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When rural Ohio college professor Peter Mellor dies in an automobile accident during a zombie outbreak, he is reborn as a highly intelligent (yet somewhat amnesiac) member of the living dead. With society crumbling around him and violence escalating into daily life, Peter quickly learns that being a zombie isn't all fun and brains. Humans—unsympathetic, generally, to his new proclivities—try to kill him at nearly every opportunity. His old friends are loath to associate with him. And he finds himself inconveniently addicted to the gooey stuff inside of people's heads. As if all this weren't bad enough, Peter soon learns that his automobile accident was no accident at all. Faced with the harrowing mystery of his death, Peter resolves to use his strange zombie "afterlife" to solve his own murder. Skillfully combining the genres of horror, humor, and film noir, *Zombie, Ohio* weaves an enthralling and innovative tale that any fan of the current zombie craze is sure to relish. Followers of detective and horror fiction alike will find something to love about *Zombie, Ohio*—a tale of murder, mystery, and the walking dead.

ARYN KYLE, whose award-winning novel *The God of Animals* was hailed as "reason for readers to rejoice" (*USA Today*), turns her gift for storytelling to the lives of girls and women in this spectacular collection. These eleven stories showcase Kyle's keen eye for character, her humor, and her uncanny grasp of the loneliness, selfishness, and longing that underlie female experience. In "Nine," a young girl given to exaggeration escapes a humiliating ninth birthday celebration with the help of her father's new girlfriend. The dubious benefits of sleeping with one's boss are revealed when a bookstore manager defends an employee from an irate customer in the hilarious "Sex Scenes from a Chain Bookstore." A raid on a neighbor's meth lab strengthens the unlikely friendship between a solitary woman and a Goth teenage girl in "Boys and Girls Like You and Me." And in a notable exception to the rule, "Captain's Club" features a boy whose devotion to a lonely woman transforms his cruise vacation. In moments electric with sudden harmony or ruthless indifference, the girls and women in this collection provoke, beguile, and entertain. Writing with remarkable tenderness and wisdom, Kyle gives us a collection radiant with bittersweet revelations and startling insights, and secures her reputation as a major young talent.

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're

settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Michael Eric Dyson took America by storm with this provocative expose of the class and generational divide that is tearing black America apart. Nothing exposed the class and generational divide in black America more starkly than Bill Cosby's now-infamous assault on the black poor when he received an NAACP award in the spring of 2004. The comedian-cum-social critic lamented the lack of parenting, poor academic performance, sexual promiscuity, and criminal behavior among what he called the "knuckleheads" of the African-American community. Even more surprising than his comments, however, was the fact that his audience laughed and applauded. Best-selling writer, preacher, and scholar Michael Eric Dyson uses the Cosby brouhaha as a window on a growing cultural divide within the African-American community. According to Dyson, the "Afristocracy"—lawyers, physicians, intellectuals, bankers, civil rights leaders, entertainers, and other professionals—looks with disdain upon the black poor who make up the "Ghettocracy"—single mothers on welfare, the married, single, and working poor, the incarcerated, and a battalion of impoverished children. Dyson explains why the black middle class has joined mainstream America to blame the poor for their troubles, rather than tackling the systemic injustices that shape their lives. He exposes the flawed logic of Cosby's diatribe and offers a principled defense of the wrongly maligned black citizens at the bottom of the social totem pole. Displaying the critical prowess that has made him the nation's preeminent spokesman for the hip-hop generation, Dyson challenges us all—black and white—to confront the social problems that the civil rights movement failed to solve.

The United States has been spending its way deeper and deeper into the red, and saddling future

generations with the mess—but who's paying attention? To answer that question, this companion book to the critically acclaimed documentary I.O.U.S.A. talks with some of the most revered voices in the nation, including Warren Buffett; former Treasury Secretaries Paul O'Neill and Robert Rubin; and Pete Peterson, CEO of The Blackstone Group. Defiantly non-partisan, the empowering solutions outlined in these pages are a must-read for any American concerned about the current state of affairs.

