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Redding Try A
Little
Otis Redding
Try A Little
Tenderness

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Otis Redding - Try A
Little Tenderness

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Otis Redding - Try a Little Tenderness (Official Audio)

Otis Redding \"Try A Little Tenderness\" Live 1967 (Reelin' In The Years Archives) Otis Redding Try a little tenderness Monterey 1967 Otis Redding - Try a Little Tenderness (Lyrics) Compil: Otis Redding \"Try a little tenderness\" - Archive

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~~INA Otis Redding - Try
A Little Tenderness [Best
Quality Version] Try a
Little Tenderness (Live in
Europe) Otis Redding -
Try A Little Tenderness
TEEN REACTS TO
OTIS REDDING - Try A
Little Tenderness FIRST
TIME HEARING
REACTION!!~~

Jon Cryer - Otis Redding
impression - Try a little
tenderness - Pretty In

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Try A Little Tenderness -
Otis Redding - with lyrics
Etta James - I'd Rather
Go Blind FIRST TIME
HEARING Otis Redding
These Arms Of
Mine(REACTION!!!)

Janis Joplin - Ball \u0026
Chain - Monterey Pop
Little Richard Inducts
Otis Redding into the
Rock \u0026 Roll Hall of
Fame Chris Brown-try a

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~~Little~~ tenderness Otis

~~Redding - My Lovers~~

~~Prayer - Live in Olympia~~

~~Paris - 1966 Wilson~~

~~Pickett - Land of a~~

~~Thousand Dances (HQ)~~

~~Three Dog Night - Try A~~

~~Little Tenderness |~~

~~REACTION~~ Smokey

Robinson - Cruisin'

FIRST TIME HEARING

Otis Redding - Sitting On

The Dock Of The Bay

REACTION ~~Try A Little~~

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Tenderness

Try a Little Tenderness
(Live in Paris) Otis

Redding - Try A Little

Tenderness Try A Little

Tenderness [London]

OTIS REDDING TRY A

LITTLE TENDERNESS

REACTION ~~First listen~~

~~to Otis Redding - Try a~~

~~Little Tenderness~~

~~(REACTION)~~ Otis

Redding - Try a Little

Tenderness Otis Redding

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Try A Little

So much soul

Otis Redding - Try A
Little Tenderness -
YouTube

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Little Tenderness [Best
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Otis Redding - Try A
Little Tenderness [Best
Quality ...

Otis Ray Redding Jr.

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(September 9, 1941 –
December 10, 1967) was
an American singer,
songwriter, record
producer, arranger, and
talent scout. He is
considered one of the
greatest singers in the
history of American
popular music and a
seminal artist in soul
music and rhythm and
blues.

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Try a Little Tenderness
— Otis Redding | Last.fm
This version of "Try a
Little Tenderness" is from
the 1967 Stax/Volt tour
which we released on
DVD in 2007 as
"Stax/Volt Revue Live In
Norway 1967." Other
ar...

Otis Redding "Try A
Little Tenderness" Live
1967 (Reelin ...

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Enjoy the videos and music you love, upload original content, and share it all with friends, family, and the world on YouTube.

Otis Redding Try a little
tenderness Monterey
1967 - YouTube
Otis' breathtaking
performances at the 1967
Monterey Pop festival
gave him a new audience.

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Although he had gained
prominence in the past,
his reputation was ...

Otis Redding live - Try a
little tenderness -

YouTube

Otis Redding - I've Been
Loving You Too Long
(1965) - Otis Redding -

These arms of mine

(1964) - Otis Redding -

Try a Little Tenderness

(1966) by Rafael

Get Free Otis Redding Try A Little Tenderness Lechowski. Name Out by Prince Harvey.

Otis Redding – Try a
Little Tenderness Lyrics |
Genius Lyrics
Try A Little Tenderness
live on stage from Otis
Redding on his European
tour 1967. Grace Slick
intro and close on this
clip... Rare actual concert
footage in...

