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Winner of the 2016 Financial Times Emerging Voices Award, and longlisted for the 2016 Man Booker International Prize A wry, affecting tale set in a small town on the Indonesian coast, Man Tiger tells the story of two interlinked and tormented families and of Margio, a young man ordinary in all particulars except that he conceals within himself a supernatural female white tiger. The inequities and betrayals of family life coalesce around and torment this magical being. An explosive act of violence follows, and its mysterious cause is unraveled as events progress toward a heartbreaking revelation. Lyrical and bawdy, experimental and political, this extraordinary novel announces the arrival of a powerful new voice on the global literary stage.

Peter Zilahy is just the vagabond polymath the New Europe needs. Don't wait. Climb aboard the rollercoaster today. Read The Last Window-Giraffe as an elaborate, erudite, gut-wrenching belly-laugh at everything that went wrong and all the people who failed to fix it.' Lawrence Norfolk, author of 'In the Shape of a Boar' 'Wonderful!' Victor Pelevin, author of 'Babylon' 'Not only a great piece of literature but a visual feast as well.' Julian Evans, BBC 'In these bittersweet pages you will find the fall of the regimes, and the last twenty years of Eastern Europe.' Enrico Remmert, Rolling Stone Magazine 'Peter Zilahy, wanderer, adventurer, initiator of a great many performances and provocations, much resembles Jean-Arthur Rimbaud during the Commune of Paris.' Yuri Andrukhovych, author of 'Twelve Rings' and 'The Secret' This book is about the madness of everyday life under a dictatorship. It shifts in theme and time, testing the borderlines of prose and poetry, fiction and non-fiction, history and autobiography - all in the unassuming guise of a child's ABC. Filled with his own striking photographs, Peter Zilahy gives fascinating insight into whole other universe behind the Iron Curtain. The Last Window-Giraffe is one of the most unusual, beguiling books you will ever read.

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The rise of independent cinema in Southeast Asia, following the emergence of a new generation of filmmakers there, is among the most significant recent developments in global cinema. The advent of affordable and easy access to digital technology has empowered startling new voices from a part of the world rarely heard or seen in international film circles. The appearance of fresh, sharply alternative, and often very personal voices has had a tremendous impact on local film production. This book documents these developments as a genuine outcome of the democratization and liberalization of film production. Contributions from respected scholars, interviews with filmmakers, personal accounts and primary sources by important directors and screenwriters collectively provide readers with a lively account of dynamic film developments in Southeast Asia. Interviewees include Lav Diaz, Amir Muhammad, Apichatpong Weerasethakul, Eric Khoo, Nia Dinata and others. Tilman Baumgärtel taught film and media studies in Germany, Austria and the Philippines before joining Royal University of Phnom Penh in 2009. He has curated international film series and art exhibitions, and has also published books on independent cinema, Internet art, computer games and the German director Harun Farocki. His blog can be found at <http://southeastasiancinema.wordpress.com>

Smart Book of TOEFL merupakan solusi cerdas bagi Anda yang ingin menguasai TOEFL, baik dalam dunia pendidikan maupun dalam dunia kerja. Anda akan mendapatkan: • Ringkasan Materi TOEFL, terdiri atas 3 section yang dikupas tuntas dengan bahasa yang mudah dipahami oleh Anda yang baru mempelajari TOEFL sekalipun. • Tip dan Trik, berisi kumpulan tip dan trik seputar 3 section dalam TOEFL untuk menjawab soal dengan cepat dan tepat. • Practice Test TOEFL, terdiri atas 3 paket practice test lengkap dengan audio, script, dan pembahasannya. • Free Android Apps “TOEFL CMedia”, agar Anda bisa belajar dan berlatih kapan saja dan di mana saja. Buku Persembahan Penerbit Cmedia

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No Matter who i was in your life, the most important thing i'm now in your eyes. Dunia Haristama Alvaro sempurna terbalik. Kebencian yang dia tujukan untuk wanita dramaqueen seangun Barbie tapi sekuat Hulk itu malah menyerangnya balik Ironisnya, saat menyadari pusat tata suryanya sudah beralih dalam diri wanita itu, kesempatannya sudah hilang. Wanita itu tidak akan pernah dia milikki setelah selebar undangan sampai padanya. Kekalahan telak yang berujung penyesalan. Tidak ada yang bisa dia lakukab bahkan kesempatan untuk memperjuangkannya. Sampai berbulan-bulan berikutnya, takdir mempertemukan mereka lagi dalam keadaan yang berbeda. Seperti sebuah keajaiban, satu kesempatan itu datang padanya meski tatapan wanita itu tidak lagi dipenuhi dengan cinta untuknya di masa lalu. Seberapa keraskah usaha dokter bertato ini mengembalikan tatapan cinta di mata wanita daramqueennya sebelum kesempatannya benar-benar hilang?

An innovative comparative study of the role racial stereotypes play in expressing state power under globalization. Contemporary ideas about race are often assumed to be products of specific locales and histories, yet we find versions of the same ideas about race across countries and cultures. How can we account for this paradox? In *The State of Race*, Sze Wei Ang argues that globalization has led to new ways of using racial stereotypes as shorthand for complex social relations in disparate national contexts. Literature then provides a key to understanding these labels and the role that race has played in shoring up state power since World War II. Ang contends that in an era marked by global economic dependence, the nation-state has only become more rather than less central to organizing social life via tropes of race that cast human and cultural differences in morally charged terms. Focusing on a series of Asian American and Malaysian texts, Ang tracks the significance of two figures in particular—the model minority and the communist spy. Appearing in novels, politics, and popular culture, these stereotypes anchor powerful narratives about race, global capital, and state sovereignty. In exploring the United States and Malaysia, two countries that seem to not have much in common, Ang reveals how they share very similar ways of conceptualizing race and sheds light on an emerging global story of value. “This book is an innovative and transnational study that demonstrates a rigorous and revelatory comprehension of Malaysian racial formation in a global context. The literary readings and their framing, as well as the incisive movement through key racial projects in Malaysia’s postcolonial history, are all exceptional.” — Josephine Nock-Hee Park, author of *Cold War Friendships: Korea, Vietnam, and Asian American Literature*

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