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Of Kenneth Armitage With

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Kenneth Armitage short film by
Lucy Ryan Kenneth Armitage
Kenneth Armitage Diarchy Tate
Britain London December 2011
kenneth armitage Fantastic
heritage - ep97 Clay sculpture
Kenneth Armitage Girl Without a
Face version 2 Hepworth
Wakefield October 2014 Shaping A
City: Video Book Discussion 27
Mar 20

Places to see in (Yorkshire - UK)
Yorkshire Sculpture Park Sotheby's
20th Century British Art
~~"Sculpture; Derivatives"~~ Slow
Tour, Part 1

Gold Coast Special Edition (2) -

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Kenneth Armitage \"Pandarus\"

After watching this, your brain will
not be the same | Lara Boyd |
TEDxVancouver

Giacometti (1967)Sculpting a
Dragon from Game of Thrones in
Monster Clay | Step by Step
Process Anarchism The Art of
Eric Gill Zoom Air 2018

Geschwisterwagen von ABC
Design In Residence Ep 7 \"Daniel
Chadwick\" by Matthew Donaldson
1/2 Sir Peter Blake - What Do
Artists Do All Day ? SCULPTURE
AT KAYNE GRIFFIN CORCORAN
Philip Pullman: 'A story will help
us make sense of anything' Lynn
Chadwick: Sitting Woman in Robes
I | GOLDMARK

To Hell with Culture (2014) - a
film about Herbert Read, art and
anarchism Artists First - Other

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Ways of Seeing Things of Beauty

Growing Study Day: Tanya Harrod

~~Make Your Own Damn Art – full~~

~~documentary~~ Poetry Place

International Zoom Festival: Eran

Hadas hosts Kenneth Goldsmith

LIVE Public Symposium: Minor

White ' s Beginnings - PART 1

Five skeletons could change

archaeology | Miles Russell |

TEDxBournemouthUniversity The

Sculpture Of Kenneth Armitage

KENNETH ARMITAGE British,

1916-2002. Kenneth Armitage is

one of the most significant British

sculptors of the 20th century. In

the elongated, fragile forms of his

work, his overriding concern was

always with humanity; a

preoccupation with feelings

expressed through the language of

the body.

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Works
Kenneth Armitage sculpture for
sale - original art London

The Sculpture of Kenneth
Armitage, which is being published
to coincide with the artist's
centenary in 2016, is the first
book to feature a fully illustrated
inventory of all of Armitage's
known sculptures. It will be the
only available illustrated reference
book on the sculptural work of this
important 20th-century artist.

Amazon.com: The Sculpture of
Kenneth Armitage: With a ...
Description. The Sculpture of
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Armitage's known sculptures. It will be the only available illustrated reference book on the sculptural work of this important 20th-century artist.

The Sculpture of Kenneth Armitage – Lund Humphries
Kenneth Armitage. (1916 – 2002)
Kenneth Armitage was part of the great renaissance of British sculpture in the early post-war years; a renaissance which was appreciated by museums and collectors in New York and Europe even more than in Britain. Born in 1916, Armitage attended Leeds College of Art and won a scholarship to study at the Slade School of Fine Art in London.

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New Art Centre. - sculpture.uk.com

Kenneth Armitage William Kenneth

Armitage CBE (b. 18 July 1916, in
Leeds, England - d. 22 January

2002 in London, Eng.) was a

British sculptor known for his

semiabstract bronzes. [edit]

Biography Armitage studied at the

Leeds College of Art and the Slade

School of Fine Art in London

before joining the British Army in

1939.

30+ Kenneth Armitage ideas |

kenneth, sculptor, sculpture

Kenneth Armitage, R.A.

(1916-2002) Seated Woman with

Square Head signed with initials,

numbered, dated and stamped with

the foundry mark 'KA 1955/85 5/6

B' (on the back of the base)

bronze with a black patina 23½ in.

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(59.6 cm.) high Conceived in 1955
and cast in 1985 Literature T.
Woollcombe (ed.), Kenneth
Armitage Life and Work, London,
1997, pp. 46, 143, no. KA54,
another cast illustrated.

20+ KENNETH ARMITAGE ideas
| sculptor, metal sculpture ...
William Kenneth Armitage (18 July
1916 – 22 January 2002) was a
British sculptor known for his semi-
abstract bronzes. This biography
is from Wikipedia under an
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Kenneth Armitage 1916 – 2002 |
Tate
Armitage was made CBE in 1969
and was elected to the Royal
Academy in 1994. In 2001, his

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Works
sculpture "Both Arms" was erected along with a blue plaque in Millennium Square, Leeds, being unveiled by Nelson Mandela. His 2001 sculpture "Legs walking" was erected in City Square, Leeds outside Mill Hill Chapel in 2018. He died 22 January 2002.

Kenneth Armitage - Wikipedia
View Kenneth Armitage ' s 408 artworks on artnet. Find an in-depth biography, exhibitions, original artworks for sale, the latest news, and sold auction prices. See available sculpture, works on paper, and prints and multiples for sale and learn about the artist.