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Little
Tenderness
Otis Redding 1967
Europe "Try A Little
Tenderness" LIVE ...

Otis Redding "Try A
Little Tenderness": Oh,
she may be weary Young
girls they do get weary
Wearing that same old
shaggy dress, ... All you
gotta do is try, try a little
tenderness, yeah All you
gotta do is, man, hold her
where you want her
Squeeze her, don't tease

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her, never leave her

Little Tenderness

Otis Redding - Try A
Little Tenderness Lyrics |
AZLyrics.com

"Try a Little Tenderness"
is a song written by
Jimmy Campbell, Reg
Connelly, and Harry M.
Woods. It was first
recorded on December
8, 1932, by the Ray Noble
Orchestra. Another
version, also recorded in

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1932 was made by
Charlie Palloy & his
Orchestra. (Ted Lewis
(Columbia 2748 D) and
Ruth Etting (Melotone
12625) had hits with it in
1933. Bing Crosby also
recorded it on January 9,
1933 for Brunswick
Records. A version by
Bob and Alf Pearson was
also released in 1933.

Try a Little Tenderness -

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Wikipedia

Barry from Sauquoit, Ny
On January 21st 1967,
Otis Redding performed
"Try A Little Tenderness"
on the ABC-TV program
'American Bandstand'...
R.I.P. Mr. Redding (1941
- 1967). Barry from
Sauquoit, Ny On
December 3rd, 1966 "Try
A Little Tenderness" by
Otis Redding entered
Billboard's Hot Top 100

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chart; eventually it
peaked at #25 and spent
10 weeks on the Top
100...

Try A Little Tenderness
by Otis Redding -
Songfacts

Try a Little Tenderness.
Day Tripper. My Lover's
Prayer. She Put The Hurt
On Me. Ton of Joy.
You're Still My Baby.
Hawg for You. Love

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Little
Tenderness

Have Mercy. TOP lyrics
de Otis Redding. Letra de
Come To Me. Letra de
Cigarettes And Coffee.
Letra de Champagne
And Wine. Letra de
Chained And Bound.
Letra de Chain Gang.
Letra de Bring It On
Home To Me (Duet
With Carla Thomas)

Try A Little Tenderness
(letra y canción) - Otis

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Redding ...

Then Wayne Jackson ' s
trumpet and Andrew

Love ' s sax combined
for a mournful, hymn-

like introduction to the
35-year-old Try A Little

Tenderness. Possibly
trying too hard to please

the love crowd, Otis
changed the lyric to

' wearing that same old
mini-skirt dress ' . If

hindsight makes it sound

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a mis-step, it was the only
one.

Otis Redding: Try A
Little Tenderness – and
a lot of soul
Otis Redding
Foundation Store ... Try
a little tenderness
(that ' s all you gotta do)
It ' s not just
sentimental, no, no, no.
She has her grief and
care, yeah yeah yeah. But

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the soft words, they are
spoke so gentle, yeah. It
makes it easier, easier to
bear, yeah. You won ' t
regret it, no, no.

Try A Little Tenderness -
Otis Redding

Am D7 But its all so easy;
G/B All you got to do is
try, try a little tenderness
yeah. E7 All you gotta,
do is dance, and hold her
where you want her.

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[Coda] Am Bm Squeeze
her, don't tease her, C
A/C# D B/D# Never
leave her, now get to her;
E F F# G Got, got, got to
try a little tenderness,
yeah, yeah, F7 E7#9 You
got to know how to love
her bad, take this advice,
man, you got to...

TRY A LITTLE
TENDERNESS
CHORDS (ver 3) by Otis

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Redding ...

Otis Redding. You May
Also Like: Try a Little

Tenderness (The
Commitments) (Sittin'
On) The Dock of the Bay
(Otis Redding) Knock
on Wood (Eddie Floyd)
Arrangements of This
Song: View All. Product
Type: Musicnotes.

Product #: MN0096474

Otis Redding "Try a Little

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"Little
Tenderness" Sheet Music
in E ...

