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The best recent science fiction and fantasy - The Guardian
JG Ballard was born in Shanghai in 1930; for the last ten years he has lived with his daughters (he is a widower) in a rundown semi in Shepperton, with books and papers scattered around as though ...

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From the Guardian archive JG Ballard: 'science fiction celebrates the possibilities of life' – archive, 1970.
Published: 11 Sep 2020 .

Science fiction books | Books | The Guardian
Science fiction is famously male-dominated, both in its writers and its readers. It 's also famously rubbish at offering nuanced female characters; any doubters would do well to read Liz Lutgendorff 's blistering take-down of the misogyny permeating NPR 's 100 best sci-fi and fantasy books list. That landscape is changing: more women (and, notably, women of colour) are winning prestigious ...

Is the future female? Fixing sci-fi 's ... - The Guardian
The Guardian is an anthology of eleven science fiction short stories by writers from across the globe. Baptism of Fire - Cora Buhlert. The stories are:- We Have the Stars - JJ Green. The Lattice - Jeff Tanyard.

The Guardian: Eleven Science Fiction Short Stories by Shaw ...
The Renegade: Eleven Science Fiction Short Stories (Scifi Anthologies Book 4) - Kindle edition by Shaw, Alasdair, Johnson, Nate, Partlow, Rick, Lawrence, JT, Gardner, Mark, Fowler, Milo James, Wenner, Jody, Gold, C, Triptych, John, Macy, Al. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading The ...

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November 28, 2017 March 22, 2019 ~

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benjamindouglasbooks. Just in time for Christmas: Good news! “ Stowaway, ” one of my Starship Fairfax prequel stories, has been included in another of Alasdair Shaw ’ s short sci-fi story anthologies.

The Guardian: Eleven Short Science Fiction Stories ...

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Guardian: The Best Science Fiction and Fantasy Novels

The Mission House boldly and imaginatively explores post-colonial ideas in a world fractured between faith and non-belief, young and old, imperial past and nationalistic present. Tenderly subversive and meticulously crafted, it is a deeply human fable of the wonders and terrors of connection in a modern world.

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Guardians are defenders, carers and guides. Some look after individual people, others whole planets or universes, but all share a strong belief in their responsibility to protect their charges. The Guardian is an anthology of eleven science fiction short stories by writers from across the globe. It is part of the Newcomer series of scifi anthologies. The stories are: - Awakening - Alasdair Shaw The Lattice - Jeff Tanyard Biting Shadow - C Gold Gate of Dreams - Rick Partlow The Following Star - Elizabeth Baxter The Renewal - Zen DiPietro Stowaway - Benjamin Douglas Baptism of Fire - Cora Buhlert Sleeping Giant - Andrew Vaillencourt We Have the Stars - JJ Green Warning Signs - Edward M Grant

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NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization 's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Soon to be a Max Original Limited Series on HBO Max. A National Book Award Finalist • A PEN/Faulkner Award Finalist Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band 's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed.

ONE OF THE BEST BOOKS OF THE YEAR: THE NEW YORKER
• NPR • TIME • THE WASHINGTON POST •

ENTERTAINMENT WEEKLY • AND MORE! “ The perfect novel. . . . Freshly mysterious. ” —The Washington Post From the award-winning author of Station Eleven, an exhilarating novel set at the glittering intersection of two seemingly disparate events—the exposure of a massive criminal enterprise and the mysterious disappearance of a woman from a ship at sea. Vincent is a bartender at the Hotel Calette, a five-star lodging on the northernmost tip of

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Vancouver Island. On the night she meets Jonathan Alkaitis, a hooded figure scrawls a message on the lobby's glass wall: Why don't you swallow broken glass. High above Manhattan, a greater crime is committed: Alkaitis's billion-dollar business is really nothing more than a game of smoke and mirrors. When his scheme collapses, it obliterates countless fortunes and devastates lives. Vincent, who had been posing as Jonathan's wife, walks away into the night. Years later, a victim of the fraud is hired to investigate a strange occurrence: a woman has seemingly vanished from the deck of a container ship between ports of call. In this captivating story of crisis and survival, Emily St. John Mandel takes readers through often hidden landscapes: campgrounds for the near-homeless, underground electronica clubs, service in luxury hotels, and life in a federal prison. Rife with unexpected beauty, *The Glass Hotel* is a captivating portrait of greed and guilt, love and delusion, ghosts and unintended consequences, and the infinite ways we search for meaning in our lives. "Compulsively readable." —Chicago Review of Books

