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Murano, Italy When a family celebration brings Glamourists Jane and David Vincent to the Continent, they seize the opportunity to voyage for Murano, to study the world-renowned glassblowers at work. But their ship is set upon by Barbary corsairs en route - and they arrive in Murano penniless. Fortunately, they meet a gentleman banker who arranges for a line of credit and a place to live. But just as the Vincents start to relax, a solicitor arrives at their house and it becomes clear they have been the victims of an elaborate heist. Trapped, penniless, their safety in fragile shape, they hatch a reckless plan to get their money back. The ensuing

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adventure is a glorious envisioning of all the best parts of heist narratives, but in a Regency setting - with magic.

The fantasy novel you've always wished Jane Austen had written *Shades of Milk and Honey* is exactly what we could expect from Jane Austen if she had been a fantasy writer: *Pride and Prejudice* meets *Jonathan Strange & Mr. Norrell*. It is an intimate portrait of a woman, Jane, and her quest for love in a world where the manipulation of glamour is considered an essential skill for a lady of quality. Jane and her sister Melody vie for the attentions of eligible men, and while Jane's skill with glamour is remarkable, it is her sister who is fair of face. When Jane realizes that one of Melody's suitors is set on taking advantage of her sister for the sake of her dowry, she pushes her skills to the limit of what her body can withstand in order to set things right-and, in the process, accidentally wanders into a love story of her own. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Regency-era glamourists Jane and Vincent Ellsworth, while visiting Jane's family, hope to bolster Melody's chances for a good marriage by accepting a commission from a prominent London family, a job that embroils them in an international crisis.

Acclaimed fantasist Mary Robinette Kowal has enchanted many fans with her beloved novels featuring a Regency setting in which magic—known here as glamour—is real. In *Valour and Vanity*, master glamourists Jane and Vincent find themselves in the sort of a magical adventure that might result if Jane Austen wrote *Ocean's Eleven*. After Melody's wedding, the

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Ellsworths and Vincents accompany the young couple on their tour of the continent. Jane and Vincent plan to separate from the party and travel to Murano to study with glassblowers there, but their ship is set upon by Barbary corsairs while en route. It is their good fortune that they are not enslaved, but they lose everything to the pirates and arrive in Murano destitute. Jane and Vincent are helped by a kind local they meet en route, but Vincent is determined to become self-reliant and get their money back, and hatches a plan to do so. But when so many things are not what they seem, even the best laid plans conceal a few pitfalls. The ensuing adventure is a combination of the best parts of magical fantasy and heist novels, set against a glorious Regency backdrop. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Newlyweds Jane and David Vincent travel to Belgium, where their ability to create invisibility via glamour makes them a target for emperor Napoleon's returning forces.

Jane and Vincent have finally gotten some much-needed rest after their adventures in Italy when Vincent receives word that his estranged father has passed away on one of his properties in the West Indies. His brother, who manages the estate, is overwhelmed, and no one else in his family can go. Grudgingly, out of filial duty the couple decide to go. The sea voyage is long and Jane spends enough time unable to perform glamour that towards the end of the trip she discovers that she is with child. They are overjoyed, but when they finally arrive at the estate to complete what they expect to be routine legal tasks, they realize that nearly everything they came expecting to find had been a lie. Also, the entire estate is in disarray,

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with horrifying conditions and tensions with the local slave population so high that they are close to revolt. Jane and Vincent's sense of peril is screaming out for them to flee, but Vincent cannot stand to leave an estate connected with his family in such a condition. They have survived many grand and terrifying adventures in their time, but this one will test their skills and wits more than any they have ever encountered before, this time with a new life hanging in the balance. Mary Robinette Kowal's *Of Noble Family* is the final book of the acclaimed *Glamourist Histories*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This discounted ebundle includes: *Shades of Milk and Honey*, *Glamour in Glass*, *Without a Summer*, *Valour and Vanity*, *Of Noble Family* —Simply enchanting, and another great advance in an already impressive literary career. You're going to love this. —John Scalzi
Acclaimed fantasist Mary Robinette Kowal has enchanted many fans with her beloved novels featuring a Regency setting; a loving tribute to the works of Jane Austen in a world where magic is an everyday occurrence. This magic comes in the form of glamour, which allows talented users to form practically any illusion they can imagine. In the *Glamourist Histories*, master glamourists Jane and Vincent find themselves in all sorts of magical adventures. Other Tor books by Mary Robinette Kowal: *Ghost Talkers* "Forest of Memories" *The Calculating Stars* *The Fated Sky*
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Every encounter begins with a greeting, and different cultures have developed innumerable

