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## Urban Nightmares The Media The Right And The Moral Panic Over The City

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Published during the second term of an American president whose conservative agenda has been an ongoing disaster for the poor and the working class, Urban Nightmares exposes a divisive legacy of media bias against the cities and their inhabitants and issues a wake-up call to readers to recognize that media images shape what we believe about others's (and our own) place in the real world—and that the consequences of those beliefs can be devastating.

Urban Nightmares — University of Minnesota Press

Even advertising, Macek argues, mobilized fears of a perilous urban realm to sell products from SUVs to home alarm systems. Published during the second term of an American president whose conservative agenda has been an ongoing disaster for the poor and the working class, Urban Nightmares exposes a divisive legacy of media bias against the cities and their inhabitants and issues a wake-up call to readers

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Urban Nightmares: The Media, the Right, and the Moral ...

*Urban Nightmares: The Media, the Right, And the Moral Panic Over the City*: Author: Steve Macek: Publisher: U of Minnesota Press, 2006: ISBN: 1452908699, 9781452908694: Length: 372 pages :

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Urban Nightmares: Macek, Steve: 8580000999914: Amazon.com ...

city as nightmare ” circulated through every arena of the media. The anxious mood surrounding the American metropolis showed up in national opinion polls as well. For example, one 1991 Newsweek/ NBC poll found that fully 88 percent of the nation saw cities in negative terms and 42 percent identified crime and drugs as the urban core ' s

Urban Nightmares - The Eye

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Urban Nightmares: The Media, the Right, and the Moral ...

*Urban Nightmares: The Media, the Right, and the Moral Panic over the City*. University of Minnesota Press, Minneapolis & London, 2006. ISBN: 0 8166 4361 X US\$22.95 (pb) 360pp (Review copy supplied

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by the University of Minnesota Press) Contemplating 'urban nightmares' while residing in a small New Zealand city seems to be a contradiction in ...

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M Night Shyamalan and 'Servant' Creator Reveal 'Urban Nightmares' That Inspired Apple TV+ Thriller And why their series is rolling out weekly rather than in one big drop

*Urban Nightmares Silent Screams* is a radical story told through raw poetry and the camera's lens. It is a story full of questions about America, God, and life. Questions about war. Questions about poverty and what it means to grow up in urban America... The photographs and articles document one man's journey, while the drawings were commissioned from youth and family throughout his community.

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Urban Nightmares Silent Screams is a living example of using creative energy to discuss life's obstacles and spark movement towards a better world.

"This book investigates how a shift to a completely urban global world woven together by ubiquitous and mobile ICTs changes the ontological meaning of space, and how the use of these technologies challenges the social and political construction of territories and the cultural appropriation of places"--Provided by publisher.

The Routledge Companion to Urban Media and Communication traces central debates within the burgeoning interdisciplinary research on mediated cities and urban communication. The volume brings together diverse perspectives and global case studies to map key areas of research within media, cultural and urban studies, where a joint focus on communications and cities has made important innovations in how we understand urban space, technology, identity and community. Exploring the rise and growing complexity of urban media and communication as the next key theme for both urban and media studies, the book gathers and reviews fast-developing knowledge on specific emergent phenomena such as: reading the city as symbol and text; understanding urban infrastructures as media (and vice-versa); the rise of global cities; urban and suburban media cultures: newspapers, cinema, radio, television and the mobile phone; changing spaces and practices of urban consumption; the mediation of the neighbourhood, community and diaspora; the centrality of culture to urban regeneration; communicative responses to urban crises such as racism, poverty and pollution; the role of street art in the negotiation of 'the right to the city'; city competition and urban branding; outdoor advertising; moving image architecture; 'smart' /cyber urbanism; the emergence of Media City production spaces

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and clusters. Charting key debates and neglected connections between cities and media, this book challenges what we know about contemporary urban living and introduces innovative frameworks for understanding cities, media and their futures. As such, it will be an essential resource for students and scholars of media and communication studies, urban communication, urban sociology, urban planning and design, architecture, visual cultures, urban geography, art history, politics, cultural studies, anthropology and cultural policy studies, as well as those working with governmental agencies, cultural foundations and institutes, and policy think tanks.

Text by Slavoj Zizek, Edward Soja, Juliet Flower MacCannell, Neil Smith, Dieter Lesage.

This book analyzes post-9/11 literature, film, and television through an interdisciplinary lens, taking into account contemporary debates about spatial practices, gentrification, cosmopolitanism, memory and history, nostalgia, the uncanny and the abject, postmodern virtuality, the politics of realism, and the economic and social life of cities. Featuring an international group of scholars, the volume theorizes how literary and visual representations expose the persistent conflicts that arise as cities rebuild in the shadow of past ruins.

This book examines the forces responsible for emerging inequalities in the rampant development of Miami as a “ world city. ” Looking at news as central to neoliberal movements in physical geography and collective ideology, the authors analyze intersections of memory, race, capitalism, and journalistic power as Miami ’ s geography changes due to rising seas.

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We live in a self-proclaimed Urban Age, where we celebrate the city as the source of economic prosperity, a nurturer of social and cultural diversity, and a place primed for democracy. We proclaim the city as the fertile ground from which progress will arise. Without cities, we tell ourselves, human civilization would falter and decay. In *Cities in the Urban Age*, Robert A. Beauregard argues that this line of thinking is not only hyperbolic—it is too celebratory by half. For Beauregard, the city is a cauldron for four haunting contradictions. First, cities are equally defined by both their wealth and their poverty. Second, cities are simultaneously environmentally destructive and yet promise sustainability. Third, cities encourage rule by political machines and oligarchies, even as they are essentially democratic and at least nominally open to all. And fourth, city life promotes tolerance among disparate groups, even as the friction among them often erupts into violence. Beauregard offers no simple solutions or proposed remedies for these contradictions; indeed, he doesn't necessarily hold that they need to be resolved, since they are generative of city life. Without these four tensions, cities wouldn't be cities. Rather, Beauregard argues that only by recognizing these ambiguities and contradictions can we even begin to understand our moral obligations, as well as the clearest paths toward equality, justice, and peace in urban settings.

*Urban Renewal and Resistance: Race, Space, and the City in the Late Twentieth to Early Twenty-First Century* examines how urban spaces are rhetorically constructed through discourses that variously justify or resist processes of urban growth and renewal. This book combines insights from critical geography, urban studies, and communication to explore how urban spaces, like Detroit and Harlem, are rhetorically structured through neoliberal discourses that mask the racialized nature of housing and health in American cities. The analysis focuses on city planning documents, web sites, media accounts,

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and draws on insights from personal interviews in order to pull together a story of city growth and its consequences, while keeping an eye on the ways city residents continue to confront and resist control over their communities through counter-narratives that challenge geographies of injustice.

Recommended for scholars of communication studies, journalism, sociology, geography, and political science.

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