

## Outcast Jewish Wartime Berlin Deutschkron

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## File Type PDF Outcast Jewish Wartime Berlin Deutschkron

In 1933, when she is ten, Berliner Inge Deutschkron learns that she is a Jew. At first her family is at greater risk for their leftist politics than because they are Jews. Her father flees to England; Inge and her mother hide in plain sight as non-Jews, dependent on the underground network for their survival, in constant danger of discovery or betrayal. Otto Weidt employed Inge in the office of his workshop for the blind. Toward the end of the war, Inge and her mother manage to leave Berlin, and eventually emigrate to England. Inge Deutschkron became an Israeli citizen and an editor of Maariv. "One of the greatest successes of German memoir literature" - Andreas Platthaus, Frankfurter Allgemeine ..". invaluable as testimony of the war years of one of Berlin's 12,000 surviving Jews." - Kirkus Reviews "[A] simple and charming memoir by a Jewish woman of how she survived as a girl in her late teens in wartime Berlin... Unsentimental, resilient and aware that luck can make all the difference, Inge Deutschkron... has remained a true Berliner." - Istvan Deak, The New York Review of Books

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This volume on the Holocaust presents excerpted documents that reflect the experiences of oppressors, resisters, liberators, witnesses, and survivors.

István Deák is one of the world's most knowledgeable and clearheaded authorities on the Second World War, and for decades his commentary has been among the most illuminating and influential contributions to the vast discourse on the politics, history, and scholarship of the period. Writing chiefly for the New York Review of Books and the New Republic, Deák has crafted review essays that cover the breadth and depth of the huge literature on this ominous moment in European history when the survival of democracy and human decency were at stake. Collected here for the first time, these articles chart changing reactions and analyses by the regimes and populations of Europe and reveal how postwar governments, historians, and ordinary citizens attempt to come to terms with or evade the realities of the Holocaust, war, fascism, and resistance movements. They track the acts of scoundrels and the collusion of ordinary citizens in the so-called Final Solution but also show how others in authority and on the street heroically opposed the evil of the day. With its depth, conciseness, and interpretive power, this collection allows readers to consider more clearly and completely than ever before what has been said, how thought has shifted, and what we have learned about these momentous, world-changing events.

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A heart-stopping survivor story and brilliant historical investigation that offers unprecedented insight into daily life in the Third Reich and the Holocaust and the powers and pitfalls of memory. At the outbreak of World War II, Marianne Strauss, the sheltered daughter of well-to-do German Jews, was an ordinary girl, concerned with studies, friends, and romance. Almost overnight she was transformed into a woman of spirit and defiance, a fighter who, when the Gestapo came for her family, seized the moment and went underground. On the run for two years, Marianne traveled across Nazi Germany without papers, aided by a remarkable resistance organization, previously unknown and unsung. Drawing on an astonishing cache of documents as well as interviews on three continents, historian Mark Roseman reconstructs Marianne's odyssey and reveals aspects of life in the Third Reich long hidden from view. As Roseman excavates the past, he also puts forward a new and sympathetic interpretation of the troubling discrepancies between fact and recollection that so often cloud survivors' accounts. A detective story, a love story, a story of great courage and survival under the harshest conditions, *A Past in Hiding* is also a poignant investigation into the nature of memory, authenticity, and truth.

This collection of essays by international specialists in the literature of Berlin provides a lively and stimulating account of writing in and about the city in the modern period. The first eight chapters chart key chronological developments from 1750 to the present day, while subsequent chapters focus on Berlin drama and poetry in the twentieth century and explore a set of key identity questions: ethnicity/migration, gender (writing by women), and sexuality (queer writing). Each chapter provides an informative overview along with closer readings of exemplary texts. The volume is designed to be accessible for readers seeking an introduction to the literature of Berlin, while also providing new perspectives for those already familiar with the topic. With a particular focus on the turbulent twentieth century, the account of Berlin's literary production is set against broader cultural and political developments in one of the most fascinating of global cities.

Provides a cutting-edge, nuanced, and multi-disciplinary picture of the Holocaust from local, transnational, continental, and global perspectives Holocaust Studies is a dynamic field that encompasses discussions on human behavior, extremity, and moral action. A diverse range of disciplines – history, philosophy, literature, social psychology, anthropology, geography, amongst others – continue to make important contributions to its scholarship. *A Companion to the Holocaust* provides exciting commentaries on current and emerging debates and identifies new connections for research. The text incorporates new language, geographies, and approaches to address the precursors of the Holocaust and examine its global consequences. A team of international contributors provides insightful and sophisticated analyses of current trends in Holocaust research that go far beyond common conceptions of the Holocaust 's causes, unfolding and impact. Scholars draw on their original research to interpret current, agenda-setting historical and historiographical debates on the Holocaust. Six broad sections cover wide-ranging topics such as new debates about Nazi perpetrators, arguments about the causes and places of persecution of Jews in Germany and Europe, and Jewish and non-Jewish responses to it, the use of forced labor in the German war economy, representations of the Holocaust witness, and many others. A masterful framing chapter sets the direction and tone of each section ' s themes. Comprising over thirty essays, this important addition to Holocaust studies: Offers a remarkable compendium of systematic, comparative, and precise analyses Covers areas and topics not included in any other companion of its type Examines the ongoing cultural, social, and political legacies of the Holocaust Includes discussions on non-European and non-Western geographies, inter-ethnic tensions,

and violence A Companion to the Holocaust is an essential resource for students and scholars of European, German, genocide, colonial and Jewish history, as well as those in the general humanities.

What happened in Nazi Germany to turn a fondly remembered childhood Jewish classmate into a serial murderess and tool of the Gestapo? Seeking answers, Peter Wyden traveled back into his own past. The result is this deeply personal work, a true-life Sophie's Choice, unique in Holocaust literature. Photos.

A guide to literature on the Holocaust for middle-school and high-school students, with annotated entries in such areas as anthologies, biographies, drama, fiction, nonfiction, picture books, poetry and songs, and reference.

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