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Adventures Of
Mtv's First Wave
Nina Blackwood

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Adventures of MTV's
First Wave ~~Original~~
~~MTV VJs // SiriusXM //~~
Page 3/65

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The Unplugged

~~80s on 8 B\u0026E EP~~

001: Alan Hunter

MTV's 1st VJ (part 5 of
8, made with Spreaker)

B\u0026E EP 001: Alan

Hunter MTV's 1st VJ

(part 2 of 8, made with
Spreaker) Original

MTV VJ's book singing
in Paramus NJ-

5/10/2013 ~~B\u0026E EP~~

~~001: Alan Hunter~~

~~MTV's 1st VJ (part 6 of
8, made with Spreaker)~~

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B\u0026E EP 001: Alan

Hunter MTV's 1st VJ

(part 3 of 8, made with

Spreaker) MCMX MTV

VJ Mark Goodman

Talks about the

Memories and Gifts of

Friendship B\u0026E

~~EP 001: Alan Hunter~~

~~MTV's 1st VJ (part 7 of~~

~~8, made with Spreaker)~~

B\u0026E EP 001: Alan

Hunter MTV's 1st VJ

(part 1 of 8, made with

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Speaker) B\u0026E EP

001: Alan Hunter

MTV's 1st VJ (part 4 of
8, made with Speaker)

Gaithersburg Book

Festival 2013: Nina

Blackwood \u0026

Mark Goodman Robert

Plant 1983 MTV

interview with Mark

Goodman MTV

Interview - Benjamin

Orr (MTV - Live Aid

7/13/1985) MTV - 1982

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The Unplugged
Adventures Of
-Martha Quinn -
(MSTS1) Missing You -
John Waite (acoustic)
Original VJs reminisce

about 1981 launch of
MTV John Waite -
Missing You - Acoustic
Version Live Aid MTV
Introduction (MTV -
Live Aid 7/13/1985)

October 1986 - Alan
Hunter MTV Interview
with Billy Squier MTV
Classics: Memories of

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the 1980s (The Original
VJs) VJ's from MTV
Europe (1990-1995) -
Part 1 of 2 NINA

BLACKWOOD

INTERVIEW ~ Steve
Ludwig's Classic Pop
Culture at

PlanetLudwig.com

~~MCMX MTV VJ Mark
Goodman On His Music
Friends~~ B\0026E EP

001: Alan Hunter

MTV's 1st VJ (part 8 of

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8, made with Spreaker)

KORE Women 100th

Episode with Original

MTV VJ Martha Quinn!

Listen Today! Holiday

season books

suggestions KANMANI

ANBODU COVER

SONG - SACHIN SIBY

\u0026 SHYAM

KUMAR AS ~~John~~

~~Waite~~ ~~Missing You~~

~~Extended Version (US~~

~~12\") Vinyl MCMX~~

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~~MTV VJ Mark~~
~~Goodman on Music He~~
~~Listens to Today Vj The~~
Unplugged Adventures
Of

VJ: The Unplugged
Adventures of MTV's
First Wave: Blackwood,
Nina, Goodman, Mark,
Hunter, Alan, Quinn,
Martha, Gavin Edwards:
9781451678123:
Amazon.com: Books.
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Audible audio edition.
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VJ: The Unplugged
Adventures of MTV's
First Wave ...
VJ is the wild, hilarious,
addictive tale of how
one crazy moment
changed pop culture
forever.□ ...

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Adventures Of

VJ: The Unplugged
Adventures of MTV's
First Wave by Nina ...

I thoroughly enjoyed
VJ: The Unplugged
Adventures of MTV's
First Wave, told through
the voices of Alan
Hunter, Martha Quinn,
Mark Goodman, Nina
Blackwood, and,
posthumously, the late
J.J. Jackson. Those five

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Adventures Of
were the original hosts
on MTV when the
network launched in
1981.

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Adventures of MTV's
First Wave by Nina ...

VJ: The Unplugged
Adventures of MTV's
First Wave - Ebook
written by Nina
Blackwood, Mark
Goodman, Alan Hunter,

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Martha Quinn. Read this book using Google Play Books app on your PC, android, iOS...

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Adventures of MTV's
First Wave by Nina ...

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Nina, Goodman, Mark,
Hunter, Alan, Quinn,

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First Wave. Nina
Blackwood, Mark

Goodman, Alan Hunter,
Martha Quinn, Gavin
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Description. The
original MTV VJs offer

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The Unplugged
Adventures Of
a behind-the-scenes oral
history of the early
MTV's First Wave
years of MTV, circa ...
Nina Blackwood

VJ: The Unplugged
Adventures of MTV's
First Wave ...

