

## London Rules Jackson Lamb Thriller 5

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London Rules: Slough House Thriller 5: Amazon.co.uk ... The series' (surviving) characters are familiar, though one can hardly suggest they're entirely likeable - with the exception of Catherine Standish, who still, just, manages to keep Jackson Lamb (and herself) under control.

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London Rules: Jackson Lamb Thriller 5: Amazon.co.uk ... Jackson Lamb Thriller Series, Slow Horses You don't stop being a spook just because you're no longer in the game. Banished to Slough House from the ranks of achievers at Regent's Park for various crimes of drunkenness, lechery and failure, politics and betrayal, Jackson Lamb's misfit crew of highly trained joes don't run ops, they push paper.

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London Rules: Slough House Thriller 5: Amazon.co.uk ... \*Soon to be a TV series starring Oscar-award winning actor Gary Oldman as Jackson Lamb\* "The new king of the spy thriller" Mail on Sunday 'Razor-sharp prose, fully formed characters and an underlying pathos make this series the most exciting development in spy fiction since the Cold War' The Times London Rules might not be written down, but everyone knows rule one. Cover your arse.

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London Rules by Mick Herron | Hachette UK London Rules takes the Jackson Lamb series to new levels of nerve-shredding tension, leavened as always with moments of eye-watering hilarity - often on the same page.' - Christopher Brookmyre London Rules epitomises precisely why Mick Herron's espionage novels are the new hallmarks of the genre. It's a rousing, provocative - and genuinely funny, at times - political thriller with a labyrinthine plot.'

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London Rules by Mick Herron | Waterstones Jackson Lamb Thriller Series, Slow Horses You don't stop being a spook just because you're no longer in the game. Banished to Slough House from the ranks of achievers at Regent's Park for various crimes of drunkenness, lechery and failure, politics and betrayal, Jackson Lamb's misfit crew of highly trained joes don't run ops, they push paper.

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London Rules: Jackson Lamb Thriller 5-Mick Herron ... Witty, thrilling and thought-provoking, it is Herron's best novel yet \* Daily Express \* Mick Herron's London Rules the fifth in his blackly comic Jackson Lamb spy series, got the year off to a cracking start as it filleted the pretensions of Britain's contemporary intelligence forces \* Irish Times, Book of the Year \* The permanently sozzled and flutulent Jackson Lamb, a former spook now reduced to managing disgraced spies at Slough House, is one of modern literature's greatest creations ...

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Jackson Lamb Thriller (6 Book Series) - Amazon.co.uk London Rules, my thriller of the year, is the best of Mick Herron's tales of special-needs spies to date, with his grouchy hero Jackson Lamb at the centre of an exhilarating blend of Ealing-esque...

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London Rules Book Reviews | Books in the Media London Rules takes the Jackson Lamb series to new levels of nerve-shredding tension, leavened as always with moments of eye-watering hilarity - often on the same page - Christopher Brookmyre London Rules may be the best Jackson Lamb thriller yet, and that's saying something, considering how brilliant the previous ones are - Mark Billingham

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Amazon.co.uk:Customer reviews: London Rules: Jackson Lamb ... If it were ever in doubt before, London Rules confirms Mick Herron as the greatest comic writer of spy fiction in the English language, and possibly all crime fiction.This is his fifth book set in the

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Review: London Rules by Mick Herron | Saturday Review ... Jackson Lamb presides over a supposed bunch of has-beens cast off by MI5. Through a madcap series of misadventures, the lot has been surprisingly effective, especially in contrast to the high-flyers who have cast them out. Pacing is exceptional, irony abounds, political correctness goes out the window.

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Amazon.com: Customer reviews: London Rules Jackson lamb thriller series collection london rules and spook street and real tigers 3 books collection set: Mick Herron: Amazon.sg: Books

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"London Rules might not be written down, but everyone knows rule one: Cover your arse. At MI5 headquarters Regent's Park, First Desk Claude Whelan is learning this the hard way. Tasked with protecting a beleaguered prime minister, he's facing attack from all directions himself: from the showboating MP who orchestrated the Brexit vote, and now has his sights set on Number Ten; from the showboat's wife, a tabloid columnist, who's crucifying Whelan in print; from the PM's favorite Muslim, who's about to be elected mayor of the West Midlands, despite the dark secret he's hiding; and especially from his own deputy, Lady Di Taverner, who's alert for Claude's every stumble. Meanwhile, the country's being rocked by an apparently random string of terror attacks. Over at Slough House, the MI5 satellite office for outcast and demoted spies, the agents are struggling with personal problems: repressed grief, various addictions, retail paralysis, and the nagging suspicion that their newest colleague is a psychopath. Plus someone is trying to kill Roddy Ho. But collectively, they're about to rediscover their greatest strength - that of making a bad situation much, much worse"--

"What happens when an old spook starts to lose his mind? Do the Services have a retirement home for people who know too many secrets but don't remember their secrets? Or does someone come to take care of the senile spy for good? These are the questions River Cartwright must ask himself as his grandfather—David Cartwright, a Cold War-era operative—starts to forget to wear pants, and starts believing everyone in his life is someone sent by Services to watch him. However, River has other things to worry about. A bomb goes off in the middle of a flash mob performance in a busy shopping center and kills forty innocent civilians. The agents of Slough House have to figure out who is behind this act of terror before the situation escalates"--

Welcome to the thrilling and unneringly prescient world of the slow horses. This team of MI5 agents is united by one common bond: They've screwed up royally and will do anything to redeem themselves. This special tenth-anniversary deluxe edition of a modern classic includes a foreword by the author, discussion questions for book clubs, and an exclusive short story featuring the slow horses. London, England: Slough House is where washed-up MI5 spies go to while away what's left of their failed careers. The "slow horses," as they're called, have all disgraced themselves in some way to get relegated there. Maybe they botched an Op so badly they can't be trusted anymore. Maybe they got in the way of an ambitious colleague and had the rug yanked out from under them. Maybe they just got too dependent on the bottle—not unusual in this line of work. One thing they have in common, though, is they want to be back in the action. And most of them would do anything to get there—even if it means having to collaborate with one another. When a young man is abducted and his kidnappers threaten to broadcast his beheading live on the Internet, the slow horses see an opportunity to redeem themselves. But is the victim really who he appears to be?