/ Artist: otis redding song
title: try a little tenderness
(Chords are mostly A
and E barre forms, except
for the Em which is open
and the E7 which is a C7
form moved up four
frets. The ascen TRY A...

TRY A LITTLE
TENDERNESS
CHORDS by Otis

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Redding @ Ultimate ...

Redding 's 1966 version
of " Try a Little

Tenderness " was his
most stunning such coup
d ' é tat. First
popularized by Bing
Crosby in 1933, this
paternalistic ballad about
the power of male
affection to...

Hearing Otis Redding ' s
'Try a Little Tenderness'

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as a Song ...

Written-By – Otis
Redding, Steve Cropper:

A8: Hard To Handle

Written-By – Allen

Jones*, Alvertis Isbell,

Otis Redding: A9: Amen

Arranged By – Otis

Redding Written-By –

Trad.* B1: Tramp Vocals

[With] – Carla Thomas

Written-By – J.

McCrakkin*, L. Fulson*

B2: Respect Written-By

Get Free Otis Redding Try A — Otis Redding: B3: Try A Little Tenderness

Otis Redding's extraordinary Southern soul voice resonates down the years as a thing of profound beauty and unfathomable emotional depth. His unique vocal delivery gave Motown's pop artists a run for their

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Little
Tenderness

money, while his stage presence matched pioneering funk magus - and fellow Georgia native - James Brown for sheer entertainment value.

Crucial to the success of the Stax label, Redding quickly rose from obscurity and, thanks to his dizzying performance at the Monterey Pop Festival in 1967, was poised for major

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Little
Tenderness
crossover

success. However, on December 10, 1967, he was killed when his private plane crashed into Lake Monoma near Madison, Wisconsin. '(Sittin' On) The Dock Of The Bay', recorded just a week earlier, went straight to Number 1, prompting widespread speculation on what Otis Redding might have

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achieved had his life not been cut brutally short. In this, the first serious profile of the soul legend, Geoff Brown talks to Stax illuminati Booker T. Jones, Isaac Hayes and David Porter, plus many others, about his tragically brief life, infectious personality and incredible talent. The resulting biography is a wonderful testament to

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Redding Try A
this greatly loved artist.

Tenderness
Try A Little Tenderness is
the perfect choice for
amateur choirs seeking
an elegant and
sophisticated centrepiece
to their choral pop
repertoire. Based on Otis
Redding's smooth and
soulful take on the song,
this choral version is
bursting with rich
harmonies and jazzy

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chord progressions. Try
A Little Tenderness has
been arranged by Jeremy
Bitchall for SATB Chorus
with Piano

accompaniment, this
piece opens with a
reasonable challenging
intro, setting the scene
for beautiful and tender
song that will captivate
and touch.

When we think of Otis

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Redding, we remember his classic hits, from 'The Dock of the Bay' and 'Shake' to 'Try a Little Tenderness' and 'Respect, ' a song we often forget that he penned before Aretha Franklin made it famous. We know his music, yet we know very little about his life, which ended tragically at the age of 26, at the height of his career.

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Little
Tenderness

According to Jonathan Gould, that knowledge gap is a shame because, while Redding might not have been as gifted as Ray Charles or as smooth as Sam Cooke, Otis - not Marvin Gaye, not James Brown, not Stevie Wonder - is 'the purest distillation of what we talk about when we talk about 'soul.' Now, in this biography, we'll finally

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get a fitting look at the unfinished life of the man some call 'the King of Soul.' That said, this book is not just about Redding and his music; it is also about the times from which they emerged

Otis Redding and Steve Cropper's timeless ode to never-ending days is given fresh new life in this heartwarming picture

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Little
Tenderness

book. Sittin' in the
mornin' sun I'll be sittin'
when the evening comes
Watching the ships roll in
Then I'll watch 'em roll
away again, yeah (Sittin'
on) The Dock of the Bay
is a charming picture
book set to one of the
King of Soul's™
greatest hits. The song
was one of the last
Redding recorded, and
ranked number four on

