

Number9dream David Mitchell

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In David Mitchell's novel "Utopia Avenue ... a hospital ward is oddly numbered "N9D," which is shorthand for "Number9Dream," the title of another Mitchell novel, or the fact ...

What Happens When David Mitchell Writes a Rock Novel?

David Mitchell was shortlisted for number9dream - a story about a 20-year- old Japanese man searching Tokyo for a father he has never met. Andrew Miller was nominated for the philosophical book ...

I fear for the vicar joke, says Mr Bean

The books named by the judging panel were True History of the Kelly Gang by Peter Carey, An Atonement by Ian McEwan, Oxygen by Andrew Miller, Number9Dream by David Mitchell, The Dark Room by ...

Booker shortlist provides a shock

David Mitchell is the author of many successful novels, including Ghostwritten, number9dream, Cloud Atlas, Black Swan Green and The Bone Clocks (a former Radio 2 Book Club choice) He has won the ...

Slade House by David Mitchell

In addition to his own original work, Adam has adapted a number of comic books and novels for the screen, including the forthcoming film version of David Mitchell's novel, Number9Dream.

Pendulum by Adam Hamdy

The new book by Cloud Atlas author David Mitchell is a journey into the music of the 60s that somehow manages to avoid excesses of

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nostalgia or sentiment, finds Mathew Lyons Photo credit: Paul Stuart ...

Tome On The Range

All the author's novels share overlapping characters and themes; here's how his 2020 book ties in with those that came before.

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Shortlisted for the Man Booker Prize "A novel as accomplished as anything being written." *Newsweek* *Number9Dream* is the international literary sensation from a writer with astonishing range and imaginative energy—an intoxicating ride through Tokyo's dark underworlds and the even more mysterious landscapes of our collective dreams. David Mitchell follows his eerily precocious, globe-striding first novel, *Ghostwritten*, with a work that is in its way even more ambitious. In outward form, *Number9Dream* is a Dickensian coming-of-age journey: Young dreamer Eiji Miyake, from remote rural Japan, thrust out on his own by his sister's death and his mother's breakdown, comes to Tokyo in pursuit of the father who abandoned him. Stumbling around this strange, awesome city, he trips over and crosses through a hidden destiny or just monstrously bad luck—a number of its secret power centers. Suddenly, the riddle of his father's identity becomes just one of the increasingly urgent questions Eiji must answer. Why is the line between the world of his experiences and the world of his dreams so blurry? Why do so many horrible things keep happening to him? What is it about the number 9? To answer these questions, and ultimately to come to terms with his inheritance, Eiji must somehow acquire an insight into the workings of history and fate that would be rare in anyone, much less in a boy from out of town with a price on his head and less than the cost of a Beatles disc to his name. Praise for *Number9Dream* "Delirious—a grand blur of overwhelming sensation." *Entertainment Weekly* "To call Mitchell's book a simple quest novel . . . is like calling Don DeLillo's *Underworld* the story of a missing baseball." *The New York Times Book Review* "Number9Dream, with its propulsive energy, its Joycean eruption of language and playfulness, represents further confirmation that David Mitchell should be counted among the top young novelists working today." *San Francisco Chronicle* "Mitchell's new novel has been described as a cross between Don DeLillo and William Gibson, and although that's a perfectly serviceable cocktail-party formula, it doesn't do justice to this odd, fitfully compelling work." *The New Yorker* "Leaping with ease from surrealist fables to a teenage coming-of-age story and then spinning back to Yakuza gangster battles and World War II-era kamikaze diaries, Mitchell is an aerial freestyle ski-jumper of fiction. Somehow, after performing feats of literary gymnastics, he manages to stick the landing." *The Seattle Post-Intelligencer*

****Pre-order UTOPIA AVENUE, the spectacular new novel from David Mitchell.**** Shortlisted for the Booker Prize 2001 The second novel from the critically-acclaimed author of *GHOSTWRITTEN* and *CLOUD ATLAS*. As Eiji Miyake's twentieth birthday nears, he arrives in Tokyo with a mission - to locate the father he has never met. So begins a search that takes him into the seething city's underworld, its lost property offices and video arcades, and on a journey that zigzags from reality to the realm of dreams. But until Eiji has fallen in love and exorcised his childhood demons, the belonging he craves will remain, tantalizingly, just beyond his grasp.

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Shortlisted for the Booker Prize 2001 The second novel from the critically-acclaimed author of GHOSTWRITTEN and CLOUD ATLAS. As Eiji Miyake's twentieth birthday nears, he arrives in Tokyo with a mission - to locate the father he has never met. So begins a search that takes him into the seething city's underworld, its lost property offices and video arcades, and on a journey that zigzags from reality to the realm of dreams. But until Eiji has fallen in love and exorcised his childhood demons, the belonging he craves will remain, tantalizingly, just beyond his grasp.