(I should note that MTV
actually played music
videos at the time,
unlike today) "VJ: The
Unplugged Adventures
of MTV's First Wave" is
a group memoir. The

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Adventures Of
four surviving First
Wavers--J.J. Jackson
died St Patrick's Day,
2004--reminisce about
being hired as the first
VJ's, early production
hardships, and the
channel's rise to success.

VJ: The Unplugged
Adventures of MTV's
First Wave by Nina ...
Going beyond the
compelling behind the

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mtv's First Wave
Nina Blackwood

scenes tales of this unforgettable era, VJ: The Unplugged Adventures of MTV's First Wave, is also a coming-of-age story about the 1980s, its excesses, controversies, and everything in between. "At last" the real inside story of the MTV explosion that rocked the world, in all its giddy excess, from

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Nina Blackwood
VJ : The Unplugged
Adventures of MTV's
First Wave | Larry ...

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used options and get the
best deals for VJ : The
Unplugged Adventures
of MTV's First Wave by
Mark Goodman, Nina
Blackwood, Alan
Hunter and Martha
Quinn (2013,

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VJ : The Unplugged
Adventures of MTV's
First Wave by Mark ...

VJ : the unplugged
adventures of MTV's
first wave. "The original
MTV VJs offer a behind-
the-scenes oral history
of the early years of

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MTV, circa 1981 to 1985, when it was exploding, reshaping the culture, and forming

"the MTV generation." MTV's first VJs (along with the late J.J. Jackson) had front-row seats to a cultural revolution--and the hijinks of rock stars from Adam Ant to Cyndi Lauper.

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VJ: the unplugged
adventures of MTV's
first wave : Free ...

In rock journalist Gavin
Edwards's fascinating
oral history VJ: The
Unplugged Adventures
of MTV's First Wave,
four of the music
network's original five
video jockeys—Nina
Blackwood, Mark
Goodman,...

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The Unplugged
Original MTV VJs
book, interview |
TIME.com
Nina Blackwood

From partying with David Lee Roth to flying on Bob Dylan's private jet, they were on a breakneck journey through a music revolution. Boing beyond the compelling behind the scenes tales of this unforgettable era, VJ is also a coming-of-

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The Unplugged
Adventure story about the
1980s, its excesses,
controversies, and
everything in between.

VJ | Book by Nina
Blackwood, Mark
Goodman, Alan Hunter

...

VJ is the wild, hilarious,
addictive tale of how
one crazy moment
changed pop culture
forever (Rob Sheffield,

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New York Times Of
bestselling author).
Praise For VJ: The
Unplugged Adventures
of MTV's First Wave □

VJ: The Unplugged
Adventures of MTV's
First Wave ...

VJ: The Unplugged
Adventures of MTV's
First Wave [Audio] As
the original MTV VJs,
Nina Blackwood, Mark

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Adventures Of
Goodman, Alan Hunter,
and Martha Quinn,
along with the late J.J.
Nina Blackwood
Jackson, had front-row

seats for the cultural
revolution ignited by
music videos in the
1980s.

VJ: The Unplugged
Adventures of MTV's
First Wave on Apple ...
Nina Blackwood, Mark
Goodman, Alan Hunter,

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The Unplugged
Adventures Of
and Martha Quinn, four
of MTV's original VJs,
Mtv's First Wave
Nina Blackwood
have kept in touch over
the years and are now
sharing their stories in a
new book, "VJ: The
Unplugged..."

Original VJs reminisce
about 1981 launch of
MTV

On camera, the original
MTV VJs seem to have
had so much fun in the

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'80s. In VJ: The
Unplugged Adventures
of MTV's First Wave
(Atria Books, out
today), the four living
original VJs — Nina ...

Original MTV VJs go
'Unplugged' in new
book

Boing beyond the
compelling behind the
scenes tales of this
unforgettable era, VJ is

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Adventures Of
also a coming-of-age
story about the 1980s,
its excesses,
controversies, and
everything in between.

VJ on Apple Books
Nina Blackwood, Mark
Goodman, Alan Hunter
and Martha Quinn are
getting together with
Rolling Stone
contributing editor
Gavin Edwards to tell

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Adventures Of
their story in their own
words in the
MTV's First Wave
forthcoming book...
Nina Blackwood

First Look: MTV VJ
History Book Cover
(Exclusive ...
NPR coverage of VJ:
The Unplugged
Adventures of MTV's
First Wave by Nina
Blackwood, Mark
Goodman, Alan Hunter,
Martha Quinn, and

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Adventures Of
Gavin Edwards. News,
author interviews,
critics' picks and more
Nina Blackwood
...

