

Ragas Hindustani Music Anupam Mahajan Gian

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This is an advisable work of art and a real contributor to the movement towards greater understanding of Indian Classical Music. A Bible on Indian Music, a treasure of knowledge and ideas on the subject. Distils the essence of Indian Classical Music. This book deals with the communication of identical phrases and single notes projecting various shades within a particular raga or in different ragas. An admirable work of art and a real contribution to the know classical music movement.

The book vividly deals with gharana, especially its contribution to the existing and traditional Indian classical music. It conveys the instrumental aspect of Indian music in relation to sitar playing, largely benefitting the students of music, especially that of sitar. It also brilliantly covers other main aspects of music such as ragas, tals and gharana. The book is a blend of theory and practice, and an attraction to those who are about to step into the magnificent world of sitar. Its text is easy to read, language is simple, and explanation is elegant. This book will be a great asset for every student of Indian music and those who plan to learn and know about sitar and classical music, explaining its theoretical and practical aspects.

The Raga Guide is an introduction to Hindustani ragas, the melodic basis for the classical music of Northern India, Pakistan, Nepal and Bangladesh.

Samidha Vedabala is working as an Assistant Professor, Department of Music, Sikkim University, Gangtok, Sikkim. Her association with the Sitar is from an early age, but her formal learning began with Late. Pandit Deepak Choudhury, continuing the journey presently she is learning from Pt. Sanjoy Bandyopadhyay. Along with the practical aspects of music learning, performance and teaching, Samidha has achievements in the field of research in Music. She has published many research articles in academic journals that are listed in SCOPUS, Web of Science, and Google Scholar. She is associated with many cultural organizations around the country. She has also presented scholarly papers in many International and National seminars. Samidha has done her Ph.D. on the topic "Stylistic Evolution of Sitar Baaj in 20th and 21st Century" in Rabindra Bharati University, Kolkata under the supervision of Dr. Debasish Mondal.

