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So in this class i am gone teach you how to use one of the powerful graphic software Adobe illustrator for UI / UX Design , This will be a short overview on some of tools that you might need of them on processing of UI /UX Design in Adobe Illustrator . Features of this class : 1- Easy to follow . 2- Project oriented . 3- Project file .

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Create high fidelity prototypes for complex websites and applications with the easy-to-learn and super-efficient vector capabilities of Illustrator and make the fear of client changes a thing of the past. Whether you're a seasoned Photoshop veteran, a budding designer, or someone who simply has a good eye and artistic vision, this book will show you how to produce mockups and UI elements in a creative and productive way. Strongly of the opinion that design should not happen solely in a browser, Rick Moore demonstrates how to design mockups and UI elements with Illustrator in a way you may not have

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realized was possible. Learn which tools are best suited to a UI design workflow and how to customize Illustrator in a way that fits your style and flow. Rick provides expert guidance throughout the process from the initial planning stages to finalizing and sharing your work with clients and others.

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The grid has long been an invaluable tool for creating order out of chaos for designers of all kinds—from city planners to architects to typesetters and graphic artists. In recent years, web designers, too, have come to discover the remarkable power that grid-based design can afford in creating intuitive,

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immersive, and beautiful user experiences. Ordering Disorder delivers a definitive take on grids and the Web. It provides both the big ideas and the brass-tacks techniques of grid-based design. Readers are sure to come away with a keen understanding of the power of grids, as well as the design tools needed to implement them for the World Wide Web. Khoi Vinh is internationally recognized for bringing the tried-and-true principles of the typographic grid to the World Wide Web. He is the former Design Director for NYTimes.com, where he consolidated his reputation for superior user experience design. He writes and lectures widely on design, technology, and culture, and has published the popular blog Subtraction.com for over a decade. More information at grids.subtraction.com

Adobe Illustrator is a vector based software package. What this means for you is that unlike bitmap images, a vector based piece of artwork can be scaled to any size and printed on any output device at any resolution without losing its detail or clarity.

Vector graphics are the best choice for type, and bold graphics that need to maintain their crispness at various scales. If you are already an Illustrator user, you will need to adjust to version 7's new interface, and its metaphors. And for those new to Illustrator in general, this chapter will deal with how Illustrator works, and how it differs from other graphics programs. This hour, we will learn about: *Raster and vector images* Illustrator's environment *Illustrator's tools and palettes* Views in Illustrator

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