VJ : NPR

Boing beyond the
compelling behind the
scenes tales of this
unforgettable era, VJ is
also a coming-of-age
story about the 1980s,
its excesses,
controversies, and

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Adventures Of
everything in between.

At last the real inside
story of the MTV
Nina Blackwood

explosion that rocked
the world, in all its
giddy excess, from the
video pioneers who saw
all the hair, drugs and
guitars up close.

In this highly
entertaining snapshot of

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a wild-frontier moment

in pop culture (Rolling Stone), discover the

wild and explosive true

story of the early years

of MTV directly from

the original VJs. Nina

Blackwood, Mark

Goodman, Alan Hunter,

and Martha Quinn

(along with the late J. J.

Jackson) had front-row

seats to a cultural

revolution—and the

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hijinks of pop music icons like Adam Ant, Cyndi Lauper, Madonna, and Duran Duran—as the first VJs on the fledgling network MTV. From partying with David Lee Roth to flying on Bob Dylan’s private jet, they were on a breakneck journey through a music revolution. Boing beyond the compelling

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behind the scenes tales of this unforgettable era, VJ is also a coming-of-age story about the 1980s, its excesses, controversies, and everything in between. [At last] the real inside story of the MTV explosion that rocked the world, in all its giddy excess, from the video pioneers who saw all the hair, drugs and

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guitars up close. VJ is
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one crazy moment
changed pop culture
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In this highly
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in pop culture (Rolling
Stone), discover the

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the original VJs. Nina

Blackwood, Mark

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seats to a cultural

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hijinks of pop music

icons like Adam Ant,

Cyndi Lauper,

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Madonna, and Duran Duran—as the first VJs on the fledgling network MTV. From partying with David Lee Roth to flying on Bob Dylan’s private jet, they were on a breakneck journey through a music revolution. Boing beyond the compelling behind the scenes tales of this unforgettable era, VJ is also a coming-of-

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Adventure Of
1980s, its excesses,
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one crazy moment
changed pop culture
forever (Rob Sheffield,
New York Times
bestselling author).

The Sirius Big 80s
channel hosts and
surviving original MTV
VJs present a behind-the-
scenes oral history of
the early years of MTV
that explores the
channel's cultural

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influence and the stories behind such artists as Madonna, Cyndi Lauper and Duran Duran.

Presents the first decade of the MTV network, developing from a radical programming concept to a defining network for a generation and a force in the worlds of music, television, sports, fashion, and

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Mtvs First Wave
Nina Blackwood

Kennedy's off-the-wall memoir reliving the pop music and the madness as an MTV VJ in the 1990s "I am Kennedy from MTV, and no matter where I go someone has a story to tell me about the time we grew up together." Known to millions simply by her middle

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name, Kennedy helped bring the cutting edge of culture into our living rooms during the 1990s through her outrageous segments as an MTV VJ, host of Alternative Nation, and on-the-spot correspondent for MTV News. She interviewed everyone from fame-averse Seattle rock musicians to vapid celebrities and

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politicians, asking the
taboo questions no one
else would as she
navigated between true

artists and phony

poseurs. In The

Kennedy Chronicles,

she gives us a backstage

pass at the last golden

years of the cable

network that defined a

generation. As only

Kennedy can, she takes

us back to unforgettable

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moments such as

Nirvana's seminal performance on MTV

Unplugged, the

unbridled bacchanalia of

the MTV Beach House

and Woodstock '94

festival, and the game-

changing "Rock the

Vote" campaign. We

read of priceless

moments--on and off

set--with such

performers as Bjork,

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Pearl Jam, Weezer, No
Doubt, Nine Inch Nails,
Radiohead, Oasis, and
the Red Hot Chili

Peppers. And Kennedy
dishes on behind-the-
scenes antics with MTV
colleagues including Jon
Stewart, Bill Bellamy,
Kurt Loder, and Tabitha
Soren. Straddling the
line between witness
and participant,
Kennedy recounts a

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blitz of surreal
encounters: Dragging
Stewart to a strip club.

Getting naked with
Jenny McCarthy.

Playing dice on the
men's room floor with
Michael Jordan.

Wrestling with Trent
Reznor. Taking "Puck"
Rainey from The Real
World to church--and
living to regret it.

Making out in a coffin

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with Dave Navarro.

