her to descend to the depths of Lake Superior? And if Calder returns, will he be the same merman Lily grew to love? The stakes are high, with many lives at risk, but Calder and Lily must confront the past as well as their darkest impulses if they want a chance at being together.

Kadence Mulligan's star was rising. She and her best friend, Lauren DeSanto, watched their songs go viral on YouTube, then she launched a solo career when a nasty throat infection paralyzed Lauren's vocal chords. Everyone knows Lauren and Kadence had a major falling-out over Kady's boyfriend. But Lauren knows how deceptive Kadence could be sometimes. And nobody believes Lauren when she claims she had nothing to do with the disappearance. Or the blood evidence... As the town and local media condemns Lauren, she realizes the only way to clear her name is to discover the truth herself. Lauren slowly unravels the twisted life of Kadence Mulligan and sees that there was more to her than she ever knew. But will she realize she's unknowingly playing a part in an elaborate game to cover up a crime before it's too late?

Emmie O'Brien is a former good girl now on the fringe. She spent a crazy year involved with Nick, her mom's drug dealer; after her arrest she was lucky to go back to her old life. But she's haunted by the choices she made--first, to be with Nick, and then later, to testify against him. Max Shepherd is a senior varsity hockey player with serious anger issues. His grief over the death of his girlfriend causes him to see injustice wherever he looks. When they meet in community service, Max is drawn to Emmie's calm energy, but Emmie knows better than to get too close to anyone. When friends of Nick show up seeking revenge, Emmie is forced to come to terms with her past, while Max has to control his protective instincts. They must trust one another, especially when Emmie's situation takes a dangerous turn.

"Like *The Handmaid's Tale*, Simmons's book serves as essential commentary on women's rights."--*Cosmopolitan.com* Once there was a time when men and women lived as equals, when girl babies were valued, and women could belong only to themselves. But that was ten generations ago. Now women are property, to be sold and owned and bred, while a strict census keeps their numbers manageable and under control. The best any girl can hope for is to end up as some man's forever wife, but most are simply sold and resold until they're all used up. Only in the wilderness, away from the city, can true freedom be found. Aya has spent her whole life in the mountains, looking out for her family and hiding from the world, until the day the Trackers finally catch her. Stolen from her home, and being groomed for auction, Aya is desperate to escape her fate and return to her family, but her only allies are a loyal wolf she's raised from a pup and a strange mute boy who may be her best hope for freedom . . . if she can truly trust him. *The Glass Arrow* is a haunting, yet hopeful, new novel from Kristen Simmons, the author of the popular *Article 5* trilogy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of

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infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A **NEW YORK TIMES NOTABLE BOOK OF THE YEAR** National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice

Don't miss this account of coming of age in Depression-era Minnesota. Frederick Blanch, Minnesota's Mark Twain, tells his story by attaching whimsical stories to the definitions of otherwise ordinary words. From 'abnormal' and 'bliss' to 'you betcha' to 'zigzag,' you'll be spellbound as you follow him from Midwestern farm boy to accomplished businessman and author

An unsettling novel that traces the faltering orbits of the members of one family from a hidden love triangle to the ten-year-old son whose problem may pull everyone down.

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