Wildly original, funny and moving, *The First Fifteen Lives of Harry August* is an extraordinary story of a life lived again and again from World Fantasy Award-winning author Claire North. Harry August is on his deathbed. Again. No matter what he does or the decisions he makes, when death comes, Harry always returns to where he began, a child with all the knowledge of a life he has already lived a dozen times before. Nothing ever changes. Until now. As Harry nears the end of his eleventh life, a little girl appears at his bedside. "I nearly missed you, Doctor August," she says. "I need to send a message." This is the story of what Harry does next, and what he did before, and how he tries to save a past he cannot change and a future he cannot allow.

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Eli searches for his ex-lover Lilia after she disappears one morning from his Brooklyn apartment, but he discovers surprises about her childhood after going to Montreal on a tip from a source who says that Lilia may be there.

Beginning in the early years of this century, Number 11 follows two friends, Alison and Rachel, as they come of age. As the narrative progresses from the aftermath of the Iraq War to the present day, its scope broadens to include others who are variously connected to these two girls: Alison's mother, a has-been singer, competes on a grisly reality TV show; Rachel's university mentor finally confronts her late husband's obsessive search for a German film he saw as a child; a young police constable investigates the seemingly unrelated deaths of two stand-up comedians; and a giant spider lurks in the darkness beneath one of London's most staggeringly expensive neighborhoods. Combining his signature humor, psychological insight and social commentary, Jonathan Coe holds up a disquieting, unforgiving mirror in which to reflect a world where the systems are broken and everyone can—and perhaps must—name his or her own price.

In order to hide from his unwanted fame as the spitfire-pilot-monkey who emerged from a computer game to defeat the nefarious corporation that engineered him, the charismatic and dangerous Ack-Ack Macaque is working as a pilot on a world-circling nuclear-powered Zeppelin. But when the cabin of one of his passengers is invaded by the passenger's own dying doppelganger, our hirsute hero finds himself thrust into another race to save the world – this time from an aggressive hive mind, time-hopping saboteurs, and an army of homicidal Neanderthal assassins!

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But Time is big business, and whoever gets control of Time controls life as we know it! In a house called Tanglewreck lives a girl called Silver and her guardian Mrs Rokabye. Unbeknown to Silver there is a family treasure in the form of a seventeenth-century watch called the Timekeeper, and this treasure holds the key to the mysterious and frightening changes in time. When Silver goes on the run to try and protect herself and the Timekeeper, a remarkable and compelling adventure unfolds, full of brilliance and wit, as is befitting an author with the imagination and style of Jeanette Winterson.

ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR
A NATIONAL BESTSELLER
ONE OF THE BEST BOOKS OF THE YEAR: THE WASHINGTON POST • TIME MAGAZINE • NPR • ESQUIRE • VOX • THE A.V. CLUB • THE GUARDIAN • FINANCIAL TIMES • THE DALLAS MORNING NEWS

“Exhalation by Ted Chiang is a collection of short stories that will make you think, grapple with big questions, and feel more human. The best kind of science fiction.” —Barack Obama, via Facebook

"THE UNIVERSE BEGAN AS AN ENORMOUS BREATH BEING HELD." In these nine stunningly original, provocative, and poignant stories, Ted Chiang tackles some of humanity's oldest questions along with new quandaries only he could imagine. In “The Merchant and the Alchemist's Gate,” a portal through time forces a fabric seller in ancient Baghdad to grapple with past mistakes and second chances. In “Exhalation,” an alien scientist makes a shocking discovery with ramifications that are literally universal. In “Anxiety Is the Dizziness of Freedom,” the ability to glimpse into alternate universes necessitates a radically new examination of the concepts of choice and free will. Including stories being published for the

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first time as well as some of his rare and classic uncollected work, Exhalation is Ted Chiang at his best: profound, sympathetic—revelatory.

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