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Popular Christmas carols are arranged in graded order with optional duet parts to provide pleasure and satisfaction during the Christmas season for students using Alfred's Basic Adult Piano Course. Titles: * Deck the Hall with Boughs of Holly * Foom, Foom, Foom! * Go Tell It on the Mountain * Joy to the World * March of the Three Kings * Mary's Cradle Song * O Holy Night * O Thou Joyful Day * Silent Night * Sing Noel, Noel! * The Twelve Days of Christmas * Ukranian Bell Carol * We Three Kings of Orient Are * We Wish You a Merry Christmas

This work was commissioned by the Hall Concerts Society, and was written for two harps and strings. (4:00)

(Woodwind Method). These excellent studies are the next step for students who have completed the advanced level method for their instrument. The full-page etudes in this series, key-centered and supported by scale and arpeggio exercises, take the student to that next level of performance wherein their accumulated skills allow them to play full-length performance pieces with a high level of musicianship and competence. As such, many states include these pieces in their all-state audition lists.

In this volume, which contains six suites and seven supplementary pieces for intermediate to advanced level pianists, Judith Schneider has provided detailed biographical and historical information about the pieces, as well as suggestions to achieve a proper interpretation of these works. Bach's table of ornaments is also discussed. This volume beautifully prepares students to perform Bach's more advanced English Suites.

Enhanced by an audio CD of selected examples and pieces, a course in playing all major styles of piano covers a history of the instrument and offers progressive instruction in all areas of technique, including posture, fingering, pedalling, scales, and exercises.

Recognizing the determination of a canon as an ongoing process of discussion and debate, which helps us to better understand the concept of meaningful and important literature, this edited collection turns a critical spotlight on young adult literature (YAL) to explore some of the most read, taught, and discussed books of our time. By considering the unique criteria which might underpin the classification of a YAL canon, this text raises critical questions of what it means to define canonicity and designate certain books as belonging to the YAL canon. Moving beyond ideas of what is taught or featured in textbooks, the volume emphasizes the role of adolescents' choice, the influence of popular culture, and above all the multiplicity of ways in which literature might be interpreted and reflected in the lives of young readers. Chapters examine an array of texts through varied critical lenses, offer detailed literary analyses and divergent interpretations, and consider how themes might be explored in pedagogical contexts. By articulating the ways in which teachers and young readers may have traditionally interpreted YAL, this volume will extend debate on canonicity and counter dominant narratives that posit YAL texts as undeserving of canonical status. This text will be of great interest to graduate and postgraduate students, academics, professionals, and libraries in the field of young adult literature, fiction literacy, children's literacy and feminist studies.

On the Track offers a comprehensive guide to scoring for film and television. Covering all styles and genres, the authors, both noted film composers, cover everything from the nuts-and-bolts of timing, cuing, and recording through balancing the composer's aesthetic vision with the needs of the film itself. Unlike other books that are aimed at the person "dreaming" of a career, this is truly a guide that can be used by everyone from students to technically sophisticated professionals. It contains over 100 interviews with noted composers, illustrating the many technical points made through the text.

(Music Sales America). Based on the author's experience in teaching in jazz workshops, this text explains the principles of the jazz art form. Useful for teachers wishing to include jazz in the music curriculum.

It's going to take a lot more than fame to save the Immortal City in its darkest hour. . . . With Maddy torn between two loves, Guardian Jackson and heroic pilot Tom, and Angels and humans on the brink of an epic war, the Immortal City is more vulnerable than ever. And when

demons descend upon Angel City with the intent to destroy, the humans don't stand a fighting chance without the Angels on their side. Will Jacks find the strength and forgiveness to enter the fray and fight the demons as a stronger-than-ever Battle Angel? Or has the damage been so great that the Guardians will set off for the next place, abandoning Angel City in its darkest hour? It all comes down to love-wrecked half-Angel Maddy and the strength of her bond with Jackson in this game-changing, thrice-as-sultry series finale that blends beautiful themes of redemption and renewal with heart-pounding action scenes and jaw-dropping twists.

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