

## Surianto Rustan Layout Dasar Dan Penerapannya

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Pembahasan teori dan praktek biasanya diletakkan dalam koridor terpisah. Tapi buku ini secara kreatif telah menyatukan keduanya. Mulai dari sejarah, belajar cara membuat layout tahap demi tahap. kaitan yang erat antara tipografi dengan layout, mengenal dan memahami elemen-elemen yang umum didalam layout. formula-formula yang dapatmembuat suatu layout terlihat harmonis, sampaidengan ide-ide pengembangan layout untuk diterapkan pada berbagai media, antara lain: + kartu nama + kertas surat + amplop + flier, leaflet + brosur, booklet + company profile + product katalog + buku dan cover + annual report + poster + majalah + newsletter + tabloid + surat kabar Tidak hanya terbatas bagi para pemula yang tertarik dengan bidang desain grafis. Buku ini juga diperuntukkan bagi para pelajar dan mahasiswa, pengajar. karyawan yang sedang bekerja dibidang desain, graphic agency. advertising agency, percetakan. digital printing, diperusahaan- perusahaan umum. maupun bagi mereka yang bekerja mandiri sebagai freelancer dan bagi siapa saja yang ingin tahu lebih dalam mengenai layout.

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Nothing has more power to communicate the destruction and despair of our time than the documentary photograph. The Tiananmen Square massacre, the Kent State shootings, the Kennedy assassination, the civil rights movement - these events have been indelibly etched in the minds of Americans through the work of photojournalists. In Truth Needs No Ally, Howard Chapnick, one of the giants of contemporary photojournalism, offers a historical, philosophical, pragmatic, and inspiring look at the profession. From the exhilarating early years of LIFE and Look magazines, through the explosion of photographic technology, Howard Chapnick takes us through the fascinating history of documentary photography. He discusses the modern capacities for computerized manipulation of photos and argues passionately for unflinching ethical standards on the part of photographers and editors alike. Filled with lively anecdotes from the author's fifty-year career and written in an engaging, personal style, Truth Needs No Ally covers myriad practical, creative, and ethical issues, including professional conduct, challenges facing women and minorities in photojournalism, developing a portfolio, cultivating a personal style, and government manipulation of the media. With dozens of photographs - many in color - representing photographic journalism at its best, Truth Needs No Ally is the definitive book on photojournalism by a master of the craft.

New Book Design showcases the most interesting, influential, and accomplished book designs from the last ten years.It features over 100 titles published around the world, each chosen for their outstanding design qualities, from the publications of large mainstream publishers to those of small independent companies -- and even those from individual artists. Included in its pages are lavishly produced books with unconventional formats and unusual print techniques as well as less flamboyant publications produced for various different markets. A wide variety of books are featured, from paperback novels to architectural monographs, from text-based to profusely-illustrated books. Divided into four main sections -- "Packaging," "Navigation," "Layout," and "Specification" -- the book examines each facet of book design: cover design; contents and structure; image usage; grids; typography; paper; printing; and binding. Clear photography captures each featured book, and interviews with prominent book designers, art directors, and publishers provide extra insight. New Book Design is sure to provide a rich source of inspiration to book designers and bibliophiles alike.

"Satu lagi bacaan desain grafis yang menelaah perkara layout ditetaskan sejawat dalam negeri. Bravo! Konten buku ini dikemas dengan sangat elementer dan aplikatif dalam mengupas persoalan layout, cukup signifikan sebagai basic knowledge studi layout bagi kawula desain grafis, terutama pemula. Mengharap! Buku ini mengembuskan energi yang dapat menyeret gairah menulis para sejawat lain tentang desain grafis untuk menambah khazanah keilmuan grafis berkepustakaan lokal. Drs. Winoto Usman, Perancang Grafis dan Pengajar Desain Komunikasi Visual Sebuah buku "pendidikan praktis", yang memuat sebuah misi desain visual yang kental, mulai dari konteksnya, pemaparannya, hingga penyajian yang berpaku pada konsep visual grafis. Yang membedakan dari buku sejenis adalah isinya yang dijdodhkan dengan aktualitas praktisi sehingga ide teori dan praktik tersaji lengkap. Apa yang terkandung dari buku ini, dari isi maupun penyajiannya dapat memberi ide/inspirasi bagi para praktisi yang berkecimpung, tertarik, atau mau menggeluti dunia desain grafis. Christofer Santosa, Creative Director Bridge Communications, Production Designer Sebuah sharing ilmu dan pengalaman yang dibukukan selalu dinantikan. Bagi saya, penulis mampu menyampaikannya secara lugas untuk langsung mengaplikasikan dengan tetap memberi pijakan. Uraian teori, tips, dan contoh yang dipaparkan mudah dicerna dan layak untuk dijadikan pedoman bagi yang ingin mengenal dan mengevaluasi pengetahuan layoutnya. Caroline F. Sunarko, S.Sn., Sekjen Forum Desain Grafis Indonesia dan Pengajar"

Essential design information that provides a visual vocabulary and an introduction to concepts of design based on the work of well-known designers. Essential design information that provides a visual vocabulary and an introduction to concepts of design based on the work of well-known designers.

It may be a wonderful world, but as Dan Riskin (cohost of Discovery Canada's Daily Planet) explains, it's also a dangerous, disturbing, and disgusting one. At every turn, it seems, living things are trying to eat us, poison us, use our bodies as their homes, or have us spread their eggs. In Mother Nature Is Trying to Kill You, Riskin is our guide through the natural world at its most gloriously ruthless. Using the seven deadly sins as a road map, Riskin offers dozens of jaw-dropping examples that illuminate how brutal nature can truly be. From slothful worms that hide in your body for up to thirty years to wrathful snails with poisonous harpoons that can kill you in less than five minutes to lustful ducks that have orgasms faster than you can blink, these fascinating accounts reveal the candid truth about "gentle" Mother Nature's true colors. Riskin's passion for the strange and his enthusiastic expertise bring Earth's most fascinating flora and fauna into vivid focus. Through his adventures— which include sliding on his back through a thick soup of bat guano just to get face-to-face with a vampire bat, befriending a parasitic maggot that has taken root on his head, and coming to grips with having offspring of his own—Riskin makes unexpected discoveries not just about the world all around us but also about the ways this brutal world has shaped us as humans and what our responsibilities are to this terrible, wonderful planet we call home.

When parents intervene inappropriately and/or excessively, their children may grow up and behave badly, plagued by anxiety, narcissism and feelings of entitlement as they struggle to cope with everyday life. The Overparenting Solution offers alternatives for parents to check their ambitions at the door and do what's best for their kids.

Writing for Multimedia and the Web describes how to write informational programs and stories. Some of the most successful CD-ROMs and World Wide Web programs are analyzed and documented along with extensive script samples.

Design School: Layout is an instructive guide for students, recent graduates, and self-taught designers. It provides a comprehensive introduction to creating and changing layouts: a crucially important skill that underpins practically every aspect of graphic design. You'll get in-depth analysis of all the major areas of theory and practice used by experienced professional designers. Each section provides explanation and visual examples of grid systems and in-depth discussion of compositional principles and strategies. The text is interspersed with tests designed to help you retain key points you've covered in the preceding spreads, and includes illustrations sections with real world scenarios. This in-depth guide avoids the temptation to stray into other areas of design technique, preferring to cover the essential, detailed skills of the professional graphic designer to arm you with the knowledge needed for a successful start to your chosen career.

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