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Billboard's year-end Hot
100 chart, going on to
win two GRAMMYs and
be certified triple-
platinum. With lyrics by
Otis Redding and Steve
Cropper and illustrations
by Kaitlyn Shea
O'Connor, this picture
book imagines a
lonesome cat fishing off a
dock and hoping the fish
will bite soon. (Sittin' on)
The Dock of the Bay is

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the perfect picture book
for parents wanting to
share a classic song with
their children, allowing
both to find joy in it
along the way. "What
[Otis Redding's] voice
conveyed to listeners was
an immediate, almost
unparalleled connection;
he could wring
inconceivable intensity
and complexity out of a
minimal phrase and

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returned, most often, to
the basic, raw power of
love." --New York Times

The Otis Redding
Foundation: Redding
was dedicated to
improving the quality of
life for his community
through the education
and empowerment of its
youth. He provided
scholarships and summer
music programs which
continued until his

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untimely death on
December 10, 1967.

Today, the mission of the
Otis Redding

Foundation, established
in 2007 by Mrs. Zelma
Redding, is to empower,
enrich, and motivate all
young people through
programs involving
music, writing, and
instrumentation. To
learn more, visit: otisreddingfoundation.org.

Get Free Otis Redding Try A Little

Rolling Stone's Jon Landau described Otis Redding's music as "the highest level of expression rock 'n' roll has yet attained." And now from the critically acclaimed author of *Midnight Riders: The Story of the Allman Brothers Band* comes an intimate look at soul brother number one and

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the undisputed king of soul, Otis Redding. Music was his sole occupation. Inspired by the works of Little Richard, a singer raised in a small town just miles from his own, Otis Redding knew he wanted to become a singer. This dream, his father said, would lead him nowhere, but when Otis Redding first burst onto the scene

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in 1962 with his R&B hit "These Arms of Mine" music enthusiasts knew they were listening to the voice of a star. With over fourteen songs gracing the top 20 chart, Otis Redding soon became a music phenomenon.

Crooning tunes such as "Respect," "I Can't Stop Loving You," and "Try a Little Tenderness," Otis Redding defined a new

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generation of R&B music. He solidified his position as a superstar by stealing the spotlight at concerts like the Monterey Pop Festival in 1967. But at the height of his career, three days after completing his most popular song "(Sittin' On) The Dock of the Bay," Otis Redding died in a tragic plane crash over Madison,

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Wisconsin. Now for the first time in paperback, Otis!: The Otis Redding Story tells the true life story of the Rock and Roll Hall of Fame legend who changed the face of R&B music. This revealing portrait is hailed as the most definitive text on the man who embodied the very essence of soul.

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Walk the halls of the famous studio that produced hits for Otis Redding, Isaac Hayes, Sam and Dave, and Booker T. and the MGs. Soulsville, U.S.A. provides the first history of the groundbreaking label along with compelling biographies of the promoters, producers, and performers who made

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and sold the music. Over
45 photos. Winner of the
1998 ASCAP-Deems
Taylor Award Winner of
the ARSC Award for Best
Research in Record
Labels

Otis Redding's classic
song "Respect"--as
popularized by Aretha
Franklin--becomes an
empowering picture
book exploring the

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concept of mutual
respect through the eyes
of a young girl. R-E-S-P-
E-C-T / Find out what it
means to me R-E-S-P-E-
C-T / Take care, TCB
Oh (sock it to me, sock it
to me, sock it to me, sock
it to me) A little respect
Respect is a children's
picture book based on
lyrics written and
originally recorded by
Otis Redding in 1965.

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Aretha Franklin's iconic rendition of the song later peaked at #1 on Billboard's Hot 100 in 1967. Redding's lyrics continue to resonate with listeners today. With lyrics by Otis Redding and illustrations by Rachel Moss, this irresistible book shows a young girl, her brother, and her parents conjuring as many

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positive futures for each other as they can dream. Packed with playful vignettes as they imagine a life full of possibility, Respect provides families an opportunity to explore themes of mutual respect--while revisiting one of the greatest songs ever written. The Otis Redding Foundation. Redding was dedicated to improving the quality of

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life for his community through the education and empowerment of its youth. He provided scholarships and summer music programs which continued until his untimely death on December 10, 1967.

