

## The Granta Book Of Irish Short Story Anne Enright

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Anne Enright's The Granta Book of the Irish Short Story follows the same pattern, including the giants of the genre (everyone from Elizabeth Bowen to William Trevor, whose marvellous story, "The...

Offers a collection of stories. This is a dazzling collection of stories, which moves from the classic Irish short story of Frank O'Connor and Mary Lavin, to contemporary writers like Aidan Mathews and Claire Keegan, via stories by Samuel Beckett, Colm Toibin, Maeve Brennan, Bernard MacLaverty. It includes a pithy and passionate introduction by Anne Enright.

The Man Booker Prize-winning author of The Gathering presents a volume of top-selected Irish short stories from the past 60 years that offers insight into the Irish short-story form tradition and decades of social change.

Lyrical, dark, comic or iconoclastic, the Irish short story has always punched well above its weight. Anne Enright has brought together a dazzling collection of Irish stories by authors born in the twentieth century - from Mary Lavin and

This collection of journalism includes: John le Carre with the spy of the century in Switzerland; Ian Jack investigating the deaths on the Rock; John Simpson saving a soldier's life in Tiananmen Square; Martha Gellhorn in Panama City after the US invasion; Richard Rayner with the looters in Hollywood; and James Fenton hitching a ride on a tank in Saigon.

Richard Ford, one of the finest American novelists and short-story writers, introduced the first Granta Book of the American Short Story, which Granta Books published in 1992. It became the definitive anthology of American short fiction written in the last half of the twentieth century. In the fourteen years since, Ford has been reading new stories and rereading old ones and selecting new favourites. This new collection, again of more than forty writers, expands Ford's original choice to include stories that he regretted overlooking first time around as well as many by a new generation of writers, among them Sherman Alexie, Junot Diaz, Deborah Eisenberg, Nell Freudenberg, Matt Klam, Jhumpa Lahiri and Z. Z. Packer. None of the stories (though a few of the writers) was in the first volume. Published to critical acclaim in hardback in 2007, this book is an essential companion volume to the first collection.

Ireland has always been a nation of story-tellers. This magnificent anthology chronicles the development of a rich literary tradition, from the earliest folk-tales to James Joyce, Liam O'Flaherty, and the rising stars of the new generation.

Since the 1970s, people have been murdering their neighbors in Northern Ireland. This book is the true account of the small-town violence and terror which lies behind the headlines.

Features 13 captivating tales, from the early Irish prose fiction of Maria Edgeworth and William Carleton to the 20th-century works of William Butler Yeats, James Stephens, James Joyce, Seumas O'Kelly, and Liam O'Flaherty.

Collects forty-six contemporary Irish short stories featuring contributions by notables including Mary Leland, William Trevor, Mary Dorcey, Patrick McCabe, and Brian Moore.

Gathers stories by James Joyce, Liam O'Flaherty, Frank O'Connor, Elizabeth Bowen and Mary Lavin