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ways of showing pleasure at someone's arrival. Humans have been greeting each other for thousands of years, so it should be the most straightforward thing in the world, but this seemingly simple act is fraught with complications, leading to awkward misunderstandings, intercultural fumbings, and social gaffes that can potentially fracture relationships forever. Why is that? Why are greetings so important? Is there a right and wrong way to say hello? In his illuminating book *One Kiss or Two?*, Andy Scott—a well-traveled former diplomat and no stranger to botched first contacts himself—takes a closer look at what greetings are all about. In examining how they have developed over human history, he uncovers a kaleidoscopic world of etiquette, body-language, evolution, neuroscience, anthropology, and history. Through in-depth research and his personal experience, and with the help of experts ranging from the world-famous primatologist Jane Goodall to top sociologist Erving Goffman, Scott takes readers on a captivating journey through a subject far richer than we might have expected. By the end of it, we are able to make more sense of what lies behind greetings—and what it means to be human in the modern, cross-cultural age.

“Powerful, laden with emotion, and smartly written.” —Brandon Sanderson, author of *Mistborn* and *The Way of Kings* A brilliant historical fantasy novel from acclaimed author Mary Robinette Kowal featuring the mysterious spirit corps and their heroic work in World War I. Ginger Stuyvesant, an American heiress living in London during World War I, is engaged to Captain Benjamin Harford, an intelligence officer. Ginger is a medium for the Spirit Corps, a special Spiritualist force. Each soldier heading for the front is conditioned to report to the mediums of the Spirit Corps when they die so the Corps can pass instant information about troop

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movements to military intelligence. Ginger and her fellow mediums contribute a great deal to the war efforts, so long as they pass the information through appropriate channels. While Ben is away at the front, Ginger discovers the presence of a traitor. Without the presence of her fiancé to validate her findings, the top brass thinks she's just imagining things. Even worse, it is clear that the Spirit Corps is now being directly targeted by the German war effort. Left to her own devices, Ginger has to find out how the Germans are targeting the Spirit Corps and stop them. This is a difficult and dangerous task for a woman of that era, but this time both the spirit and the flesh are willing... Other Books Forest of Memory Glamour in Glass Of Noble Family Shades of Milk and Honey Valour and Vanity Without a Summer At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The kid sells lemonade. Not a lot of people buy lemonade, especially now that it's winter, but the kid makes good lemonade, even if his friend Mullen thinks it ought to be sweeter. They don't talk much with the other ten-year-olds - most of the others are Dead Kids anyway. Except for Jenny Tierney, but she's busy breaking kids' faces with her math book. Besides, the Russians from the meat-packing plant are a lot cooler, and they always win at curling. But in small-town Alberta, there are just too many roman-candle fights, bonspiels, retaliatory river diversions, black-market submarines, exploding boilers, meat-packing-plant suicides and recess-time lightning strikes for one lonely kid to get any attention. He might as well go to Kazakhstan. Then the adults in his life start disappearing down tunnels and into rendering vats. Being ten is hard enough without all that, especially when your best friend is ruining the lemonade. But the Milk Chicken Bomb should change everything. Frenetic, hilarious and gently

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heartrending, *The Milk Chicken Bomb* takes us inside the mind of a troubled ten-year-old who is just beginning to understand that the adults around him are as lonely and bewildered as he is in the face of the slapstick demands of the world.

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