When Denis O'Connor rescues a three-week-old kitten from certain death during a snowstorm, little does he know how this tiny creature will change his life forever. Against all odds the kitten - who he names Toby Jug - survives and forms an unusually strong bond with his rescuer. Set against the rural splendour of Northumberland, Paw Tracks in the Moonlight charmingly chronicles the adventures of one man and his Maine Coone cat. From an invasion of bees at Owl Cottage to the case of the disappearing tomatoes, life with Toby Jug - who believes himself to be human - is never dull. Nevertheless, it is only when Denis and Toby Jug embark on a summer camping trip on horseback in the Cheviot Hills that a new world opens up for them both.

Droves of people have turned to local food as a way to retreat from our broken industrial food system. From rural outposts to city streets, they are sowing, growing, selling, and eating food produced close to home—and they are crying out for agricultural reform. All this has made "local food" into everything from a movement buzzword to the newest darling of food trendsters. But now it's time to take the conversation to the next level. That's exactly what Philip Ackerman-Leist does in Rebuilding the Foodshed, in which he refocuses the local-food lens on the broad issue of rebuilding regional food systems that can replace the destructive aspects of industrial agriculture, meet food demands affordably and sustainably, and be resilient enough to endure potentially rough times ahead. Changing our foodscapes raises a host of questions. How far away is local? How do you decide the size and geography of a regional foodshed? How do you tackle tough issues that plague food systems large and small—issues like inefficient transportation, high energy demands, and rampant food waste? How do you grow what you need with minimum environmental impact? And how do you create a foodshed that's resilient enough if fuel grows scarce, weather gets more severe, and traditional supply chains are hampered? Showcasing some of the most promising, replicable models for growing, processing, and distributing sustainably grown food, this book points the reader toward the next stages of the food revolution. It also covers the full landscape of the burgeoning local-food movement, from rural to suburban to urban, and from backyard gardens to large-scale food enterprises.

Introduction: Continually Creating New Inner Psychological Space. An Ongoing Process of Mindfulness. 1.

Sensing the Dangers: Chronic and Acute Secondary Stress. 2. Enhancing Resiliency: Strengthening One's Own Self-Care Protocol. 3. Replenishing the Self: Solitude, Silence ... and Mindfulness. 4. Daily Debriefing: Mindfulness and Positive Psychology as an Integral Part of the Clinician's Ongoing Reflective Process. Epilogue: Clinician. Clinician: An Honorable Profession, a Meaningful Life. References. Appendices. 1-1. Causes for Burnout. 1-2. Daily Burnout: A Sampling of Key Signs and Symptoms.

Whether you're just beginning your crossword career or are an old pro who enjoys the trill of blazing through an easy puzzle, The New York Times Crosswords 101 is sure to provide hours of fun. Features:-Seventy-five of the Times' easiest puzzles, perfect for solvers of all skill levels-Portable format is perfect for travel or solving at home-Edited by the biggest name in crosswords, Will Shortz.

Soldiers that fly! Tanks that fly! Cruisers that . . . sink! What Fight Have Been My Tank Is Fight! contains a humorous and exciting examination of twenty real inventions from World War II that never saw the light of day. Each entry includes full technical details, a complete development history, in-depth analysis, and a riveting fictionalized account of the invention's success or failure on the battlefield. Lavish color artwork and technical illustrations are falling from the pages of this book like toenails from a trench foot. Dive under the Atlantic in the turreted U-Cruiser, or rule its surface from an aircraft carrier made out of ice. Shred bomber formations in a high-performance flying wing fighter and then rocket to your untimely end from the cockpit of your very own suicide missile. We've got a pair of German armored land vehicles for you that are so large they had to be powered by naval engines! My Tank Is Fight! delivers the thrilling action of the Second World War as it might have been with a touch of humor and a lack of class. Only the slow-witted are reading this anywhere other than in line at the cash register. Ask an adult to help you if you're still not sure you want to buy the book.

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