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Thomas Hughes QC (20 October 1822 – 22 March 1896) was an English lawyer, judge, politician and author. He is most famous for his novel *Tom Brown's School Days* (1857), a semi-autobiographical work set at Rugby School, which Hughes had attended. It had a lesser-known sequel, *Tom Brown at Oxford* (1861). Hughes had numerous other interests, in particular as a Member of Parliament, in the British co-operative movement, and in a settlement in Tennessee reflecting his values. Early life Hughes was the second son of John Hughes, editor of the *Boscobel Tracts* (1830) and was born in Uffington, Berkshire (now Oxfordshire). He had six brothers, and one sister, Jane Senior who later became Britain's first female civil servant. At the age of eight he was sent to Twyford School, a preparatory public school near Winchester, where he remained until the age of eleven. In February 1834 he went to Rugby School, which was then under the celebrated Thomas Arnold, a contemporary of his father at Oriel College, Oxford. Hughes excelled at sports rather than in scholarship, and his school career culminated in a cricket match at Lord's Cricket Ground. In 1842 he went on to Oriel College, and graduated B.A. in 1845. At Oxford, he played cricket for the university team in the annual University Match against Cambridge University, also at Lord's, and a match that is still now regarded as first-class cricket. Legal career Hughes was called to the bar in 1848, became Queen's Counsel in 1869 and a bencher in 1870. He was appointed to a county court judgeship in the Chester district in July 1882. Works While living at Wimbledon, Hughes wrote his famous story *Tom Brown's School Days*, which was published in April 1857. He is associated with the novelists of the "mascular school", a loose classification but centred on the fiction of the Crimean War period.Although Hughes had never been a member of the sixth form at Rugby, his impressions of the headmaster Thomas Arnold were reverent. Hughes also wrote *The Scouring of the White Horse* (1859), *Tom Brown at Oxford* (1861), *Religio Laici* (1868), *Life of Alfred the Great* (1869) and the *Memoir of a Brother*. His brother, George Hughes, was the model for the Tom Brown character.....

Born and raised in Massachusetts, her family's home since the 1630s, Hannah Howell is the author of over thirty Zebra historical romances. Her love of history prompts the choice of venue, and also her dragging her husband Stephen, to every historical site she can get to. Her fascination with the past makes research as much a pleasure as a necessity. It was a thrill for her to turn her love of history and writing into a career, one that allows her to share those loves with others.

"Traces the long standing effort to build a canal across Florida. The book reveals much about competing visions of progress, economic growth, and environmental preservation in the fragile ecosystem of Florida, as well as the 'ins and outs, ' of politics, influence, and power in the Sunshine State. The history of the canal is not just a story of Florida's past, but a compelling lesson for its future."--

Each of the four volumes of *Ingenious Mechanisms* is an independent treatise on the subject of mechanisms. The books are similar in size and general character, but the contents are different. The mechanisms described are grouped into chapters according to general types. Together with the complete index, this arrangement by function makes it easy to find the class of movement desired, and enables you to compare mechanisms which are similar in purpose but different in design.

Mark Pilkington charts some of the more curious byways, scenic detours, and inspired failures of scientists, inventors, and, yes, crackpots, over the past few hundred years. From the Aquatic Ape Hypothesis to zero-point energy, via the Hieronymous Machine and Phlogiston, *Far Out* tells the stories that are all too often ignored, lost, or simply forgotten by conventional science books. Some of them are perhaps best left languishing in the margins of history, but others may yet change our future. Entries cover physics, chemistry, biology, archaeology, parapsychology, psychology, and other areas yet to be inducted into mainstream science, including radionics, keranography, erotoxin, and remote viewing. Written in a succinct and engaging style, each piece provides a useful, self-contained introduction to its topic, and provides enough information to allow readers to discover more if they so desire. *Far Out* is the latest in the unique CD-sized book format from *Disinformation*, following the best-selling *50 Things You're Not Supposed To Know* series by Russ Kick. Once again, the book is printed in two colors, with the entries arranged into sections, many with appropriate illustrations, diagrams, or photographs.

Cuando compras este libro obtienes una versión electrónica (archivo en PDF) del interior del libro. 20 páginas para colorear llenas de hermosos y complicados garabatos zen de peces. Todas las imágenes tienen el estilo exacto que aparece en portada. Perfecto para todo amante de los peces, garabatos y garabatos zen. ¡Todo lo que necesitas para mantenerlo tranquilo y relajado son colores vivos, grandes ilustraciones e imaginación! Cada imagen se imprime en su propia página de 8,5 x 11 pulgadas, así que no hay que preocuparse por las manchas.

In this terrifying and provocative novel by the bestselling and award-winning author of *Deadline* and *Staying Fat for Sarah Byrnes*, a teenage boy tries to uncover what happened to a girl who has vanished from his high school. Was she abducted, or did she run for her life? Paul "The Bomb" Baum tells the truth. No matter what. It was something he learned at Sunday school. But telling the truth can cause problems, and not just minor ones. And as Paulie discovers, finding the truth can be even more problematic. Period 8 is supposed to be that one period in high school where the truth can shine, a safe haven. Only what Paulie and Hannah (his ex-girlfriend, unfortunately) and his other classmates don't know is that the ultimate liar is in their midst. Terrifying, thought-provoking, and original, this novel combines all the qualities of a great psychological thriller with the controversy, ethics, athletics, humor, and raw emotion of a classic Crutcher story.

A panoramic and epic novel in the grand romantic style, *Push Not the River* is the rich story of Poland in the late 1700s--a time of heartache and turmoil as the country's once peaceful people are being torn apart by neighboring countries and divided loyalties. It is then, at the young and vulnerable age of seventeen, when Lady Anna Maria Berezowska loses both of her parents and must leave the only home she has ever known. With Empress Catherine's Russian armies streaming in to take their spoils, Anna is quickly thrust into a world of love and hate, loyalty and deceit, patriotism and treason, life and death. Even kind Aunt Stella, Anna's new guardian who soon comes to personify Poland's courage and spirit, can't protect Anna from the uncertain future of the country. Anna, a child no longer, turns to love and comfort in the form of Jan, a brave patriot and architect of democracy, unaware that her beautiful and enigmatic cousin Zofia has already set her sights on the handsome young fighter. Thus Anna walks unwittingly into Zofia's jealous wrath and darkly sinister intentions. Forced to survive several tragic events, many of them orchestrated by the crafty Zofia, a strengthened Anna begins to learn to place herself in the way of destiny--for love and for country. Heeding the proud spirit of her late father, Anna becomes a major player in the fight against the countries who come to partition her beloved Poland. *Push Not the River* is based on the true eighteenth century diary of Anna Maria Berezowska, a Polish countess who lived through the rise and fall of the historic Third of May Constitution. Vivid, romantic, and thrillingly paced, it paints the emotional and unforgettable story of the metamorphosis of a nation--and of a proud and resilient young woman.

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