

## West Side Story Viewing Guide Answers

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West Side Story Study Guide Character Counterparts Tony / Romeo: Male lead. Modern-day Montague, from a rival gang instead of a rival family. Both characters are portrayed as growing out of youthful pastimes in favour of romantic pursuits. Both die in the end: Tony from an enemy's gunshot; Romeo from poisoning. Maria / Juliet: Female lead.

Educator ' s Study Guide West Side Story

This viewing guide contains 15 questions (14 of these are fill in the blank) for students to answer as they watch the 1961 film version of West Side Story. The questions focus on setting, characters and plot more than the musical components of this story. Appropriate for 5th grade and up. Answer key is included.

West Side Story Musical Viewing Guide Worksheet | TpT

This viewing guide contains 15 questions (14 of these are fill in the blank) for students to answer as they watch the 1961 film version of West Side Story. The questions focus on setting, characters and plot more than the musical components of this story. Appropriate for 5th grade and up.

West Side Story Worksheet | Teachers Pay Teachers

West Side Story Summary and Study Guide for exploring this SuperSummary Study Guide of “ West Side Story ” by Irving Shulman. A modern alternative to SparkNotes and CliffsNotes, SuperSummary offers high-quality study guides that feature detailed chapter summaries and analysis of major themes, characters, quotes, and essay topics.

West Side Story Summary and Study Guide | SuperSummary

Whether you identify as a rough-and-tumble Jet, a scrappy, streetwise Shark, or a hopeless romantic like Tony or Maria, West Side Story is sure to captivate your attention. The timeless songs, fiery choreography, and emotional connection to its source material, Romeo and Juliet, make the musical an unforgettable experience for viewers of all ages.

West Side Story Lesson Plans & Worksheets | Lesson Planet

West Side Story seamlessly blends music, dance, and narrative in a way that makes the elevated dance numbers seem like organic extensions of the narrative rather than heightened breaks. This is evident from the very beginning of the film, when the Jets begin walking down the street, gradually breaking into balletic movement.

West Side Story (1961 film) Essay Questions | GradeSaver

Buy Study Guide. The film is set in the rough neighborhood of Lincoln Square on the West Side of Manhattan during the summer of 1957. There is palpable tension in the air as two gangs vie for dominance of the area: the Jets, a white gang led by Riff, and the Sharks, a Puerto Rican gang led by Bernardo. Not too long after the opening scene, a scuffle between rival gang members occurs and police officers Lieutenant Schrank and Officer Krupke intervene to stop the brawl.

West Side Story (1961 film) Summary | GradeSaver

West Side Story is a musical play with a story by Arthur Laurents, music by Leonard Bernstein, and songs by Stephen Sondheim. It is a modern adaptation of William Shakespeare's play Romeo and...

West Side Story Questions and Answers - eNotes.com

The Parents Guide items below may give away important plot points. Violence & Gore Riff and Bernardo have a knife fight (again, more of a dance number than an actual fight), however, Riff is stabbed to death and we see blood on his abdomen and the knife.

Parents Guide - IMDb

A classic American musical with strong social commentary, WEST SIDE STORY updates Shakespeare's tragedy about star-crossed lovers, Romeo and Juliet, to 1950s New York City, where second-generation American street gang the Jets, led by Riff (Russ Tamblyn), are at constant odds with rival Puerto Rican gang the Sharks.

West Side Story Movie Review - Common Sense Media

Watch West Side Story movie trailer and get the latest cast info, photos, movie review and more on TVGuide.com.

West Side Story Movie Trailer, Reviews and More | TV Guide

West Side Story Trivia Questions & Answers : Movies U-Z This category is for questions and answers and fun facts related to West Side Story ., as asked by users of FunTrivia.com. Accuracy: A team of editors takes feedback from our visitors to keep trivia as up to date and as accurate as possible. Related quizzes can be found here: West Side Story . . Qui

West Side Story Trivia Questions & Answers | Movies U-Z

Lyrics by:Stephen Sondheim. Directed & Choreographed by:Jerome Robbins. Scene. The action takes place on the West Side of New York City during the last days of summer in the 1950 ' s. Characters: The JetsThe SharksAdults. Riff, leaderBernardo, leaderDoc, Drugstore owner.

West Side Story

West Side Story West Side Story: Cha Cha West Side Story: Prologue ... Ultimate Holiday Viewing Guide. Here's where to catch movies, specials, new shows, and more.

George Chakiris Singer, Dancer, Actor | TV Guide

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West Side Story Viewing Guide Answers

An adaptation of the 1957 musical, West Side Story explores forbidden love and the rivalry between the Jets and the Sharks, two teenage street gangs of different ethnic backgrounds. Director: Steven Spielberg. Stars: Ansel Elgort, Rachel Zegler, Ariana DeBose. Add to Watchlist.