Kenneth Armitage | artnet
Their sculptural forms are basic

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and belong to geometry but there are disturbing human echoes in the work, particularly in their general silhouette. In order to achieve a sense of sculptural 'mass' Kenneth Armitage increased the size of the bodies of his figures and reduced the importance of their extremities.

Modern British Sculpture - Art Encyclopedia

The Kenneth Armitage Foundation is a charitable legacy of the sculptor Kenneth Armitage (1916-2002), one of the first young post-war British sculptors to receive international acclaim. The Foundation supports sculptural tradition by awarding financial assistance to artists of all ages.

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Kenneth Armitage Foundation – A
charitable legacy of the ...

The Sculpture of Kenneth
Armitage: With a Complete
Inventory of Works: James, Scott:
Amazon.sg: Books

The Sculpture of Kenneth
Armitage: With a Complete ...
Kenneth Armitage. 1916-2002.
Born in Leeds in 1916, Kenneth
Armitage studied at Leeds College
of Art from 1934 – 37 followed by
the Slade School of Fine Art,
London from 1937 – 39. His pre-
war sculpture of this period was
mainly carvings, most of which he
later destroyed.

Armitage, Kenneth | Artist |
Osborne Samuel

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Description: Ground Breaking:

Works from the Collection of
Joseph & Blanche Blank.

KENNETH ARMITAGE, R.A. 1916
- 2002. PEOPLE IN THE WIND
(LARGE VERSION) bronze.

height: 65cm.; 25½in. width:
41cm.; 16in.; depth: 31cm.; 12¼in.

Conceived in 1950-1 and cast in
1951 by John Galizia, the present
work is from the edition of 6.

PEOPLE IN THE WIND (LARGE
VERSION) | Modern & Post-War

...

Catalogue entry This sculpture
was exhibited in the British section
of the 1952 Venice Biennale, along
with works by Reg Butler, Lynn
Chadwick, Bernard Meadows and
others. Though in his catalogue
essay, Herbert Read associated

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their art with Cold War anxieties, Armitage ' s work was often humorous or faintly erotic. Gallery label, September 2016

‘ People in the Wind ’ , Kenneth Armitage, 1950 | Tate
Available for sale from New Art Centre, Kenneth Armitage, Richmond Oak (1985-1990), Bronze, 305 x 190.5 x 240 cm

Kenneth Armitage | Richmond Oak (1985-1990) | Available ...
Art Brokerage is the first online fine art brokerage. Founded in 1983 and online since 1994. Join our 167k + members and register for our daily email, to save your favorite listings, and take advantage of our buying/selling systems. Watch for bargains & see

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and Steal This listings. Give the
gift of art with Art ...

Kenneth Armitage Art For Sale - 0 Listings

Available for sale from Osborne
Samuel, Kenneth Armitage,
Standing Figure (1954), Bronze
with a green and grey patina, 32
cm

The Sculpture of Kenneth
Armitage, which is being published
to coincide with the artist's
centenary in 2016, is the first
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A Complete Inventory Of
Works
book on the sculptural work of this
important 20th-century artist.

Through an inventory of c.310
pieces and an accompanying
narrative text, the book
undertakes an examination of
Armitage s significant contribution
to sculpture nationally and
internationally during the second
half of the 20th century, starting
with the geometry of fear
exhibition at the 1952 Venice
Biennale and Armitage s solo
contribution to the Biennale in
1958. It will be an essential
reference resource for
researchers, curators, dealers and
collectors which will complement
the complete sculpture catalogues
already produced for Armitage s
sculptor contemporaries Lynn
Chadwick, Elisabeth Frink, Robert

Read Book The Sculpture Of Kenneth Armitage With Adams and Reg Butler, enhancing our understanding of post-war British sculpture."

"British sculptor Kenneth Armitage (born 1916) attracted critical acclaim early on in his career with works such as *People in the Wind* (1950) and *Family going for a Walk* (1951). By the time of his Venice Biennale exhibition in 1958 he was internationally famous, and since then he has been the subject of numerous exhibitions worldwide. His work is now recognised as having made a major contribution to British sculpture this century." "*Kenneth Armitage: Life and Work* is the first full-scale monograph to be published on

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Armitage's sculpture and has been produced in close collaboration with the artist. The main text of the book is the edited transcript of tapes recorded by John McEwen and Tamsyn Woollcombe, in which Armitage explores the themes he has pursued throughout his career, and his attitudes to sculpture. Even those who know his work well will find illumination in the artist's candid, honest account of his own career." "Seventeen colour and over 120 black-and-white reproductions, all selected by the artist himself, illustrate the narrative text, which is supported by a list of works - the most complete compiled to date - and details of solo and group exhibitions, public collections and publications. Alan Bowness, who

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has known Armitage for forty
years, contributes a

Foreword."--BOOK JACKET.Title

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