By the New York Times bestselling author of The Bone Clocks and Cloud Atlas A gallery attendant at the Hermitage. A young jazz buff in Tokyo. A crooked British lawyer in Hong Kong. A disc jockey in Manhattan. A physicist in Ireland. An elderly woman running a tea shack in rural China. A cult-controlled terrorist in Okinawa. A musician in London. A transmigrating spirit in Mongolia. What is the common thread of coincidence or destiny that connects the lives of these nine souls in nine far-flung countries, stretching across the globe from east to west? What pattern do their linked fates form through time and space? A writer of pyrotechnic virtuosity and profound compassion, a mind to which nothing human is alien, David Mitchell spins genres, cultures, and ideas like gossamer threads around and through these nine linked stories. Many forces bind these lives, but at root all involve the same universal longing for connection and transcendence, an axis of commonality that leads in two directions—to creation and to destruction. In the end, as lives converge with a fearful symmetry, Ghostwritten comes full circle, to a point at which a familiar idea—that whether the planet is vast or small is merely a matter of perspective—strikes home with the force of a new revelation. It marks the debut of a writer of astonishing gifts.

By the New York Times bestselling author of The Bone Clocks | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. Cloud Atlas begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, Cloud Atlas is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon.

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Praise for Cloud Atlas "[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page." *The New York Times Book Review* "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature." *Dave Eggers* "Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative." *People* "The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds." *Michael Chabon* "Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent." *The Washington Post Book World* "Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step." *Boston Sunday Globe* "Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate." *Los Angeles Times*

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize In 2007, *Time* magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. *The New York Times Book Review* called him simply "a genius." Now David Mitchell lends fresh credence to *The Guardian's* claim that "each of his books seems entirely different from that which preceded it." *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the "high-walled, fan-shaped artificial island" that is the Japanese Empire's single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob's original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob's worst imaginings. As one cynical colleague asks, "Who ain't a gambler in the glorious Orient, with his very life?" A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author. Praise for *The Thousand Autumns of Jacob de Zoet* "A page-turner . . . [David] Mitchell's masterpiece; and also, I am convinced, a masterpiece of our time." *Richard Eder, The Boston Globe* "An aching romantic story of forbidden love . . . Mitchell's incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive." *Dave Eggers, The New York Times Book Review* "The novelist who's been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won't rest until whole family lines have been snuffed out." *Ron Charles, The Washington Post* "By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable marvel." *James Wood, The New Yorker* "A beautiful novel, full of life and authenticity, atmosphere and characters that breathe." *Maureen Corrigan, NPR* Look for special features inside. Join the Random House Reader's Circle for author chats and more.

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The outcome of the first international conference on David Mitchell's writing, this collection of critical essays focuses on his first three novels - 'Ghostwritten', 'number9dream' and 'Cloud Atlas' - to provide an analysis of Mitchell's complex narrative techniques and the literary, political and cultural implications of his work.

From the author of the bestselling *The Reason I Jump*, an extraordinary self-portrait of a young adult with autism – Essential reading for parents and teachers of those with autism who remain nonverbal. – Temple Grandin Naoki Higashida was only thirteen when he wrote *The Reason I Jump*, a revelatory account of autism from the inside by a nonverbal Japanese child, which became an international success. Now, in *Fall Down 7 Times Get Up 8*, he shares his thoughts and experiences as a young man living each day with severe autism. In short, powerful chapters, Higashida explores school memories, family relationships, the exhilaration of travel, and the difficulties of speech. He also allows readers to experience profound moments we take for granted, like the thought-steps necessary for him to register that it's raining outside. Acutely aware of how strange his behavior can appear to others, he aims throughout to foster a better understanding of autism and to encourage society to see people with disabilities as people, not as problems. With an introduction by the bestselling novelist David Mitchell, *Fall Down 7 Times Get Up 8* also includes a dreamlike short story Higashida wrote especially for the U.S. edition. Both moving and of practical use, this book opens a window into the mind of an inspiring young man who meets every challenge with tenacity and good humor. However often he falls down, he always gets back up. Praise for *Fall Down 7 Times Get Up 8* – [Naoki Higashida's] success as a writer now transcends his diagnosis. . . . His relative isolation – with words as his primary connection to the outside world – has allowed him to fully develop the powers of observation that are necessary for good writing, and he has developed rich, deep perspectives on ideas that many take for granted. . . . The diversity of Higashida's writing, in both subject and style, fits together like a jigsaw puzzle of life put in place with humor and thoughtfulness. – The Japan Times – Profound insights about what the struggle of living with autism is really like . . . Once again, the invitation to step inside Higashida's mind is irresistible. – London Evening Standard – Naoki Higashida's lyrical and heartfelt account of his condition is a gift to anyone involved with the same challenges. . . . Higashida shows a delicate regard for the difficulties his condition creates . . . and is adept at explaining his experiences in language that makes sense to neurotypicals. – The Guardian

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. *Black Swan Green* tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepiest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys' games on a frozen lake; of 'nightcreeping' through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason's search to replace his dead grandfather's irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first

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deaths; of Margaret Thatcher's recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, *Black Swan Green* is David Mitchell's subtlest and most effective achievement to date. Praise for *Black Swan Green* "[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like." *The Boston Globe* "[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall." *Time*

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