Dodging calls from
Courtney Love. Serving
as John Rzeznik's muse

for the Goo Goo Dolls
hit song "Name." And
there was

that...incident...with
New York Mayor Rudy
Giuliani at the Video
Music Awards. Finally,
Kennedy intersperses
her riotous narrative
with priceless, candid

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The Unplugged
Adventures Of
interviews with
Navarro, Henry Rollins,
Billy Corgan, Pat Smear
of Nirvana, Matt

Cameron of
Soundgarden and Pearl
Jam, former VJ John
Sencio, and more. In her
characteristically edgy
and irreverent voice,
Kennedy delivers a
juicy and revealing
narrative perfect for Gen
X and beyond--and for

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The Unplugged
Adventures Of
anyone who wants to
know what really went
on at MTV.
mtv's First Wave
Nina Blackwood

Mad World is a highly entertaining oral history that celebrates the New Wave music phenomenon of the 1980s via new interviews with 35 of the most notable artists of the period. Each chapter begins with a

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The Unplugged

discussion of their most popular song but leads to stories of their history and place in the scene, ultimately painting a vivid picture of this colorful, idiosyncratic time. Mixtape suggestions, fashion sidebars, and quotes from famous contemporary admirers help fill out the fun. Participants include

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members of Duran Of
Duran, New Order, The
Smiths, Tears for Fears,
Adam Ant, Echo and the
Bunnymen, Devo, ABC,
Spandau Ballet, A Flock
of Seagulls, Thompson
Twins, and INXS.

Surveys the
fundamentals of English
grammar, describes how
to write clear and
concise commercial

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Adventures Of
correspondence, and
provides models of a
variety of business
letters

There have been few times in modern music history that an instant shift in how we listen to - and view - music has occurred. However, the launch of MTV on August 1, 1981, was certainly one such

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Adventures Of
mtv's First Wave
Nina Blackwood
occurrence. Instantly,
music fans were now
"listening with their
eyes" rather than relying
solely on their ears.

'MTV Ruled the World:
The Early Years of
Music Video' is the first
book to focus solely on
the channel's important
building-block years,
specifically from the
channel's launch to
when MTV's original

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group of VJs left the channel. Comprised of over 70 all-new interviews ("Weird Al"

Yankovic, Daryl Hall,

John Oates, Joe Elliott,

Phil Collen, Rob

Halford, Stewart

Copeland, Rick

Springfield, Jerry

Casale, Geddy Lee, Ann

Wilson, Chuck D, Alan

Hunter, Nina

Blackwood, etc.), the

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The Unplugged

book is not only an eye-opening account of the early years of MTV, but also of the music

industry, important music

developments/events, and the "Big '80s" in general.

Carol Miller is indisputably America's premiere female rock roll disc jockey, as

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her well-deserved
induction into the Rock
and Roll Hall of Fame
proves. In her
illuminating,
fascinating, sometimes
heartbreaking memoir,
Up All Night, the
legendary "Nightbird"
tells the story of her
colorful career—her rise
to success in a male-
dominated music
industry; her close and

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Adventures of
My First Wave
Nina Blackwood
personal dealings with
rock royalty like Bruce
Springsteen (whose
music she first
introduced to New York
radio), Sir Paul
McCartney, and Steven
Tyler (whom she
dated) and details
openly and honestly her
battle against breast
cancer for the very first
time.

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Legendary singer, songwriter, actress, and activist Cyndi Lauper offers a personal

account of the journey that led her to become an international superstar in this

moving story of an American musical original (Kirkus

Reviews). Icon Cyndi Lauper offers a poignant account of the journey

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Adventures Of
Mtv's First Wave
Nina Blackwood

that led her to become an international superstar—from her years growing up in Queens, New York, to the making of enduring hits like “Time After Time,” “Girls Just Want to Have Fun,” and “True Colors,” to becoming an actress, a mother, an outspoken activist, and maintaining a music career that has lasted

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more than thirty years.

After leaving her childhood home at seventeen, Cyndi took

on a series of jobs:

racetrack hot walker, IHOP waitress, and, as she puts it, "gal Friday the thirteenth," as she pursued her passion for music. She worked her way up playing small gigs and broke out in 1983 with She's So

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Unusual, which earned her a Grammy for Best New Artist and made her the first female artist in history to have four top-five singles on a debut album. And while global fame wasn't always what she expected, she has remained focused on what matters most.

Cyndi is a gutsy real-life heroine who has never

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Mtv's First Wave

Nina Blackwood

been afraid to speak her
mind and stick up for a
cause—whether it's
women's rights, gay
rights, or fighting
against HIV/AIDS.

With her trademark
warmth and humor,
Cyndi fearlessly writes
of a life she's lived only
on her own terms,
perfect for fans of Patti
Smith's *Just Kids* and
Billy Idol's *Dancing*

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with Myself.
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