Today, the mission of the Otis Redding Foundation, established in 2007 by Mrs. Zelma Redding, is to empower,

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enrich, and motivate all young people through programs involving music, writing, and instrumentation. To learn more, visit: otisreddingfoundation.org.

“ Evokes the fire of Redding. . . . Ribowsky tells the story with nonstop energy, while always probing for the larger social and musical

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Little
Tenderness
pictures. ” —New York
Times Book Review

When he died in one of
rock's string of tragic
plane crashes, Otis
Redding was only twenty-
six, yet already the avatar
of a new kind of soul
music. The beating heart
of Memphis-based Stax
Records, he had risen to
fame belting out gospel-
flecked blues in stage
performances that

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seemed to ignite not only a room but an entire generation. If Berry Gordy's black-owned kingdom in Motown showed the way in soul music, Redding made his own way, going where not even his two role models who had preceded him out of Macon, Georgia—Little Richard and James Brown—had gone. Now,

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in this transformative work, New York Times Notable Book author Mark Ribowsky contextualizes his subject's short career within the larger cultural and social movements of the era, tracing the crooner's rise from preacher's son to a preacher of three-minute soul sermons. And what a quick rise it was. At the

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Little
Tenderness

tender age of twenty-one, Redding needed only a single unscheduled performance to earn a record deal, his voice so "utterly unique" (Atlantic) that it catapulted him on a path to stardom and turned a Memphis theater-turned-studio into a music mecca. Soon he was playing at sold-out venues across the world,

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from Finsbury Park in London to his ultimate conquest, the 1967 Monterey Pop Festival in California, where he finally won over the flower-power crowd. Still, Redding was not always the affable, big-hearted man's man the PR material painted him to be. Based on numerous new interviews and prodigious research,

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Dreams to Remember reintroduces an incredibly talented yet impulsive man, one who once even risked his career by shooting a man in the leg. But that temperament masked a deep vulnerability that was only exacerbated by an industry that refused him a Grammy until he was in his grave—even as he shaped the other Stax

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Little
Tenderness

soul men around him,
like Wilson Pickett, Sam
and Dave, and Booker T.
and The MG's. As a
result, this requiem is one
of great conquest but also
grand tragedy: a soul
king of truth, a mortal
man with an immortal
voice and a pain in his
heart. Now he, and the
forces that shaped his
incomparable sound, are
reclaimed, giving us a

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panoramic of an
American original who
would come to define an
entire era, yet only
wanted what all men
deserve—a modicum of
respect and a place to
watch the ships roll in
and away again.

How do we know music?
We perform it, we
compose it, we sing it in
the shower, we cook,

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sleep and dance to it.

Eventually we think and write about it. This book represents the culmination of such shared processes. Each of these essays, written by leading writers on popular music, is analytical in some sense, but none of them treats analysis as an end in itself. The books presents a wide range of genres

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(rock, dance, TV
soundtracks, country,
pop, soul, easy listening,
Turkish Arabesk) and
deals with issues as broad
as methodology,
modernism,
postmodernism,
Marxism and
communication. It aims
to encourage listeners to
think more seriously
about the 'social'
consequences of the

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music they spend time
with and is the first
collection of such essays
to incorporate
contextualisation in this
way.

The first documented
history of the music
America listened to from
the Gay Nineties to the
Rockin' Fifties, taken
from a variety of popular
music charts. Artist

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section lists each artist's charted recordings in chronological order, with each recording's highest charted position, date first charted, total weeks charted, original label and number, total weeks at the #1 or #2 position, and much more.

Includes a wealth of facts and notes about many recordings and artists of pop's early years, plus an

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A to Z song title section,
top artist and song
achievements, and more.

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