The Bond-esque River Cartwright and his group of defunct MI5 spies, headed by the irascible Jackson Lamb, will do anything to get back into the game. When a member of London's Slough House - MI5's stable for disgraced spies, so-called "slow horses" - is kidnapped by a former soldier bent on revenge, the agents must risk treason and breach Regent's Park to steal intel in exchange for their comrade's safety. But the kidnapping is only the tip of the iceberg as they are caught in a conspiracy that threatens the future not only of Slough House but of MI5 itself.

In his best and most ambitious novel yet, Mick Herron, "de le Carré of the future" (BBC), offers an unsparing look at the corrupt web of media, global finance, spycraft, and politics that power our modern world. "This is a darker, scarier Herron. The gags are still there but the satire's more biting. The privatization of a secret service op and the manipulation of news is relevant and horribly credible."--Ann Cleeves, author of the Vera Stanhope series At Slough House—MI5's London depository for demoted spies—Brexit has taken a toll. The "slow horses" have been pushed further into the cold. Slough House has been erased from official records, and its members are dying in unusual circumstances, at an unusual clip. No wonder Jackson Lamb's crew is feeling paranoid. But are they actually targets? With a new populist movement taking hold of London's streets and the old order ensuring that everything's for sale to the highest bidder, the world's a dangerous place for those deemed surplus. Jackson Lamb and the slow horses are in a fight for their lives as they navigate dizzying layers of lies, power, and death.

If Spook Street is where spies live, Joe Country is where they go to die. In Slough House, the London outpost for disgraced MI5 spies, memories are stirring, all of them bad. Catherine Standish is buying booze again, Louisa Guy is raking over the ashes of lost love, and new recruit Lech Wicinski, whose sins make him an outcast even among the slow horses, is determined to discover who destroyed his career, even if he tears his life apart in the process. Meanwhile, in Regent's Park, Dianna Taverner's tenure as First Desk is running into difficulties. If she's going to make the Service fit for purpose, she might have to make deals with a familiar old devil . . . And with winter taking its grip, Jackson Lamb would sooner be left brooding in peace, but even he can't ignore the dried blood on his carpets. So when the man responsible for killing a slow horse breaks cover at last, Lamb sends the slow horses out to even the score.

Dieter Hess, an aged spy, is dead, and John Bachelor, his MI5 handler, is in deep, deep trouble. Death has revealed that the deceased had been keeping a secret second bank account—and there's only ever one reason a spy has a secret second bank account. The question of whether he was a double agent must be resolved, and its answer may undo an entire career's worth of spy secrets.

From CWA Gold & Steel Dagger winner Mick Herron comes a shocking, twisted novel of thrilling suspense about one woman's attempt to be better than ordinary. Twenty-six-year-old Maggie Barnes is someone you would never look at twice. Living alone in a month-to-month sublet in the huge city of London, with no family but an estranged sister, no boyfriend or partner, and not much in the way of friends, Maggie is just the kind of person who could vanish from the face of the earth without anyone taking notice. Or just the kind of person MI5 needs to infiltrate the establishment and thwart an international plot that puts all of Britain at risk. Now one young woman has the chance to be a hero—if she can think quickly enough to stay alive.

The CWA Gold Dagger Award-winning British espionage novel about disgraced MI5 agents who inadvertently uncover a deadly Cold War-era legacy of sleeper cells and mythic super spies. The disgruntled agents of Slough House, the MI5 branch where washed-up spies are sent to finish their failed careers on desk duty, are called into action to protect a visiting Russian oligarch whom MI5 hopes to recruit to British intelligence. While two agents are dispatched on that babysitting job, though, an old Cold War-era spy named Dickie Bow is found dead, ostensibly of a heart attack, on a bus outside of Oxford, far from his usual haunts. But the head of Slough House, the irascible Jackson Lamb, is convinced Dickie Bow was murdered. As the agents dig into their fallen comrade's circumstances, they uncover a shadowy tangle of ancient Cold War secrets that seem to lead back to a man named Alexander Popov, who is either a Soviet bogeyman or the most dangerous man in the world. How many more people will have to die to keep those secrets buried?

Old spooks carry the memory of tradecraft in their bones, and when Solomon Dortmund sees an envelope being passed from one pair of hands to another in a Marylebone café, he knows he's witnessed more than an innocent encounter. But in relaying his suspicions to John Bachelor, who babysits retired spies like Solly, he sets in train events which will alter lives. Bachelor himself, a hair's breadth away from sleeping in his car, is clawing his way back to stability; Hannah Weiss, the double agent whose recruitment was his only success, is starting to enjoy the secrets and lies her role demands; and Lech Wicinski, an Intelligence Service analyst, finds that a simple favour for an old acquaintance might derail his career. Meanwhile, Lady Di Taverner is trying to keep the Service on an even keel, and if that means throwing the odd crew member overboard, well: collateral damage is her speciality. A drop, in spook parlance, is the passing on of secret information. It's also what happens just before you hit the ground.

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