West Side Story (1961) - IMDb

Find tickets from 119 dollars to West Side Story - New York on Thursday February 11 2021 at 8:00 pm at Broadway Theatre in New York, NY Feb 11 2021 Thu - 8:00pm

Broadway Theatre Seating Chart | SeatGeek

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West Side Story Viewing Guide Answers

As you watch the film version of West Side Story, use this viewing guide to help keep your class on track and analyze important plot events. Each song's lyrics are presented here, along with a set of analysis questions. This is a very comprehensive guide! 878 Views

"As any resident, restaurateur, or realtor will tell you, New York's Upper West Side--that swath of Manhattan between Central Park and the Hudson River, from roughly Columbus Circle to Columbia University--is the place for fashionable dining, dwelling, and dressing up. But the Young Urban Professionals now discovering the area (and many oldtimers, too) might be surprised to learn that other colonists had preceded them by two or three hundred years--Dutch farmers and English gentry with names like Theunis Idens van Huys, Hendrick Hendrickon Bosch, Charles Ward Aphorpe, and Oliver De Lancey. The names of many later residents are more familiar: Edgar Allan Poe, William Tecumseh Sherman, Lillian Russell, Diamond Jim Brady, Florenz Ziegfeld, Arturo Toscanini, Fanny Brice, William Randolph Hearst, Theodore Dreiser, Lewis Mumford, Humphrey Bogart (he was a child there), Lauren Bacall (so was she), Gertrude Stein, Mae West, Leonard Bernstein, John Lennon. Quite a neighborhood. And Peter Salwen ' s Upper West Side Story is quite a book: an engaging, often hilarious history of this fabulous city-within-a-city. It is a treasury of colorful biographies--of farmers, tycoons, thieves, and artists. It is an architectural grand tour--of the Dakota, the Ansonia, Lincoln Center, and the romantic residential skyscrapers of Central Park West. It is a compendium of Manhattan lore and delightful as well as occasionally horrifying trivia, enough to turn even a casual browser into the Compleat Upper West Sider. The story of this dynamic neighborhood begins with the colonial period, when merchant princes commanded royal views of the Hudson--until the approach of Washington ' s troops drove them from their mansions--and continues through the bucolic nineteenth century, when the Bloomingdale Lunatic Asylum at 116th and Broadway (site of today's Columbia University) was the Upper West Side's prime tourist attraction. By the turn of the [twentieth] century, the fashionable " West End," as the neighborhood was then known, boasted extravagant mansions and private homes, grand parks and equestrian boulevards, and its own unique theatrical and night life. Author Peter Salwen chronicles those high-living years, and the half century of inexorable decline that followed--with its poverty and often sensational crime--and brings us up-to-date with a lively account of [the 1980s'] galloping renaissance. [This book] is living history--an unfinished story--generously illustrated with vintage engravings and photos of the buildings and people great and humble (those still with us and those that are no more). Also included are special walking tours to suit all levels of ambition and energy, and a who ' s who of famous and infamous residents and where they lived."--Dust jacket.

West Side Story is a tragic love story of Tony and Maria that touches all in many ways. Set in New York City, it introduces two groups. The Jets: an American gang and The Sharks: a Puerto Rican gang.The gangs attend a community dance in which they plan a fight. Things take an interesting twist when Tony -- the former leader of the Jets -- falls for Maria, Bernardo's sister. Bernardo happens to be the leader of the Sharks who he doesn't want his sister involved with his rival.This is, without a doubt, an urban equivalent of Romeo and Juliet. The stories are very similar, but West Side Story has an irresistible urban appeal, an appeal that has been capturing audiences and readers, young for many decades. Also included: A Study Guide for students and teachers.

Now, both gangs are claiming the same turf and with tensions rising to the point of explosion, it seems there is no way to stop a rumble. Tony promised Maria that he would stay out of it. But will he be able to keep his word or will their newfound love be destroyed by violence or even death? Evocative and unforgettable, this novelization brings out all of the depth, drama, and beauty of one of the most enduring stories in the history of American theater.

In this smart and practical guide, Scott Miller looks at twenty musicals from a director's point of view.

"The West Side Story project toolkit is a set of 5 booklets, a CD and a DVD that provides directions, suggestions, and examples for building an innovative collaboration between law enforcement, the theatre, schools, and community organizations to develop a youth violence prevention initiative using the timeless musical West Side Story."--Description from page [i].

A Study Guide for Leonard Bernstein/Stephen Sondheim ' s "West Side Story," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

A captivating, richly illustrated full account of the making of the ground-breaking movie classic West Side Story (1961). A major hit on Broadway, on film West Side Story became immortal-a movie different from anything that had come before, but this cinematic victory came at a price. In this engrossing volume, film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind-the-scenes, while still achieving extraordinary artistic feats. The making and impact of West Side Story has so far been recounted only in vestiges. In the pages of this book, the backstage tale comes to life along with insight on what has made the film a favorite across six decades: its brilliant use of dance as staged by erstwhile co-director Jerome Robbins; a meaningful story, as set to Leonard Bernstein and Stephen Sondheim's soundtrack; the performances of a youthful ensemble cast featuring Natalie Wood, Rita Moreno, George Chakiris, and more; a film with Shakespearean roots (Romeo and Juliet) that is simultaneously timeless and current. West Side Story was a triumph that appeared to be very much of its time; over the years it has shown itself to be eternal.

A critical and comprehensive exploration of the influential Broadway musical analyzes West Side Story against a backdrop of its cultural period while considering its reflection of both classical Shakespeare conflicts and modern youth issues. Original.

Natalie Wood and " lovely " Richard Beymer, to the mercurial Jerome Robbins and " passionate " Rita Moreno, with whom Chakiris remains friends. " I know exactly where my gratitude belongs, " Chakiris writes, " and I still marvel at how, unbeknownst to me at the time, the joyful path of my life was paved one night in 1949 when Jerome Robbins sat Leonard Bernstein and Arthur Laurents down in his apartment and announced, ' I have an idea. ' "