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Despite the formidable growth of urban tourism there has been little of the critical engagement that one would expect from the social sciences: the rich potential of contemporary social science for urban tourism has yet to be realized. Martin Selby's textbook makes available to practitioners and students seeking to understand the phenomenon of tourism in towns and cities the methods and concepts that are currently enhancing and transforming our understanding of society in other areas of the social sciences. With an emphasis on image, culture and experience, the author draws upon the "cultural turn" to explain the human aspects of the urban tourism phenomenon. The discussions emphasize the significance of urban tourism within debates upon the contemporary city, postmodernity and the pursuit of social science. Clearly written, with case studies and further reading, this book should be welcomed by students and lecturers in geography, tourism, planning and sociology.

DIET AND EXERCISE JOURNAL DIET AND WEIGHT LOSS PLANNER This Diet Journal is the best solution for you to organize and plan daily diet food. The personal pocket-size 6 x 9 inches is

portable and easy to carry. Space to fill in total 90 Days Challenge SPECIALS - BMI: BMI Checking Chart Inside - Compare your weight (before & after 90 Days) - Write down; plan your 90 Day Goals - Water Drinking Tracker - Fitness Tracker SPECIFICATIONS - Type: Diet Journal and Food Diary - Cover: Matte Paperback - Dimensions: 6 x 9 inches - Pages: 104 pages STOP DREAMING, START DOING!

Recounts and includes commentary on twelve chess matches involving the best players of all time

"Terrorists strike again at the heart of American commerce and banking with devastating effect. A twenty-five-hundred-year old Persian artifact incites the Muslim world and seriously undermines the credibility of certain Christian beliefs concerning their Messiah. A new technology is discovered which changes the balance of power around the globe. Are these random events or carefully laid plans to change the order of the world? A college research paper leads to the rediscovery of a biblical code hidden for almost two thousand years. Its implications reverberate through four thousand years of history. Its author and his friends find themselves sucked into a conspiracy of historic proportions. Will they make sense of the events before it's too late? An epic battle is waged as powerful interests fight to control the knowledge of the 13th enumeration."--p.[4] of cover.

Presents the life of the soldier who committed a massive national security breach by releasing thousands of classified documents to WikiLeaks, exploring the influence of his political views and gender identity issues on his actions.

Discover the secrets to drawing, painting, and illustrating the undead in How to Draw Zombies. From the pages of great literature to Hollywood movies, zombies are appearing everywhere. Now aspiring artists can bring them to life, so to speak, by learning to render them with pencil, paint, and digital image-editing software. How to Draw Zombies gets into all the gory details, such as creating bloodshot eyes, forming robust brows, and imitating the look of pale, dead flesh. The book also features 15 step-by-step projects that guide artists from initial sketches to finished works of art, including a Voodoo Queen, a zombie climbing out of a grave, a zombie out for a midnight snack, a gothic zombie, and even a zombie romance.

Around the world, indigenous peoples use international law to make claims for heritage, territory, and economic development. Karen Engle traces the history of these claims, considering the prevalence of particular legal frameworks and their costs and benefits for indigenous groups. Her vivid account highlights the dilemmas that accompany each legal strategy, as well as the persistent elusiveness of economic development for indigenous peoples. Focusing primarily on the Americas, Engle describes how cultural rights emerged over self-determination as the dominant framework for indigenous advocacy in the late twentieth century, bringing unfortunate, if unintended, consequences. Conceiving indigenous rights as cultural rights, Engle argues, has largely displaced or deferred many of the economic and political issues that initially motivated much indigenous advocacy. She contends that by asserting static, essentialized notions of indigenous culture, indigenous rights advocates have often made concessions that threaten to exclude many claimants, force others into norms of cultural cohesion, and limit indigenous economic, political, and territorial autonomy. Engle explores one use of the right to culture outside the context of

indigenous rights, through a discussion of a 1993 Colombian law granting collective land title to certain Afro-descendant communities. Following the aspirations for and disappointments in this law, Engle cautions advocates for marginalized communities against learning the wrong lessons from the recent struggles of indigenous peoples at the international level.

The deluxe e-book edition of *Chasing the Sun* includes rare, behind-the-scenes video footage of superstar Juanes' s early career, shows and concerts, recordings, personal life, and more. Interspersed throughout the text are exclusive interview clips that further explore the passion and truth found in Juanes' s words and offer a true glimpse of the man behind the music. " I' m doing what I believe I was brought to this world to do: to create music that raises awareness, renews hearts, and generates change. I' ll continue looking to the stars and traveling the globe as God permits me. And I hope I have many years left to connect through art, to play my guitar, and to continue chasing the sun. " —Juanes In *Chasing the Sun*, the international music icon and humanitarian shares the incredible story of his life and how music and faith guided his path. In his own un-adulterated words, and with visually arresting images throughout—some of them never before seen—Juanes imparts his defining moments from childhood to present day, reflecting on his spiritual and musical journey and the personal and professional experiences that shaped the man he is today. Born and raised in Colombia, Juanes developed his deep love of music from his family and learned to play guitar at an early age. By age sixteen, he became a founding member, lead guitarist, vocalist, and song-writer for Ekymosis, which went on to become Colombia' s leading hard-rock band. However, it was his career as a solo artist that propelled him toward international superstardom. With great honesty, Juanes reveals how his times of glory were often intersected by times of doubt and soul-searching and how remaining true to his beliefs and passionate about his art gave him the strength and foresight to reinvent himself and his career. While his role as a recording artist is well documented, the very private Juanes has never opened up in his own words—until now.

This book reviews research on new developments in all areas of food science and technology. Topics discussed herein include the role of the processing industry for food security in India; the characteristics and utilisation of black rice; the formation of flavours and off-flavours in legumes; legumes as cover crops and their effects on weed populations and crop productivity; optimising barley grain use by dairy cows; and enhanced production of B-carotene and L-asparaginase from a tribal food alga.

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